

LOOKING BACK With Brown's Oldest Living Pioneers
What the **ECONOMIC CRISIS** Means for the University

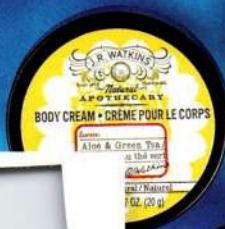
Brown

November/December 2008 \$3.95

Alumni Magazine

Hidden Talents

For our **2nd annual Holiday Gift Guide**, we asked alumni what they were making. You won't believe what they sent us!



Now and Then

BETWEEN THE TIME I WRITE THESE WORDS AND THE TIME YOU READ them, voters will have chosen the next president of the United States. Whoever has won, it's already a commonplace to write that we have just experienced something unprecedented in U.S. history. Before us lies either the first term of the first African American to lead our nation or the post-mortems on how the first African American ever to run for president lost, despite a strong lead in all the polls on the eve of election day.

Either way, we appear to be closer than ever to a time when the color of a person's skin is no longer entirely useful as a measure of his or her likelihood of success. If my language in that last sentence seems overly cautious—note especially the word *entirely*—my excuse is that instances of prejudice are still very much with us. We needn't feel too complacent about this progress. After all, why did it take so long?

When it comes to cynicism, I defer to no one. Yet it's difficult to avoid concluding that over the past several years progress has been made. The laws were changed long ago, of course, but there is always a lag between outlawing an evil and erasing it from our cultural hearts. This is where courage comes in.

I have been thinking this since I reread two stories in this issue of the BAM. The first is Lawrence Goodman's interviews with four women, each of whom has lived for more than 100 years, and each of whom was part of only the second generation of women allowed to attend Brown (see page 32). The rules forbidding the entry of women had been clear for a few decades before these women arrived on campus, yet for the most part they were kept in their place here during the early decades of the twentieth century, a place that was undeniably secondary to that of men. Reading Goodman's story, I was struck that none of these women seemed to see herself as a pioneer or groundbreaker. They simply lived their courage and their ambition from day to day, and Brown is richer for it.

At the risk of sounding immodest, the second story that struck a chord with me is my own brief report on the visit to campus of Liberian president Ellen Johnson Sirleaf (page 23). The story outlines her own courageous life and her ambition to become the first democratically elected female president in Africa. What it doesn't do is describe what I experienced while reporting it.

As I sat in the Sayles Hall audience that day listening to her conversation with President Ruth Simmons, I found myself distracted by the historical significance of the sight of these two black women up on stage. When the Liberians in the audience jumped up to chant their boisterous praise of Sirleaf and their whoops of joy bounced off the august paintings of the mostly white, male former leaders of Brown, I could only marvel at the incongruity of it all. Yet here were two women, descendants of slaves, one of them the first African American to lead an Ivy League university and the other the first woman to lead an African democracy. They were sitting and chatting in honorific chairs on a stage where not so long ago in our history they would have been at least unwelcome and perhaps forbidden to do more than clean it.

So this is how history is made, I thought. This is why people still believe there is such a thing as progress. It's enough to put a chink in the armor of one's cynicism.



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HISTORY LESSON

AS THE STUDENT WHO CONCEIVED THE Group Independent Study (GISP) that resulted in the proposed Urban Environmental Laboratory, I have wonderful memories of doing the original drawings that adorned the Andrew W. Mellon Foundation grant proposal that helped fund the original renovations ("What's in a Building?" September/October). I am saddened that Brown would choose this moment in history to move or demolish the UEL. With greenhouse-gas reduction providing additional fuel to the alternative energy movement, the UEL represents Brown's early leadership in this area. While the last three decades have seen a loss of important funding for alternative energy research, finally the political and economic stars have aligned again to move forward. Now is the time to be recommitting to this important area of policy and research, not to be retreating.

ARIANNA VAN MEURS '81
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I WAS HEARTENED TO SEE THE BAM cover the proposed removal of the Urban Environmental Lab. While the loss of such a vital campus space is an important topic to discuss and resolve, the article neglected to mention the status of the adjacent community garden, an island between opposing streams of traffic on Angell and Waterman that was bulldozed, at least temporarily, to make room for the new mind, brain, and behavior building.

The article refers to the garden as an overflowing vegetable patch surrounded by "a bright new wooden fence." This temporary fence is hardly comparable to the taller, weathered one it replaced, which barely contained a vibrant edible perennial border, heirloom roses strung

across arches, and raised beds. Facing the garden's destruction, dedicated community members took advantage of a pause in construction plans and replanted for this past season.

For nearly a quarter century the UEL garden cultivated connections between campus and community. It served as an outdoor classroom, a break room for nearby workers, a model for the increasingly demanded skills and theories of organic and urban agriculture, and a source of numerous teachable moments and innumerable memories. For alumni like me, tending the garden was a highlight of our Brown experience. A core group of gardeners artfully maintained plots, continued the stories of the plants from season to season, and contributed to the slow, vital task of soil and community building.

I visited with one of the long-term

time wondering why they didn't wait to clear the garden until the last possible moment (or at least until they had funding for the new building), not caught up in if-onlys: if only the decision makers could have spent an afternoon beneath the towering daylilies or on the hammock under the grape arbor, maybe they would have saved the garden.

I wish Brown could be bolder. Like any grad, I can appreciate intellectual and institutional progress. I wrongly assumed that Brown was an institution bold enough to foster both, to till soil while creating fertile spaces for scholarship.

REBEKAH DOYLE '98
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YOUR ARTICLE ON THE FATE OF THE building at 153 Angell Street, where the Urban Environmental Laboratory is housed, fails to address the architectural value of this nineteenth-century building or its significance for the distinctive streetscape of Providence's College Hill. One would have liked to learn something about the reasons the Providence Preservation Society has expressed concern about the potential destruction of the building. By looking at the issue strictly

from Brown's point of view, the article did not take into consideration how the city or its residents view it. The

WHAT DO YOU THINK?

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gardeners—our friendship was seeded there—to discuss this impending, tragic loss. At age ninety-six, she's not wasting

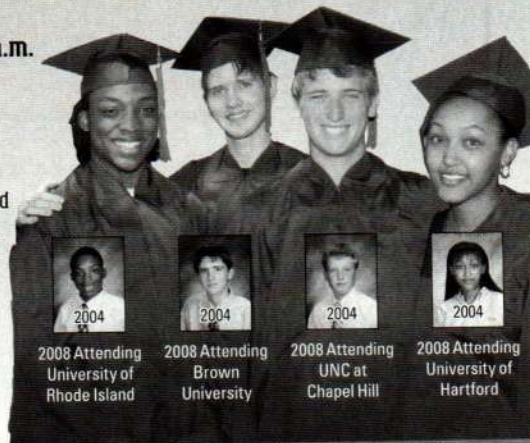
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article also does not discuss possible alternative uses for the building. Steven Hamburg's comment, reported in the article, is indeed true: "If you tear [the building down], you've negated the very existence of the building." You may also have negated a bit of the heritage of Providence.

MARTIN DE BOER '70
Amsterdam, Netherlands

WHEN I ARRIVED AT BROWN IN 1968, I felt the most interesting things about the school were its nineteenth-century buildings, its surrounding College Hill neighborhoods, and its location in one of the most intriguing cities in the Northeast. The allure of Providence was that it told a story of 300 years through one of the most distinguished collections of historic buildings and neighborhoods in the country. In its twentieth-century decline, the city had mercifully and miraculously failed to obliterate its physical history.

By the time I graduated in 1972, my initial assessment had been tempered by familiarity with a campus that had compromised itself and its neighbors with a building program almost shocking in its banality. Seeing what remained of the stock of superb examples of period domestic architecture on the Hill, I mourned for what I didn't see: entire blocks obliterated to make way for the West and Wriston quadrangles, crude and inept early attempts at contextualism. What came after was perhaps even worse. Consider the Rockefeller Library, surely one of the more conspicuous missed opportunities of the modern period, perched as it is on the crest of the Hill for all the western part of the city to see; and the truly incredible Sciences Library, a building so alien that even the passage of thirty-seven years has not turned it into something endearingly quirky. The 1980s and 1990s did bring some relief. The new buildings got better, but not good enough to match the University's status as a top-tier educational institution.

So, in answer to the question posed

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on the magazine's cover, "Should This Building Be Saved?" I pose another: Should the building proposed to replace it ever be built?

JONATHAN WINER '72
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NICE WORK

I'M WRITING IN PRAISE OF YOUR FINE article on Peter Scoblic '96, which so deftly combined a portrait of a very interesting character with a superb explication of his ideas and his analysis of conservative and neoconservative worldviews in relation to recent world events ("Why Are We in Iraq?" September/October). You did a wonderful job of putting things in perspective (not to mention adding a surprising footnote to my sense of Ronald Reagan). Well done, and thank you.

PHIL GINSBURG '76 PHD
Durham, N.H.

A CORRECTION TO THE *Brown Journal of World Affairs* sidebar that accompanied your article about Peter Scoblic: I graduated from Brown in 1994, and was also one of the *Journal's* founders. Helping found the *Journal* remains one of my proudest achievements at Brown. Pride and vanity notwithstanding, it turns my stomach just a little to see my name erased from the history of that publication. In fact, a *BAM* article featuring Daniel Cruise and I as cofounders appeared shortly after the publication of our inaugural issue.

Those early days were crazy indeed, so no blame towards Peter for getting some of his facts wrong. Your article quotes Peter saying "It was like a start-up business. We were doing it in the house Daniel was sharing with a couple of guys." There were indeed people flowing in shifts in and out of our house, so it must have seemed confusing, but in fact those "couple of guys" were actually just me. We were literally doing everything from scratch: getting Library of Congress numbers, interpreting postal regulations, generating subscriptions, taking



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As an avid Boston theatergoer, I was delighted to read that Peter DuBois '97 AM is the new artistic director of the Huntington Theatre Company.

—RICHARD DAVENPORT '71 MAT

care of distribution, raising money, arranging to get course credit, establishing editing protocol, and designing the publication. Not to take anything away from Michael Soussan, who was vital in so many areas (including getting many of those marquee-name contributors), Daniel and I were the ones who put our timely graduation on the line by not registering for classes that fall without the assurance that we would receive course credit for the full-time work we were doing to get the *Journal* published.

I am proud to see that the original core design, feel, and logo created with the technical help of the extremely capable and talented Spyros Demetriou have

endured. One thing I remember clearly about the *Journal* is this: we spent the vast majority of our time and resources editing and correcting the grammar, syntax, and facts in the articles submitted to us by our contributors, a reality of which you BAM editors are no doubt well aware. So rest assured that I harbor no ill will toward anyone for getting the facts slightly wrong in this case.

ALEXANDER SCRIBNER '94
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SCIENCE LUMINARY

I BECAME FAMILIAR WITH LOVE SARIN'S technology during my time in the Division of Engineering's Program in

Innovation Management and Entrepreneurship, and I am very pleased to read that this technology is getting the attention it deserves ("How Much Danger in a Light Bulb?" *Elms*, September/October). The service Love '05 ScM is providing through his dedication to science is a great example for all Brown scientists to follow.

KYLE DANIELS '08 ScM
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NEW YORK STATE OF MIND

AS AN AVID BOSTON THEATERGOER, I WAS delighted to read that Peter DuBois '97 AM is the new artistic director of the city's Huntington Theatre Company ("A Wig and a Cane," *Arts & Culture*, September/October). Delighted, that is, until I read that he thinks bringing New York City talent to the Huntington will enhance that theater's reputation. I see the challenge quite differently.

I am a frequent visitor to Ireland, where I invariably attend the Abbey

We've had some work done

and we're not afraid to let it show.

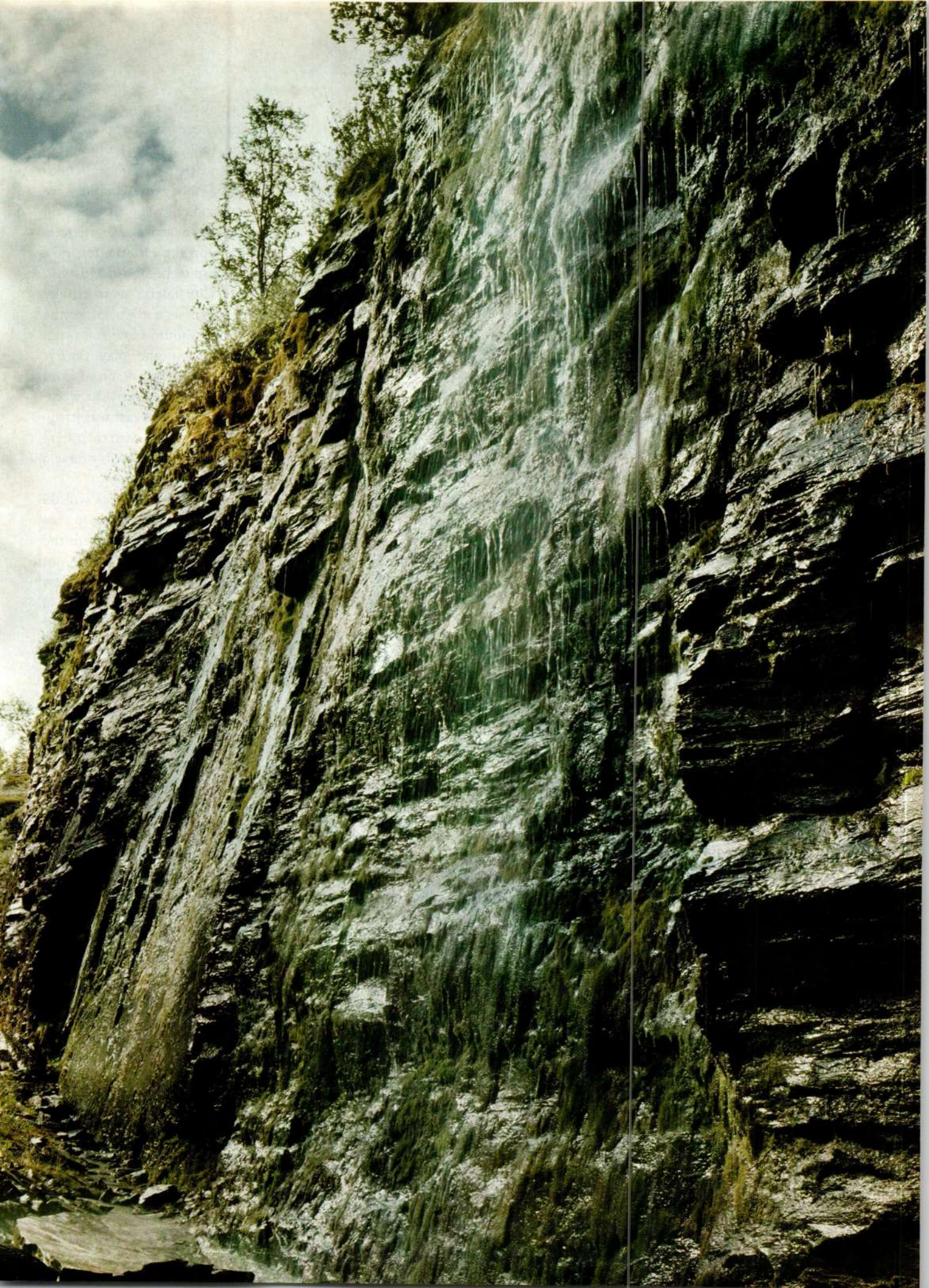
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Theatre's play of the moment. Because of this, I have seen two plays performed at both the Abbey and the Huntington: *The Rivals* and *The Shaughraun*. In both instances the Abbey productions were so creative and engaging they remain unforgettable theatrical experiences. By comparison the Huntington productions, despite being loaded with New York City talent, were clunky and unimaginative, and except for the comparison I should have forgotten them long ago. Another play, *Observe the Sons of Ulster*, I was deterred from seeing at the Huntington by the warning that the New York cast was struggling so unsuccessfully with their Irish accents that I couldn't possibly have a satisfying evening.

I hope that Peter DuBois will do Brown's theater reputation justice by infusing the Huntington with the imagination and creativity I have not seen there in the past. Importing New York talent into a city already rich in theater talent is not the answer to the Huntington's problems.

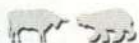
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PEACE NOW AND THEN

I WAS SAD TO SEE IN YOUR COVERAGE of the 2008 Commencement that no mention was made of what was, to me, a highlight of the weekend ("Full Circle," July/August). As we, the class of 1968, marched down College Hill in that glorious sunshine, one of my classmates (Caryl Carpenter) began chanting "Peace Now." The cry was immediately taken up by most of our class and, as we continued down the Hill, by the younger classes we passed. Soon it seemed that everyone was yelling and cheering, flashing the peace sign, and high-fiving one another.

The experience was for me a deeply moving one that brought back memories of our own conflicted Commencement ceremony forty years ago. At the same time, it reinforced my class's connection to succeeding generations of Brown grads. As stated in Charlotte

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Thank you!

Bruce Harvey's article, it would appear that the "generational split" of the 1960s is no more.

RACHELLE SENDER '68
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GLORIFYING OLD GLORY

I READ WITH INTEREST THE SUGGESTION by Robert Wheelersburg '88 PhD that, thanks to its decision to throw out the naval unit more than three decades ago, the University does not deserve to fly the U.S. flag on its historic flagpole ("Flying the Flag," Mail Room, July/August).

Brown's refusal to reinstate military ROTC programs is hypocrisy unworthy of such a fine institution. Brown has Patriots Court, named in memory of those who died while serving in past wars, and yet there is not a single space on campus allotted for today's armed forces. No matter what your views are, the military is essential to our country's well being. It is undignified for the University to accept federal tax dollars without allowing this vital entity to recruit its future leaders. I ask President Ruth Simmons to revisit this issue and bring it forward for discussion. To Robert Wheelersburg, I say that while I empathize with your frustration, the flag on that yachting mast should not be taken down. It must remain flying as a tribute to Brown's military past.

MARTIN T. VELAZQUEZ '94
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GOOD FOR THE JEWS?

ONLY RECENTLY DID I READ THE LETTER from Max Gartenberg '48 criticizing my CD *Taller Than Jesus* ("Taller Than Jesus," Mail Room, May/June). Had Gartenberg bothered to listen to my album at jewmongous.com, I expect he would have come to the same conclusion as dozens of rabbis, cantors, and Jewish journalists: the Jewmongous repertoire revels in its Jewishness and skewers the stereotypes, thus deflating them, in the same way as *All In The Family* or *Borat* do. These songs are nothing if not proud, even self-aggrandizing. What's worse, Gartenberg's comparing

the chipper pop songs of a proud Jew to the work of the Nazis both trivializes the Holocaust and does a disservice to himself and to our tribe.

SEAN ALTMAN '83
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**What endures is the zest for learning with joy,
as the life of Randy Pausch '82
attests. That zest is Brown's great gift.**

-WILLIAM E. COOPER '73

KEEP ON LEARNING

THE BROWN CURRICULUM CULTIVATES student responsibility and stands as a chief comparative advantage attracting and binding students and faculty to Brown and to one another ("Staying the Course," Elms, September/October).

No curricular design can serve all needs, and great courses are even more important than a sound set of curricular rules and guidelines. The new curricular review provides impetus for improving upon Brown's signature design. More opportunities for international education, e-portfolios, honors theses, and advising all make sense.

Still, for each student in the crowded space of four years, only so

much content can be absorbed, only so many disciplinary styles sampled. What endures is the zest for learning with joy, as the life of Randy Pausch '82 attests. That zest is Brown's great gift. Action steps emanating from the review should keep it burning.

WILLIAM E. COOPER '73
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ABOUT PREJUDICE

ROBERTO DE VIDO '85 OVERSIMPLIFIES racism when he compares the African American anecdotes of Royston Taylor '82 with his own experience of prejudice ("Judging People," Mail Room, July/August). Yes, there are "good people

and bad people" in the world, but the discrimination sometimes suffered by white people is nowhere near the same as the racism that people of color have to deal with all the time. What we're talking about here is nothing less than an ideology of white superiority that has made its way around the globe, skewing power relations into horrendously unfair configurations as it goes. It won't go away just because some of us don't want to believe that it exists. White people need to have the courage to be painfully honest with ourselves if we want to be of use in a struggle against racism.

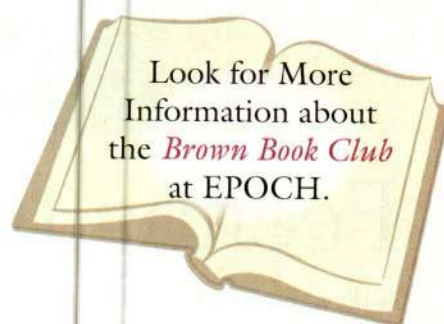
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Under the ELMS

NEWS AND VIEWS FROM THE GREEN AND BEYOND



Feeling the Pinch

In the recession ahead, Brown's priorities will be financial aid, academics, research—and, yes, growth.

[ECONOMY] THE TURNOUT FOR the October 7 faculty meeting was notable not only for its size but for the number of top administrators among the usual professorial crowd. Executive Vice President for Finance and Administration Beppie Huidekoper sat in the audience, as did Margaret Klawunn, vice president for campus life and stu-

dent services. Senior Vice President for University Advancement Ron Vanden Dorpel '72 AM stood at the back of the Salomon Center auditorium, and Provost David Kertzer '69 was in his customary seat on stage with President Ruth Simmons. Other administrators were scattered throughout the crowd.

Just a week earlier, Boston Univer-

sity had announced a hiring freeze and a moratorium on new construction projects. That same day news media had reported that the failing Wachovia Bank was limiting access to the \$9.3 billion that nearly 1,000 colleges and universities had invested in the nonprofit CommonFund. The lockup threatened the schools' ability to access huge amounts of cash; some were unable to meet their payrolls.

Long assumed to be relatively insulated from national and global economic swings, universities were clearly exposed to the credit and banking crisis ravaging the U.S. economy. Brown employees worried: Would the University be able to make payroll? Could it help the growing numbers of students whose parents were watching their savings disappear? And just

how leveraged was Brown?

"Don't be spooked by the headlines," Simmons told the faculty, reassuring them that, among other things, "the payroll process is safe." Since last spring, she said, Brown has been running risk-assessment models of different financial scenarios, and the University has been closely monitoring its liquidity,

“I didn’t want to cook, wash, iron, and wait on white folks,” Beatrice Coleman ’25 says. She is very likely Brown’s only living African American centenarian. **Page 32**

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Fruit of the Mandarins While living in Shanghai, a writer wondered where she’d ever feel at home.
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Treasure Boxes How to protect precious items from you and me.

ON THE COVER *Selections from the Holiday Gift Guide. Photograph by Joel Benjamin.*



FEATURES

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In time for the holidays, the *Brown Alumni Magazine’s* second annual gift guide—a sampling of products designed and made by alumni. They’re a heartening reminder that work can be a passionate endeavor, and that labor really can be love. Highlights include:

Handbags as chic as Molly Kagen’s 42, 44
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32 O Pioneers!

Four women—each more than 100 years old—reflect on life for women at Brown during the Roaring Twenties and describe the long, full journey they’ve been on ever since. **By Lawrence Goodman**

putting more assets into cash. "We're in a good position to deal with this crisis," she said. She noted that the endowment had earned 6.3 percent last year, making it among the top five or six performers in the country. But don't expect it to make money this year, she warned.

Simmons told the faculty that the Corporation's Budget and Finance and Investment committees had met jointly in New York City the previous week, when they had reaffirmed Brown's commitment to the Plan for Academic Enrichment.

The falling market has hit donors hard, and some Campaign gifts may have to be "rescheduled," Simmons said, acknowledging that difficult choices lie ahead. Still, she sounded sanguine that recent governance changes will make the process more equitable and transparent. "We're not making decisions behind closed doors," she said. "Brown's principal purpose is to focus on its academic and research mission," she stressed. "It's important not to lose our focus."

A top priority will be ensuring that students can afford a Brown education. At the faculty meeting, Simmons underscored the University's commitment to need-blind admission, and two weeks later the Corporation voted to increase the Campaign's financial-aid endowment goal from \$300 million to \$400 million.



[MUSIC] They bill themselves as the world's only bicycle-powered rock band. On September 20, the ecologically minded **Ginger Ninjas** pedalled into Providence with their amps and their instruments loaded onto their bikes. Then they mounted the bikes on stationary frames, wired them to generators, and invited audience members, including **Andrea Dillon '11**, above, to come onstage and help power the show.

In an interview, Beppie Huidekoper pointed out that Brown had "expected an increase in families' financial contributions this year, but that didn't pan out." Like the rest of the Ivy League and many other top universities, Brown now waives fees for most families earning less than \$60,000. In addition, most students whose families earn less than \$100,000 qualify to receive scholarships instead of loans. The past year has seen a huge increase in students' need: The number of families qualifying for full aid has risen

from 284 to 818, and the number of students exempted from loans has skyrocketed—from 143 to 1,479. Forty percent of Brown students receive financial aid, and, of those, 61 percent now qualify to graduate without student-loan debt. Brown's aid budget has risen to \$70 million; hence the new Campaign goal.

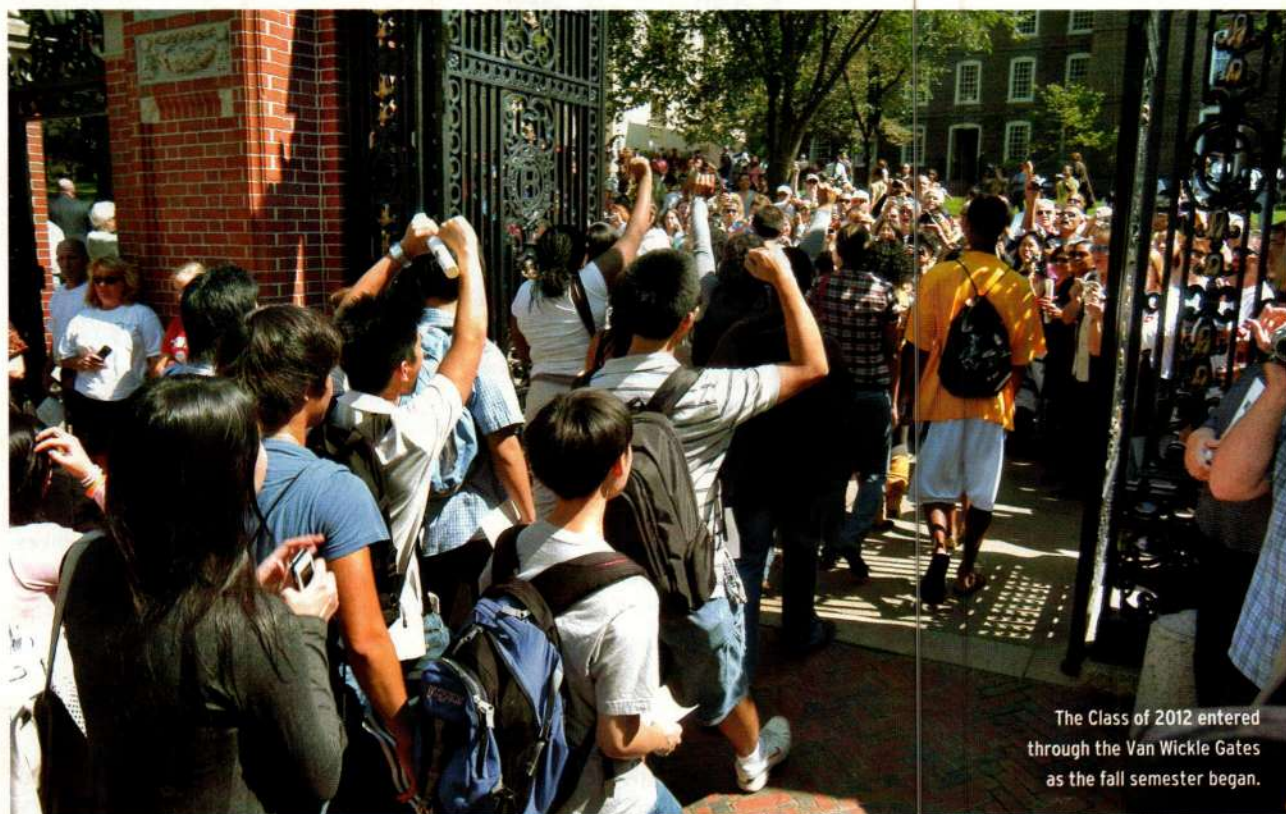
November 4, Simmons announced that a hiring "pause" will be in effect through January. Huidekoper said Brown will be extremely conservative about spending: "We aren't going forward with any gift-funded projects until the money is in." She predicted that the next wave of need will hit over Thanksgiving break, when families are faced with their December tuition bills. To ease the impact, Provost Kertzer announced that Brown will waive its usual requirement that accounts be paid up before students can enroll for second semester. (For specifics, go to <http://financialaid.brown.edu>.)

"We're going to have a year where students are under enormous pressures," Simmons told the faculty, stressing that students will need good counseling and support as they face a grim job market. "Act as a community should act," she urged, "with concern."

—CHARLOTTE BRUCE HARVEY '78

At its October meeting, the Corporation formally **accepted \$20 million in donations of \$1 million or more**. Among the new gifts were: \$7 million for the planned Creative Arts Building; \$3.7 million for the Nelson Fitness Center; \$3.25 million for undergraduate scholarships; \$3 million for graduate fellowships in the humanities; \$1.78 million for international advanced research institutes; \$1.1 million for athletics; and \$600,000 for the Brown Annual Fund.... The evening before, **rededication ceremonies were held at Pembroke Hall**, which has recently reopened after a \$9 million renovation.... The **Andrew W. Mellon Foundation granted \$3 million to Brown** for expanding support of graduate education in the humanities.... The University received a **\$12 million grant** from the National Institute of Child Health and Development to expand its role in the **National Children's Study**, which follows children from before birth to age twenty-one in order to sort out the genetic, psychosocial, biological, and environmental influences on their health and development.

**[SINCE
LAST
TIME]**



The Class of 2012 entered through the Van Winkle Gates as the fall semester began.

Beyond Identity Politics

Enjoy the intellectual ride was the advice on display at this year's Opening Convocation.

[BEGINNINGS] PROFESSOR OF Economics Glenn Loury calls it the "identity reflex," and in his Opening Convocation address in September, he warned this year's freshman class to be wary of it. The reflex, he said, could lead them to define their identity primarily through race, religion, ethnicity, gender, or sexual orientation. But "the particular features of one's social condition, the external givens, merely set the stage of one's life," Loury said. "They do not provide a script."

Loury's address marked the beginning of Brown's 245th academic year. He and President Ruth Simmons welcomed the 1,554 students in the class of 2012, some from as far away as Zimbabwe and Bali, with an invitation to use

the next four years to use their intellects as never before. "The life of the mind has become one with every aspect of your being," Simmons said.

Loury spoke next, telling the crowd

about a childhood friend named Woody, an African American pale-skinned enough to appear Caucasian. Once, when Woody and Loury attended a Black Panther rally in Chicago, Woody



[BEST BEHAVIOR] New buildings and infrastructure improvements bring lots of **construction workers** to campus, and at one site on the College Green, officials have seen fit to remind them of how to behave at an Ivy League school. From all accounts, the workers have been beyond reproach. Now if only administrators can get students to follow those pesky rules.

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[PRESIDENTS] Ellen Johnson Sirleaf was not the only national president to visit Brown this fall (facing page). On September 26, **Leonel Fernandez**, president of the Dominican Republic, sat down at the Watson Institute with Associate Professor of History James Green, who directs the institute's Center for Latin American Studies, and former Chilean president and now professor-at-large **Ricardo Lagos Escobar**. During the event, a Stephen A. Ogden Jr. '60 Memorial Lecture on International Affairs, Fernandez argued that poverty and unemployment threaten democracy in the Dominican Republic. He and Lagos criticized unregulated international markets for their indifference to such issues. Fernandez also argued for strong trade ties to the United States. "Free trade with the U.S. means having access to the most important market in the world," he said.

port for the group's cause. "He was cut short in mid-sentence by one of the dashiki-clad brothers in charge," Lounry recalled, "who demanded to know how a 'white boy' got the authority to have an opinion on what black people should be doing. 'Who can vouch for this 'white boy,'" asked the brother, indignantly." Lounry, despite his close friendship with Woody, remained silent: "That was not exactly a profile in courage on my part, I must confess!"

But the incident did prompt Lounry to begin an intellectual journey, in which he said he became "free of the need to have my choices validated by 'the brothers.'" During the 1980s, Lounry was a vocal opponent of affirmative action and was aligned with many of the conservatives who fueled the Reagan revolution. He now holds leftist views, arguing that the widespread imprisonment of black men has turned us into a nation of "racist jailers."

Lounry urged the first years sitting before him to embrace a similar level of intellectual adventure. "One comes to the university to learn how to think, to

gain an awareness of the central questions with which reflective people have struggled over the centuries," he said. "It is a place to be challenged, to be argued with, and to be confronted with ... ways of looking at the world that are different from one's own."

"One must strive to live authentically," Lounry added, by which he meant that individuals must construct an identity that integrates all their various roles in society—everything from black activist to mother to teacher. Race, gender, ethnicity, religion, and sexual orientation are important, he said, but "to the extent that we blacks see ourselves primarily through a racial lens, we may end up sacrificing possibilities for the kind of personal development that would ultimately further our collective racial interests."

Lounry left the assembled students with this message: "The most important challenges and opportunities that confront us derive not from our cultural or sexual identities, not from our ethnic or racial conditions, but rather from our human condition."

—LAWRENCE GOODMAN

Free at Last

The democratically elected president of Liberia comes to Brown.

[AFRICA] "ONCE AGAIN," LIBERIAN president Ellen Johnson Sirleaf told a packed Sayles Hall, "our country is honored. But the honor goes to the Liberian people. And I ask the Liberian people to please stand."

Dozens rose to their feet, waving tiny Liberian flags and paper programs, whooping with joy and chanting greetings in their native tongue.

And then the first democratically elected female president on the African continent sat down beside the first African American president of an Ivy League university—both of them the descendants of slaves—for a public conversation.

Sirleaf, who was given an honorary doctorate that day, had come to Brown in part to address the 20,000 Liberians who escaped the country's recent civil wars by settling in Rhode Island. "Though we've made great progress," she told the audience, which also included faculty, students, staff, and non-Liberian locals, "we still have a long way to go. You've got to give back to those who are there. I know that we can count on you to come back home—in your own time."

Sirleaf's 2005 election as president

Sirleaf invited both exiled Liberians and Brown students to go to Africa and help her country.



came after many years of promoting democracy. She fled into exile after Samuel Doe's military coup in 1980, but returned a few years later to run against Doe, who placed her under house arrest and sentenced her to ten years in prison. After a little more than a year, she agreed to go into exile once again. She moved to Washington, D.C., worked mostly for the United Nations, and returned home in the late 1990s. She was soon accused of treason, and after civil war forced Charles Taylor from power, she headed the Government Reform Commission for the interim government. In 2007 President Bush awarded her the Presidential Medal of Freedom.

"In these times of political and moral vacillation," Simmons asked her, "how do you keep your determination strong?"

Citing her family, her mother, and her Methodist faith, Sirleaf said her motivation was her belief that Liberia, "has the potential to be one of the successful ones."

Her most immediate task, Sirleaf said, was to restore the country's infrastructure. When she took office, she said, only three percent of Liberians had electricity, a number that should be up to seven percent this fall. Rebuilding roads will help returning people to their farms and will allow farmers to get their food to market.

Simmons asked Sirleaf whether she is frustrated by the media tendency to view Africa as the continent of incessant bad news. "There are now close to twenty democracies in Africa," Sirleaf responded, "some of them maturing. In the last year or so, Africa's [economic] growth rate is equal to or better than other parts of the world."

She concluded by asking Brown students to go see for themselves, citing a program that brings students from Harvard and a few other schools to work alongside Liberians.

Simmons expressed her support for the idea, joking that few things motivate Brown students better than telling them Harvard students are already doing it.

—NORMAN BOUCHER



Post-Partisan Depression

Barney Frank on deregulation and trickle-down economics.

[RECOVERY] "IN CERTAIN CIRCLES, it is far less problematic that I'm gay than that I'm a partisan Democrat," Massachusetts U.S. Representative Barney Frank told a delighted student audience on October 6. "I wish both were better understood." Frank quipped that "when I hear people say, 'We need post-partisanship,' I get post-partisan depression."

A week earlier Frank, the embattled chairman of the House Financial Services Committee, had been instrumental in urging Congress to approve the \$700 billion financial rescue bill, a bill made necessary, some Republican critics were already charging, because Frank and other Democratic financial leaders had been asleep at the wheel.

"It's a messy bill," Frank acknowledged, but he warned students not to confuse consequence with cause. "Our real job," he said, is to make sure we don't experience this again."

The current economic crisis, Frank

argued, is rooted in the rampant growth of financial innovations such as securitization and diversification in the 1990s, as well as in the federal government's refusal to regulate them.

The whole notion of subprime mortgages is counterintuitive, Frank said: "If people can't afford to pay you back, charge them more!"

The economy would be fine, he said, if regulated agencies such as banks were allowed to write mortgages. But former Federal Reserve Chairman Alan Greens-

pan refused to regulate the securities industry, and a host of new securitization models were invented, all of them, said Frank, "based on the presumption that housing prices would continue to rise." Which of course they didn't. "This is the New Deal all over again," he said.

Challenging the argument that a rising tide will lift all boats, Frank was characteristically blunt. "The economy is not a tide and we are not boats. It is entirely possible for the economy to rise and for most people to get poorer as inflation outstrips the economy. And if you're standing on tiptoes in the water, a rising tide is not good news."

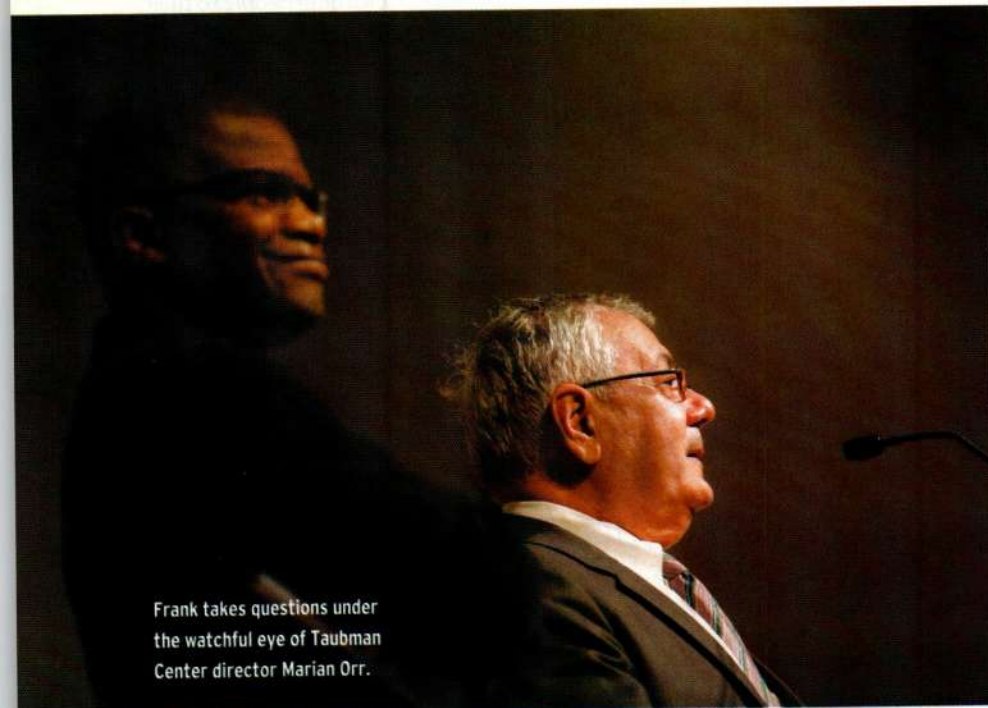
In the question and answer session that followed Frank's talk, a student asked how he thought three policies would fare should Barack Obama win the election: the Employment Non-Discrimination Act, which would prohibit discrimination against gays; the Defense of Marriage Act, which limits marriage to heterosexual couples; and Don't Ask, Don't Tell, which prohibits openly gay men and women from serving in the military.

Frank predicted that in an Obama first term, the first two will be enacted, and the third will be repealed. Gays, he observed "want to get married, get a job, and join the army. Now what kind of radical agenda is that?"

—CHARLOTTE BRUCE HARVEY '78



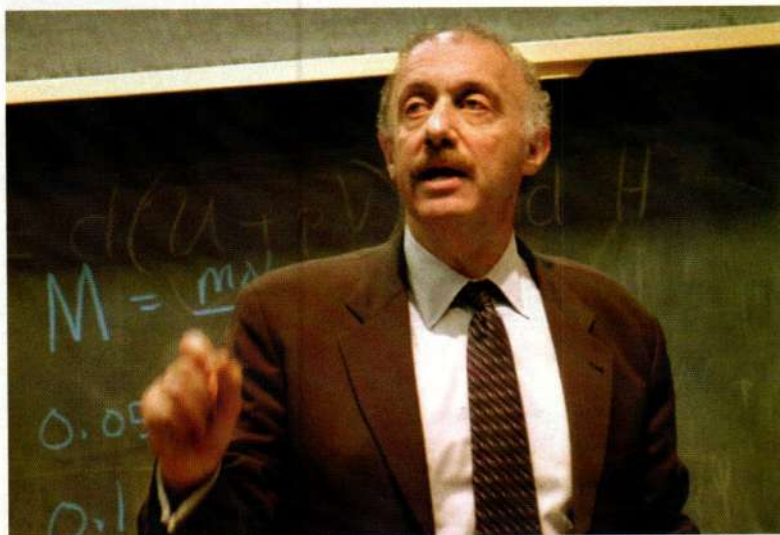
[TORTURE WATCH] "Basically the policies of the last eight years have been to define torture out of existence," New Yorker staff writer Philip Gourevitch said at the Watson Institute in September. Gourevitch, who also edits the *Paris Review*, was promoting his new book, *Standard Operating Procedure*, about inmate abuse at Abu Ghraib prison, which he cowrote with Errol Morris.



Frank takes questions under the watchful eye of Taubman Center director Marian Orr.



[PHANTOM ART] The bronze statue of **Caesar Augustus** that presides over Wriston Quad has endured a lot of abuse over its 102 years. Pigeons regularly use poor Caesar as a resting spot, and generations of students have decorated him with paint and other materials. Caesar lost his right arm to the hurricane of 1938; it was replaced but then lost again. This fall, an unidentified orthopedically minded visitor, fashioned Caesar a new limb from what looked like packing tape. For a brief moment, Caesar hailed the breakfast crowd.



[NEW DEAL] It may be easier to find an atheist in a foxhole than to find a Constitutional hardliner in a fiscal crisis. A pair of legal scholars sparring about the constitutional ramifications of the New Deal found common ground at Brown September 17. Brought to campus by the student-run Janus Forum, which pits politically divergent thinkers against one another, New York University's **Samuel Issacharoff** (above) and **Richard Epstein**, of the University of Chicago, agreed that the United States needed to rescue Fannie Mae, Freddie Mac, a fleet of sinking banks, and insurance giant A.I.G. "If you allow a bank to fail, it will bring down all the other banks with a velocity the likes of which you've never seen before," libertarian Epstein said. "You can fault the way the banks got into this, but not the bailout."

Issacharoff nodded. "Actually, I agree entirely."



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Sports

WOMEN'S SOCCER
FOOTBALL
MEN'S BASKETBALL



A neuroscience concentrator,
Hogue plans a career in
medicine after graduation.

Up to the Test

After a year out with a leg injury, **women's soccer** goalie Brenna Hogue '10 is back. So is the team. BY GORDON MORTON '93

BRENNA HOGUE IS A CALIFORNIA GIRL living a dream, a dream that became particularly vivid on Sunday, September 14, when the women's soccer team took on UCLA at the UConn Classic.

Hogue, the Bears' goalie, grew up in the San Francisco Bay Area, but over the summer she'd taken classes at UCLA. While working out there, she had a chance to watch some of the

UCLA players training.

When the Bears and Bruins squared off in September, UCLA was ranked first in the nation. "It was nerve-wracking," Hogue says. "There was a lot riding on it. I really wanted to do well for my team."

Did she ever. Hogue stonewalled the Bruins for 110 minutes while her parents and twin sister, Claire—a

UCLA student—watched from the stands. Although the Bruins outshot the Bears thirty-four to seven and held a twelve-to-three advantage in shots on goal, the game ended in a 0-0 tie. The Bears' performance served notice that Brown women's soccer was a player on the national scene once again.

"I've never been happier with a tie in my life," Hogue says. "We played the number-one team in the country, and we didn't lose. Everyone thought we were going to get blown away, especially after watching UConn, which is a pretty solid team, get handled by them, 3-0."

The game came during one of the best weekends since 1994, when

Brown defeated fourth-ranked Duke, 1-0, on Stevenson Field. Two days earlier, Hogue had helped blank eleventh-ranked Penn State. Sarah Hebert-Seropian '12 had scored in overtime, resulting in a dramatic 1-0 upset of the Nittany Lions.

"It was great," Hogue says, "for the program to show the country that just because we're an Ivy League team and we might have different academic commitments, we can still compete with all the scholarship schools. It's something to tell your kids about."

Head Coach Phil Pincince agrees. "It was a big-time challenge for them and they stepped up to the plate," he says. "Our game plan against Penn State was carried out to a T. When you are in a big game like that—if you can stay in it, you can win it. And that is exactly what happened."

Hogue recorded a career-high eighteen saves against Penn State and compiled another twelve versus UCLA. She was named the tournament's MVP.

"Brenna came up big time," says Pincince. "I'm not just talking about routine saves. I'm talking about game-winning saves. That's the makings of

a strong goalkeeper. She can not only make the routine saves, she can win a game for you. That is what Brenna has been doing all year."

A year ago, all of this success wouldn't have been possible for

Hogue. After an outstanding rookie campaign in 2006, she dislocated her kneecap three days before the start of her sophomore season. Classmate Steffi Yellin '10, part of what Pincince calls the "dynamic duo" in goal, stepped in to fill the void. Although the rest and rehabilitation are tough on any athlete, Hogue has come back with a vengeance to reclaim her starting spot in the net. "It is great to be back on the field doing what I love" she says.

"She is mentally tough," adds Pincince. "She embraces pressure situations and doesn't tighten up. The bigger the game, the better she plays. She accepts challenges."

Hogue has large academic aspirations as well. A neuroscience concentrator, she hopes to pursue a career in medicine after graduation.

"Brown is such a great fit for her because she accepts the challenge in the classroom and accepts the challenge on the soccer field," Pincince says. "She is a leader. She hates to lose at anything."

GORDON MORTON '93 has written a book on the history of Brown athletics.



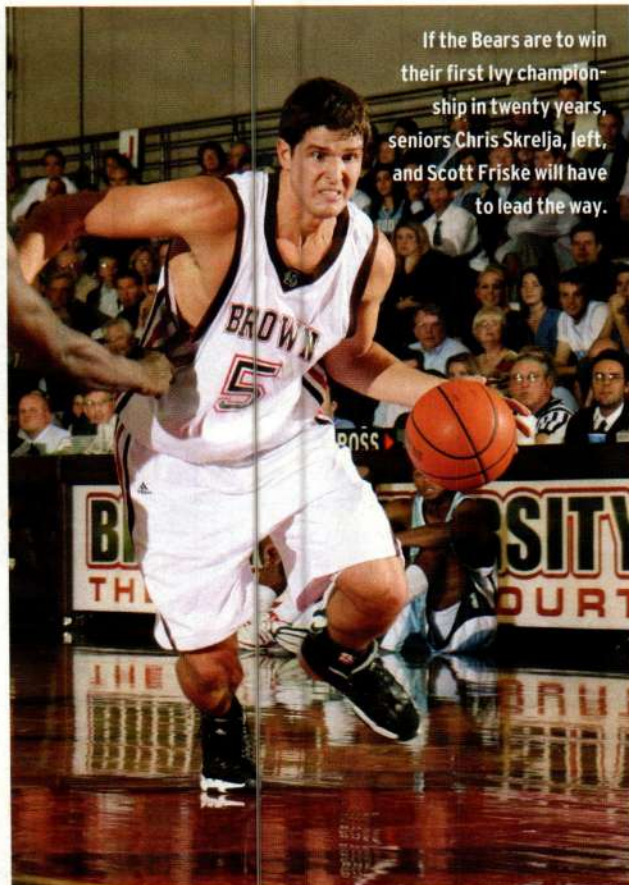
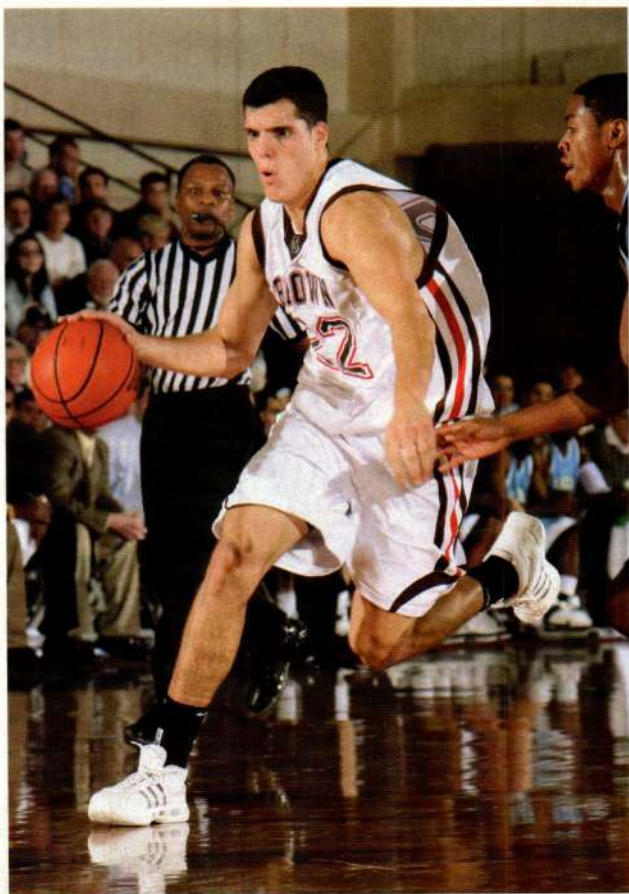
[REPLAY] The Bears celebrated after defeating Harvard, 24-22, on September 27 by stopping a Crimson two-point conversion with 1:03 remaining. The team's jubilation continued for the next five weeks, as Brown went 4-0 in Ivy play for the first time in its history. By defeating Penn, 34-27, on November 1, Brown took sole possession of first place from the Quakers, who until then had allowed an average of only thirteen points a game.

Golfer **Michael Amato** '11 was named to the Division I All-New England Team by the New England Intercollegiate Golf Association....Tennis player **Bianca Aboubakare** '11 advanced to the ITA Regional singles finals, qualifying for the ITA National Indoors....The men's tennis doubles team of **Noah Gardner** '09 and **Sam**

Garland '09 won five straight matches before dropping an 8-2 decision in the ITA Northeast Regional doubles finals to Harvard....The **women's cross-country** team finished third at the Ivy League Heptagonal Championship at Van Cortlandt Park in New York City, while the **men's team** was

fifth.... **Abigail Taft** '12 has been named the Ivy League Field Hockey Rookie of the Week twice so far this season....Wide receiver **Buddy Farnham** '10 has been named the *Boston Globe* Gold Helmet Award winner as the New England Player of the Week twice so far this season....Defensive end **James Develin** '10 was named the Sports Network's FCS National Player of the Week for his play in Brown's 17-7 win over Stony Brook....Quarterback **Michael Dougherty** '09 has been named one of 164 semifinalists for the 2008 Draddy Trophy, given to a player with a 3.2 GPA, outstanding football ability, and strong leadership and citizenship.... **Paige Pyett** '12 scored her first two collegiate goals for the women's hockey team in Schenectady, New York, against Union College on November 1. Entering the game, goalie and team captain **Nicole Stock** '09 had averaged forty-seven saves.

GAME DAY



What Kind of Season Will It Be?

Last year **men's basketball** finished second in the Ivy League. Can a new coach take them to first?

CHRIS SKRELJA '09 AND SCOTT FRISKE '09 have been through three head basketball coaches in four years, but they have handled the transitions like professional athletes. Now in their final season, the captains will try to lead a young group of Bears to the team's first Ivy League title in more than twenty years.

"I couldn't have asked for two guys who are better people to be my first captains," says new Brown head coach Jesse Agel, who was an assistant for the last two seasons under Craig Robinson, who is now at Oregon State. "Change is tough in the coaching business, as it is in life, and they've handled it like champions."

"This past spring," Skrelja says, "I was at an interview and they were asking me about how basketball was going. I mentioned that I was going to have my third coach in four years. They said,

'Welcome to real life. You never know. You could have three different bosses in four years.' You just have to persevere and fight through and make the best of your experience."

Despite the coaching changes, the Bears have made steady progress and continued to improve during each of Skrelja and Friske's first three seasons. The team won ten games during the pair's freshman year, and eleven their sophomore season, including an upset win over Providence College.

Last season, however, was an authentic breakout year for the Bears. They posted a school-record nineteen wins and received a bid to the inaugural College Basketball Invitational. They also finished second in the Ivy League.

With a new coach and the departure of All-Ivy guards Mark McAndrew '08

and Damon Huffman '08—who averaged thirty-plus points per game—some prognosticators might feel this is a rebuilding year on College Hill. Agel and his players strongly disagree, however. "Our goal every year is to try and win the Ivy League championship," Agel says.

Cornell was once again chosen as the favorite in the preseason Ivy League media poll, with former Brown head coach Glen Miller's Penn Quakers picked second. Brown was picked to finish fifth, behind Yale and Harvard.

"For me and Scott, this is our last opportunity to make it to the NCAA Tournament," said Skrelja. "Ever since I was a little kid I dreamed of being one of those sixty-four teams. That would be an amazing experience."

Skrelja, a second team All-Ivy selection a year ago, was Mr. Versatility for

the Bears. He played primarily at point guard, but also saw time at forward and center. In the Army game, he played four different positions and nearly registered a triple-double with fifteen points, nine rebounds, and eight assists.

"The more versatility you have on your team, the better," Agel says. "Chris can do a lot of different things on the floor. He was used in a lot of different roles last year, and he will be again this year."

Friske will need to continue as a force down low if the Bears are to challenge defending champion Cornell for the title. Last season, he was third on the team in both rebounds and assists, the latter a surprising stat for a big man, but Friske is an adept passer from the low post.

One of the people he'll be looking for on the wing is sharpshooter Peter Sullivan '11, Brown's leading returning scorer at 8.8 points per game. After hitting 48.1 percent of his three-point attempts last season, Sullivan will be a marked man this year.

Guard Adrian Williams '11 saw extensive playing time as a freshman, averaging 4.6 points per game. He will be joined in the Bears' backcourt by Steve Gruber '10, who has carved out a niche as a reliable backup point guard.

Up front, Matt Mullery '10 led the team last year with thirty-seven blocked shots. Chris Taylor '11 and Morgan Kelly '11 were role players last season, but will need to step up their contributions in the post this year if the Bears hope to contend.

"This year I'm just looking forward to going out with these guys, especially Chris, one last time and playing our hearts out and letting the chips fall where they may," Friske says.

"Chris and Scott are the type of people you want your sons to grow up to be," Agel says. "They are warriors on the court, and they're gentlemen off the court. They're interested in their teammates. They're interested in the world around them. You can't find two finer people to represent your university and to represent your team."

-G.M. B

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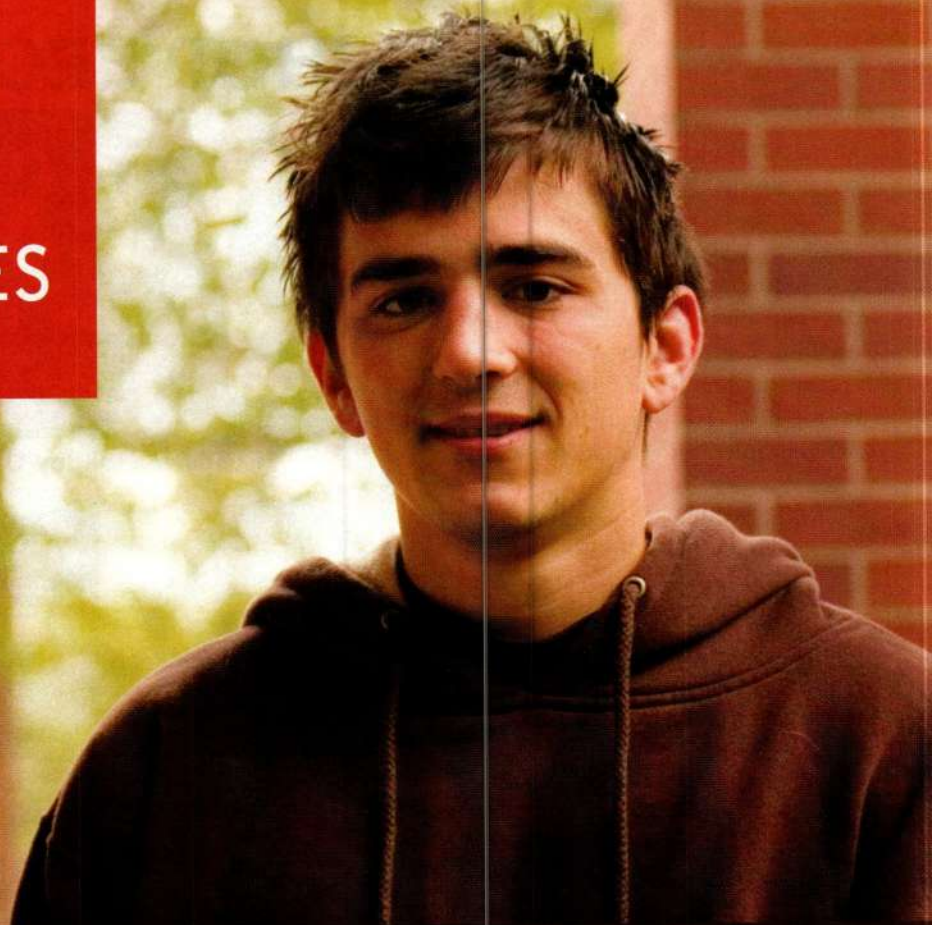
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SEPTEMBER/OCTOBER PUZZLE SOLUTION

[Susan] Bourette, Meat: A Love Story: [Sausages] were first noted in Western literature in Homer's *Odyssey*. [And] even back then they were a controversial food—but apparently more because of their utility during orgies than for their heart-clogging attributes.

- | | | |
|----------------|----------------|---------------|
| A. Birthstone | I. Meritorious | Q. Ebonics |
| B. Out-of-body | J. Ethelred II | R. Straw wine |
| C. Untrue | K. Ageism | S. The Twist |
| D. Reprobate | L. Thriftiness | T. Orphan |
| E. Eve Arden | M. At length | U. Reindeer |
| F. Take-charge | N. Lay an egg | V. Yeltsin |
| G. Truffaut | O. Ossuary | |
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Fruit of the Mandarins

While living in Shanghai, a writer wondered where she'd ever feel at home.

I HAD NEVER FELT SO LOST IN MY LIFE. AND I WAS standing, more or less, in my own backyard.

The space behind my apartment building consists of an alleyway that twists into another lane, which twists into another and another, forming a labyrinth of squat apartment underbellies. I moved into this building over a year ago, and have developed the habit of standing back there often. It's beautiful, I think, and peaceful, even if it always smells as if last night was fish night.

On this particular occasion, I had an audience. An old woman in flowery printed pants had paused while hanging her laundry to look at me. Nearby, a younger woman fixed me with unembarrassed eyes as she fished for something in her handbag.

It was the middle of the day, Saturday, and we were the only people in the lane. The air was hot for May, and the heat felt oppressive on my shoulders. I was wearing pants, which didn't help, but at least it wasn't a skirt that I could have tucked into my underwear. My shirt was clean.

I didn't recall having done anything suspicious, or irritating, or otherwise socially unacceptable, except perhaps muttering to myself a bit. I hadn't even been standing there long. But the stares continued. Why were they looking at me? Would it be rude to ask? Would it be worse to suggest that I don't like it? Have I done something wrong? And why am I getting so worked up about this anyway? The older woman shifted her weight towards me and, with a polite half-smile, gestured in the direction of the lane's exit into the street. I was being shown out of our shared space.

Unable to think of anything else to do, I returned the half-smile, bowed my head slightly, and followed the woman's hand toward the street. I walked to the entrance of my building, went up to my apartment, and closed the blinds.

By now it was painfully obvious why the two women had been staring at me: I have blue eyes and freckles, and this backyard of ours is in Shanghai. This is not high-rise Shanghai, and were some other girl with blue eyes to show up in the lanes behind our apartment buildings, I would probably try to show her the way out, too.

Though being ogled, considered strange, and presumed lost happens to me regularly here, for some reason, I am still not used to it. It occurs to me only after the fact

that these things happen because I am foreign here.

That seems to be a fixture of my life in Shanghai: As long as I stay here I will be foreign. Somehow, though, when I am observed this way, the feeling is newly bizarre and disorienting. Then I remember that the same thing happened the day before, and the day before that, and the day before that. But that doesn't make the experience itself easier, this sense of being a stranger in my own backyard.

With the blinds closed, I go for the oranges on the

table. I love oranges. Perhaps because I grew up in Florida, they feel like home to me. There is even a neighborhood in my hometown named after a variety of orange that once flourished there.

It's called Mandarin. I'm not up on the history of fruit, but I believe that mandarin oranges are so called because their origin is in the place where Mandarin is spoken, where mandarins lived. It makes me wonder how far I've gone from home, mandarin orange in hand. I do not particularly appreciate being presumed lost on the sole basis of the color of my skin, but that old woman was trying to help me find my way. I wonder if she gave me better directions than we both had thought.

B

MARCY NICKS MOODY is a writer based in London.





O Pioneers!

Four alumnae—each more than 100 years old—reflect on life for women at **Brown during the Roaring Twenties** and describe the long, full journey they've been on ever since.

BY LAWRENCE GOODMAN

PORTRAITS BY
MARY BETH MEEHAN



An annual tradition at Pembroke was the Sophomore Masque. Students dressed up in costumes and celebrated the arrival of warm weather. The one pictured here happened in 1924. All of the vintage photographs in this story are from the Brown University Archives.

Below: Students from the Pembroke classes of 1924

to 1926 huddle in the college's cafeteria.

Opposite: Coleman plays the piano at the nursing home in Providence where she lives.

In her voice you can still hear the grit
that must have gotten her, **all those**
years ago, through Brown.

"I didn't want to cook, wash, iron, and wait on white folks," Beatrice Coleman '25 says. Her voice rises to an angry pitch as she says this. With each word, she forcefully ticks off a finger—*cook, wash, and wait*. Why did her parents, the poor, uneducated children of slaves, want her to go to Brown? "They didn't want me to cook, wash, iron, and wait on white folks," she says again. She is a very frail woman, hunched over in the wheelchair someone else must push. But when she says this, her voice rises, and for a moment she sounds like someone much younger.

Coleman is 104. She now lives in a nursing home in the Fox Point neighborhood of Providence. Testament to her pride in her Brown degree are the two photos above her bed

in the room she shares with another elderly woman. One of these is of the insignia of Alpha Kappa Alpha, the African American sorority to which she belonged at Brown, and the other shows her at a Brown function in the 1950s. There are no other pictures, friends, or family. Coleman never married. "I didn't want no man telling me what to do," she explains. "It's bad enough having a governor or president."

Among Brown alumni, she is in sparse company—according to the University's records, there are only around ten living alumni 100 or older. Most are women, a statistic that holds true for the larger population as well, thanks to a combination of genes, hormones, and lifestyle. Not surprisingly, the





University's alumni data tend to be spottier the farther back in time they go, but Coleman is very likely Brown's only living African American centenarian, male or female.

These women are pioneers. In 1874, when a young woman (her name apparently went unrecorded) became the first female to apply to Brown, the University responded that it was, as President Elisha Benjamin Andrews later reported, "inadvisable at that time to recommend the opening of the College to women students." The first six female students finally arrived on campus on October 1, 1891, after Andrews arranged courses for them. Their classes were held at a grammar school that had once been associated with Brown. After the boys went home at two o'clock, the women arrived to learn from their professors in a classroom on the second floor. The school had no lights, so the women worked until the daylight was too dim to read by.

The four women in this story are from the second generation of women to attend Brown. By the time they arrived in the second decade of the twenty-first century, the Women's College in Brown University had been established, and about 300 women, most from the Providence area, were taking classes there. Most men's classes were still off-limits and one of the most hotly debated topics on campus was the so-called "Pembroke problem"—the men worried that the increasing socialization between the genders might ruin the University's reputation as a bastion of traditional male values and learning. African American women were not permitted to live on campus, and it was only after a battle with the College's dean that female African Americans were able to attend the junior prom.

This fall, the BAM caught up with four of these women to hear them describe their time at Brown and how it had influenced their lives after graduation. The conversations

were often difficult, halting, and brief. The memories were incomplete. During these interviews, the women sometimes grew quickly exhausted and fell asleep after only fifteen or twenty minutes. Their hearing is not what it used to be. They bore witness to some of the indignities of old age that await many of us: full-time care, the loss of taste and vision, and confinement to a home or apartment. Goldie Michelson '24 lives in an elegant home in Worcester, Massachusetts. On a hot summer day, I found her sitting in an armchair, her feet propped up on the TV tray off which she'd just eaten her lunch. The shades were drawn to keep the house cool. Michelson used to walk five to six miles a day. Now she can only make it from her bedroom to the other side of the house, and even then she needs to lean on the nurse who's there around-the-clock.

Ruth Lubrano '23, who now resides in her own condominium in an assisted living facility in Providence, was an avid reader her whole life. Recently, she lost the ability to read anything more than newspaper headlines. "It's tragic," she says.

All the same, these four women remain in remarkably good health, free of any major illnesses, sound in mind, and still more than capable of a good laugh. Their reflections are insightful, occasionally even wise. They have seen enough to distill life's meaning into its essence. If their life stories seem ordinary to us, the reason is that we see them through our twenty-first-century eyes. What is ordinary to us was often extraordinary in their time. They blazed the trail in going to college, in balancing the demands of work and home, and above all, in insisting that a woman's purpose can be more complex than finding a mate and bearing children.

In the case of Irene Grace '30, her legacy would last for generations. All three of her children and all five of her grand-



children attended Brown. "We really appreciate her beginning this tradition," says her daughter Mimi Silverman '66.

We can learn from the centenarians too, much as they have learned from their experiences. Like many of the other women, Grace says that what makes life worthwhile is family. She sat in a chair of the common room at the Weston, Massachusetts, assisted-living center where she lives, her hands folded in her lap and talking about how much she was looking forward to her children celebrating her 100th birthday with her this January. "I have wonderful family," she beamed. "I have wonderful children."

Lubrano, who is 107, offered this take: "You've got to be aware of all that's going on in this wonderful world. You've got to try and at least listen."

In the summer of 1919, Lubrano, having just graduated from Cranston (R.I.) High School, was uncertain about her future. She had done well in high school, but she didn't consider herself particularly smart. She remembers sitting in class beside the man who would one day become her husband and thinking, "No way, I'm too stupid for him."

One day Lubrano decided it was time to ask her father about what she should do next with her life. "Fathers weren't friendly with the children like the way they are today," she recalls. "I loved him, looked up to him, respected him. But you didn't just go running through the house screaming, 'Hey, Dad!'"

Summoning all her courage, she asked him if he had any plans for her. "He looked at me with almost shock that I should

even ask such a question," Lubrano says. "Well, of course you are going to college." He didn't offer this option to Lubrano's older sister, who had become a hairdresser, or to her three brothers. To this day, Lubrano says, "I don't know why it didn't occur to him that boys should go to college."

Michelson tells the opposite story. "It never occurred to me that I wouldn't go to college," she says. Her father was trained as a doctor, but decided he could make a better living as a wholesale dry goods merchant. Education was a must for all his children, male or female.

The Women's College that Michelson, Lubrano, Grace, and their classmates entered comprised three dorms and Pembroke Hall, which was the hub of all social and educational activities, and which would, in 1928, give the college the name it has retained ever since. This was the Roaring Twenties; even though the genders rarely attended classes together, they increasingly socialized. According to *The Search for Equity*, a history of women at Brown, the females called their male counterparts "our brothers on the Hill." Meanwhile, the men nicknamed Women's College dean Margaret Shove "Peggy Push" because she was so outspoken on behalf of her institution.

The centenarians recall their time at Brown with amazing specificity. "I can't remember what I did yesterday, but I remember from then," says Michelson. Michelson can tell you the name of her dorm—Miller Hall. Overall, she says, "I was very happy being there. I loved every minute."

Lubrano, for her part, remembers running to make it to the Manning Chapel by eight in the morning in time for

Goldie Michelson '24 can **still tell you the name of her dorm.** "I was very happy being there," she says. **"I loved every minute."**

services. When a male student asked her to a fraternity dance one day, she balked. "My clique of girlfriends happened to be with me," she says. "'You're foolish. You ought to go,' they advised. 'It's not as if you're going to marry him.'" As it turned out, that's exactly what happened. The student, Jack Lubrano '24, '25 AM, later became her husband.

Lubrano also recounts her saddest day at Brown, one of the saddest in her life, she says. Her mother had died of breast cancer when Lubrano was only two, but she had left her daughter a gold pin. "I wanted to show it off, so big me, I wore it to college," she says. She put it in a locker one day, and it was stolen. "I always regretted that," she says, "Because it was one of the most cherished things my mother had," she says.

Lubrano evidently kept such sad moments well hidden. As a classmate wrote at the time, "If you have ever seen her when she isn't happy, keep it to yourself for nobody is going to believe you. Why, she'll give you a smile on a sunny day, a smile on a rainy day, and when it's cloudy."

Coleman says she still remembers Joseph Carter '23,

the black student who quarterbacked the football team and whom she and her fellow black female students would watch during breaks from studying. She can also name several of the black women who were at Brown when she was there—Thelma Garland '24 from Washington, D.C., Marguerite Lingham '25 from Providence, Charlotte West '24 from Baltimore, and Francis Waring, also from Baltimore, who died while at the College.

Surprisingly, none of the women said they'd experienced any discrimination while at Brown. "I didn't have any trouble with them," Coleman says about the white students at the time. As far as she was concerned, "They were alright, but they could wait on themselves."

Some of this equanimity may be the result of a more generalized acceptance of prejudice back then, when people seemed more hesitant to assign blame. Often, what we now call social injustice or bigotry was then regarded as simply the way the world was. But their perceived lack of discrimination may also be a byproduct of the self-confidence and singular focus these women needed to get where they were. "I was too high in the clouds. I wouldn't have noticed anyway," says Lubrano. "When you're happy with your own life, it doesn't matter what anyone says."

Opposite: Michelson in her elegant home in Worcester, Massachusetts.

Below: Pauline Pendergast (left) and Madeline Fish, both in the class of 1925, pose for a photo on the Pembroke campus.





After graduating, Goldie Michelson returned to Worcester to pursue a degree in sociology at Clark University. She dropped out after her first semester to become involved in a local theater troupe, but after her daughter turned four, she decided to finish her degree. She didn't have a professional career; as she put it, "I always worked, but I never worked." She was instead constantly volunteering. To follow up on her master's thesis, which focused on the reasons older Jewish residents in Worcester chose not to become U.S. citizens, she started the first agency in that city dedicated to helping immigrants become Americans. "I can't tell you how many people we citizenized," she says. She later helped children at a local African American church with their homework.

Michelson's husband was a successful contractor, and in her later years she dedicated herself to spreading the money he'd made to various charities. There is a David and Goldie Michelson Drama Fund and a Michelson Theater at Clark University in Worcester and a Michelson Conference Room at the University of Massachusetts Medical School. "My father believed the same as I do," she says. "Like the Bible says, ten percent of what you earn goes to charity."

After Brown, Coleman wanted to teach, but she couldn't do so in Provi-

dence, her hometown, because whites wouldn't accept blacks teaching their children. She moved to Philadelphia and Elizabeth, New Jersey, to teach for several years, and when Providence's policy changed she came back to Rhode Island. She insisted that she be able to teach both black and white children. "They didn't have any choice," she says. "It was the law."

By the 1960s she was teaching classes in the school division of Emma Pendleton Bradley Hospital, a neuropsychiatric hospital for children in East Providence. A newsletter put out by the hospital in 1961 describes Coleman as "a Negro with attractive coloring and a mobile face that lights up when she talks about the children in her charge." Coleman



“That’s the key,” says Ruth Lubrano ’23. “You’ve got to be aware of all that’s going on in this wonderful world. You’ve got to try and at least listen.”



Clockwise from opposite, top: Ruth Lubrano has remained social and active for most of her life. Irene Grace says the key to her happiness was her family. Pembroke students at a beach party. The laughing girl at the far left of the photo is Gertrude Niven ’22.

is quoted as saying that her devotion to her work stemmed from “my love for children, my tremendous interest in the mind, a chance for practical application of theories learned in college, and the many notes received from former patients.” In 1960, Coleman also became secretary of the New England Regional Conference of the NAACP.

Following her Brown graduation, Lubrano became a social worker at Rhode Island’s state institution for the mentally ill. She later worked at the Rhode Island Maternal Health Center, sometimes counseling women on birth control. “Birth control was hush-hush in those years,” she says. “You didn’t use the word out loud to anybody.” After her first child was born, she arranged what her granddaughter Kathryn Lubrano Robinson ’91 says was an early example of flextime, flexible work hours that allowed her to raise her kids. Lubrano also created a full, rich life with her husband,

Jack, who managed a physics lab at Brown. They had scores of friends and held regular parties for members of the Brown community at their home in Providence.

“He was the right man for me,” she says. “He loved people.” At the time of his death six years ago, they had been married seventy-six years. “I’m ready to see Jack again,” she says.

To talk with these women is to marvel at how much history a life can contain. They have not only lived fully; they’ve lived a long time. How have they managed this? An ongoing study of centenarians conducted at Boston University suggests that such people simply age more slowly than the rest of us. Their bodies deteriorate at a slower pace, delaying the onset of such age-related diseases as cancer, heart disease, and Alzheimer’s.

The subjects in the BU study also tend not to be obese, do not smoke, and have learned to handle stress well. Many have relatives who have also lived very long, suggesting a genetic component. It also helps to be a woman. Of the 84,000 centenarians living in the United States, 85 percent are female.

Of course, Brown’s centenarians have their own explanations. Lubrano believes that not allowing her emotions to build inside her has been important. “I loved to spit things out if something was bothering me,” she says. “I once told my husband, ‘It’s no fun having an argument with you because you don’t argue back.’” (Her husband died at age 102, so it’s hard to know how unhealthy holding his tongue really was).

Michelson attributes her longevity to the walking she did every day until she reached her mid-nineties. “I believe in watching your diet a little,” she adds. Coleman chalks it up to God. “It’s all in the hands of the man above,” she says. “He does things in His way, not yours, not mine, in *His way*.”

During my first visit, Coleman was achy and out of sorts. We sat in a busy hallway, and she watched as emergency rescue workers wheeled by a pale-faced man on a gurney. He looked gravely ill, if not dead. “Do I have to go through that? I don’t want to go through that,” she moaned. She abruptly ended the interview. “I hope I’ll be dead soon,” she said.

A few weeks later, though, her mood had lifted. She was busy playing a card game in a sun-filled common room with several other residents. She smiled when she was told she was going to be featured in the *BAM*. “Lucky to be alive,” she said. “Just lucky to be alive.” B

LAWRENCE GOODMAN is the *BAM*’s senior writer.



"It all started at Brown," says baker Ellen

Bartlett '78. "Really. I worked at Food Services for three years. I totally loved being in a commercial kitchen." A studio art concentrator in college, Bartlett now uses both her artistic and culinary skills: her company, Cakes to Remember, is Boston's go-to bakery for upscale wedding cakes. This year she added a new venture, Better Batches, selling cookies you can custom-design online.

When we sent out a call for alumni to send us their creations for our second-annual BAM gift guide, we were inundated with responses. We received steaks from Uruguay and harmonicas from Germany, jewelry to promote breast cancer awareness, and an orange rocking chair that took up an entire cubicle in our office.

Each object told a story of a Brown graduate living out an artistic dream. While Ellen Bartlett knew from the get-go that she wanted to cook, Archie MacIntyre '78 took a while to find his medium. He'd done an independent concentration in urban studies and architectural history at Brown and studied furniture making at RISD. After graduation he spent twenty years in commercial real estate. Now he sells Adirondack-style furniture that he custom lacquers with high-gloss marine paint in fun colors—kiwi, periwinkle, honeysuckle.

After his release from the draft in 1973, Rupert Oysler '70 decided to travel around the southeast to study the blues. He learned

to customize harmonicas for blues musicians wanting to expand their instruments' range, and his reputation spread worldwide. So when West German investors decided to rescue the failing East German harmonica company Seydel, they asked Oysler to run its U.S. operations. This year Seydel released the world's first harmonica made with stainless steel reeds that can handle the stresses blues musicians put on them. James Cotton used one last summer when he recorded at Washington D.C.'s Blues Alley.

In New York City, Lauren Merkin '96 applied the entrepreneurial savvy she gleaned while earning her MBA to her sewing skills. She started making tote bags, and when sales took off she expanded into handbags. This fall, one of Merkin's creations makes its TV debut on USA Network's *The Starter Wife*. In the season finale, actress Debra Messing carries a chic amethyst crocodile clutch of Merkin's design; it's called "Molly," after Messer's character on the show, Molly Kagan. You can check it out at www.laurenmerkin.com. Or just wait for the show's season finale. The bag's a star.

Much is made these days of buying locally, of supporting our communities with our purchasing power. Perhaps it's worth expanding the definition of local to encompass the Brown community. What these artisans share, after all, is the place where they spun their dreams and often honed the skills to make them real.

Made to Order

In time for the holidays, we present **the BAM's second annual gift guide**—a sampling of products designed and made by alumni.

They're a heartening reminder that work can be a passionate endeavor, and that **labor really can be love.**

TEXT BY CHARLOTTE BRUCE HARVEY '78

PHOTOGRAPHS BY JOEL BENJAMIN



WHOO NEW?

Weaver and graphic designer **Sally Weatherill** '85 makes sachets too sweet to stuff in a drawer. This little owl's handstitched from her handwoven lambswool and filled with lavender. £18, which reflects a 15% discount for alumni

www.sallyweatherill.co.uk
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A CAST OF COASTERS

Using high-fire porcelain, **Amy Sanford** '95 makes custom mosaics and these cool coasters for drinks. \$9.50 each; 4 for \$35

www.merrymonkdesign.com
(617) 698-5174

BEAD DAZZLED

Diane Krivit Katzman '82 started beading with her daughters; now she sells her eclectic creations at Saks Fifth Avenue and Neiman Marcus. Prices vary

www.dianekatzman.com
(800) 963-0891





VODKA GOES GREEN

Dean Phillips '91 is making organic, kosher-certified vodka from corn grown by a co-op of Minnesota farmers. He calls it Prairie. \$24.99/750mL

www.prairievodka.com

SHEEPISHLY SIMPLE

In Craftsbury Commons, Vermont, **Kristin Erickson** '97 and her husband, Mark Urie, raise sheep and make award-winning ewe's cheeses, including this nutty pecorino-like gem called Coomersdale. Yarn: \$13 a skein; cheese: \$80 for a 3-4 lb. wheel or \$32 for a 1-lb. sampler

bonnieview@earthlink.net
(802) 755-6878

CITY SWANK

You won't wear them on the farm, but handbags by **Lauren Goldberg Merkin** '96 sure give sparkle to a night out on the town. "Lucy" clutch. \$295

www.laurenmerkin.com
(212) 239-2459





BELOW:

BLUE MOON

Jenny Knuth '89 crochets beaded necklaces and sells them through her Denver-based company, True June. \$20

www.truejune.etsy.com
(888) 472-5283

BOTTOM:

IN ORTIS SPERAMUS

At his Natural Gardening Company, **David Baldwin** '75 is selling organic herb and veggie seed collections for the holidays. Prices vary

www.naturalgardening.com
(707) 766-9303

RE-WINED

TranSglass vases are hand cut and finished from recycled wine and beer bottles. They're among the environmentally friendly art

objects sold at Artecnic. **Ella Lim** '00 is chief operating officer. Prices vary

www.artecnica.com
(323) 655-6551

SAVE A TREE; WRITE A NOTE

Sarah Champlin '03 designs eco-minded letterpress cards made with cotton stock and soy-based inks. Plus, 5% of the profits go to the Nature Conservancy. \$4.50 ea.; \$18/box

www.sarahmarie.com
(800) 505-8456

TREASURE CHEST

In addition to this little cocobolo box with its ebony knob, Maine woodworker **Derek Cerjanec** '73 makes pens, jewelry chests—even boats. \$300

(207) 899-4050



ABOVE:

"CHARLIE" DARWIN'S TIMELINE

Kate Miller '90 has crafted a timeline that spans 600 million years and expands to 18 feet long. Plus it's laminated, so kids can get down with the dinosaurs. \$49

www.charliesplayhouse.com
(401) 225-8325

TOP:

ARTISANAL CHEESES

Louella Hill '04 gives her Narragansett Creamery cheeses local flavor. Holiday samplers include (left to right) Feta Marine, marinated in olive oil with sundried tomatoes and herbs; buttery Atwells Gold; and Divine Providence, a raw cow's milk cheese. \$35-\$45

orders@richeeses.com
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URUGUAY STEAKS

Ken Fields '96 raises grass-fed cattle at his ranch, La Tejana, in Uruguay, and sells their all-natural steaks online. Price varies by cut: \$34.99-\$89.99

www.uruguaysteaks.com
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SMOKED OYSTERS

In 1982, Nick Jambor built his wife, **Joanne Jambor** '75, a wooden smokehouse for her birthday. They started smoking oysters and now farm them, too, in South Bend, Washington. You can order their oysters fresh, or canned in lemon pepper, teriyaki, habanero, and BBQ flavors. \$6/can

www.ekoneoyster.com
(888) 875-5494





BELOW:

ABOUT FACES

Potter-turned-design-guru **Jonathan Adler** '81 calls this floral scented candle Muse Blanc. The light glows through the translucent porcelain faces. \$68

www.jonathanadler.com

(800) 963-0891

ABUNDANT ABLUTIONS

J.R. Watkins's Head to Toe Kit contains samples galore: mango lotion, lemon cream, lavender cuticle salve, beeswax lip balm, peppermint foot cream—and more.

Mark Jacobs '85 is president. \$7.99 body cream; \$14.99 kit

www.jrwatkins.com

(507) 457-3300

LOVE POTIONS

Claire Cavanah '88 works her wiles at her Seattle sex shop, Toys in Babeland. For this holiday season, she recommends Naked organic lubricant and her Rice Flower soy oil massage candle. \$12 ea.

www.babeland.com

(800) 658-9119

BOTTOM:

TIME TRAVEL

Mary Zimmer '90 makes decorative objects for children's rooms. Her Time Navigator clock aims to help kids find their way through the day. \$65

www.digitsinfidgets.com

(409) 599-3856



ABOVE:

THAMES PLEAT SCARF

The Thames River inspired this scarf by **Sally Weatherill** '88. It's made of silk, wool, and lycra. £65, which reflects a 15% discount for Brown alumni

www.sallyweatherill.co.uk

info@sallyweatherill.co.uk

MOLTEN MARVELS

Marcia Wiley '82 studied geology at Brown and glassmaking at RISD. Her hand-blown European style wineglasses say it all. \$35 ea. or \$130 for a set of four

www.wileyware.com

(206) 706-6051

GOLD YOU CAN HOLD

The "Diana" clutch by **Lauren Goldberg Merkin** '96 has a detachable strap, so it can be worn over the shoulder or carried. It comes in several materials, including the antique gold lambskin above. \$295

www.laurenmerkin.com

(212) 239-2459

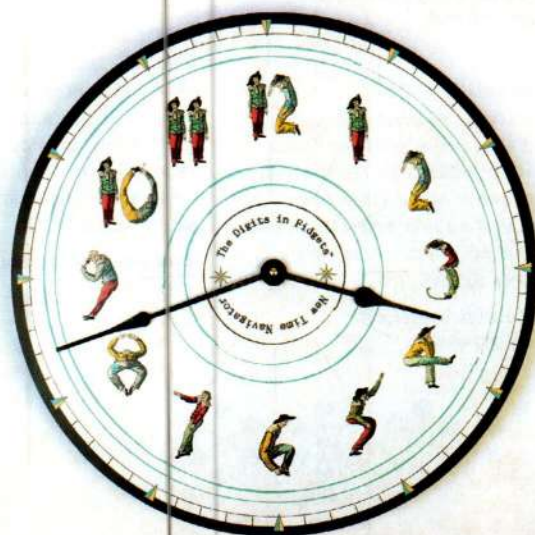
TOP:

A LARIAT FOR EVERY EVENT

Jenny Knuth '89 crochets these beaded necklaces from True June. With a single red drop, her lariat is fully adjustable. \$20

www.truejune.etsy.com

(888) 472-5283





A WHALE OF A PITCHER

Designer **Jonathan Adler** '88 turns his playful eye to animals. \$95

www.jonathanadler.com
(800) 963-0891

TIE DYED

Sally Weatherill '88 took her inspiration for "Bridges" and "Thames" ties from the London river. £50, which reflects a 15% discount for alumni

www.sallyweatherill.co.uk
01787 462770

SWEET ADDICTION

Bespoke Chocolates take sweets to a new level. **Rachel Zoe Insler** '02 fills these little nuggets with sea-salt-seasoned caramel and rolls them in crumbled pretzels. \$2.25 ea.

www.bespokechocolates.com
rachel@bespokechocolates.com

LAVENDER BODY OIL

J.R. Watkins makes an all-natural body oil scented with lavender; use in the bath or immediately after on wet skin. **Mark Jacobs** '85 is president. \$5.99

www.jrwatkins.com
(507) 457-3300





A BUCKET OF WINE, A BOOK, AND THOU?

Nan Doyle '86 helped found New York City's hot wine store, Bottlerocket. They sell gift buckets in all price brackets. The basic package contains a dependable red, a white, and a book to boot. \$35

www.bottlerocketwine.com

(212) 929-2323

NO TOY HARMONICA HERE

Rupert Oysler '70 taught himself to customize harmonicas for blues masters. Now he's helping the world's oldest harmonica maker, Seydel, reinvent the instrument with stainless steel reeds. \$89.95

www.seydelusa.com

(828) 262-1088

POLITICS & JOE (NOT THE PLUMBER)

Blue State Coffee, founded by **Alex Payson** '04, lets you support your favorite causes while you sip Little Rhody's finest brew. Gift pack: \$39.95

www.bluestatecoffee.com

(877) 626-BLUE



RIGHT:

COMFORT FOOD

Lauren Fleischer '01 calls her cozy fleece pillows Sweet Meats. *Individual Meat Medley*: \$64.99; family size: \$139.99

www.sweet-meats.com
(415) 823-1211

RIGHT, MIDDLE:

THE PERFECT POT

Peter Christie '87 and his wife, Donna Lo, founded Berkeley's Far Leaves Tea in 1998. They sell fine teas (and pots) from around the world. Prices vary

www.farleaves.com
(510) 601-5928

CRAFTY COOKIES

Baker **Ellen Bartlett** '78 makes iced butter cookies you can custom-design online, and sweet bites in flavors such as cappuccino and gingerbread citrus. \$18/lb.

www.betterbatchbakers.com
(617) 739-0333

Q TONIC WATER

Disillusioned to learn he was drinking high-fructose corn syrup with his Tanqueray, **Jordan Silbert** '98 concocted Q Tonic, made with Andean quinine and agave nectar. \$2.50/6.3 oz. bottle.

www.qtonic.com
(718) 397-0101

BELOW:

SCARED CHIC

Hilary Treadwell '01 silkscreens onto vintage ties for her company, Bit and Lil Bit. \$22.

www.lilhop.com
(401) 743-3432

GET CUFFED

At Bijoux Extraordinaire, in Manchester, New Hampshire, cuff-link aficionado **Art Anderson** '80 and his gemologist wife, Judi, sell estate jewelry and her custom designs. Prices vary

www.jewelryexpert.com
(603) 624-8672



RIGHT:

TEENY TINY PEOPLE CARDS

Caroline Gray '07 photographs Victorian dollhouse figurines in hilarious poses, and juxtaposes the images with captions so wry they made us cry. Five cards: £4

www.teenytinypeople.moonfruit.com
In the UK: 07947 877369

TREE-FREE GREETING CARDS (CENTER)

In addition to her Sarah Marie note cards and wrapping paper, **Sarah Champlin** '03 designs whimsical and beautifully crafted greeting cards. All are printed with a

letterpress on cotton card stock using soy-based inks. Plus, she gives 5% of the profits to the Nature Conservancy. Single cards: \$4.00-\$4.50 ea.; box of 6: \$18

www.sarahmarie.com
(800) 505-8456

PUNNY POSTCARDS

For the past decade, **Tim Garrett** '97 has entertained friends and family with quirky Happy New Year postcards; he says they're never late. Now he's compiled a collector's edition at Full Chord Press. \$10

www.fullchordpress.com
(314) 332-6680





LEFT :

ROCK ON

Archie MacIntyre '78 gives the gift of color. At Archie's Island Furniture, he designs and custom-lacquers Adirondack-style furniture in 28 wild hues—or any color you desire. Rocking chair, \$550

www.archiesisland.com
(800) 486-1183

BELOW :

THE PICKLE MAN

Among pickle fans, **Dan Rosenberg** '98 is god. He sells raw and fermented pickles—dill, carrots, beets, sauerkraut, and kimchi—under the Real Pickles label. Any 4 jars, \$36

www.realpickles.com
(413) 863-9063

GAME NIGHT ANYONE?

Jennifer Elias '88 makes trivia games for folks who know their Muscovado from their Mourvèdre. She cofounded Smarts-Co, which publishes WineSmarts and GourmetSmarts. \$16.95

www.smartsco.com
(800) 759-0190

BUZZMEISTER

What do you do with a master's in history? **Rik Kleinfeld** '90 AM roasts coffee. His New Harvest Coffee is fair trade, organic, shade grown, and utterly delicious. Plus, it's roasted in Rhode Island. \$40 for a Fair Trade Gift Box

www.newharvestcoffee.com
(401) 438-1999



LEFT :

A LITTLE SOMETHING IN GOLD?

Page Sargisson '97 turned a hobby into a business. Among her best sellers are these 10 KT gold charm necklaces. Five diamonds center the Amalia Poppy pendant. Her roughly stamped letter charms are sentimental favorites. \$95-\$460

www.pagesargisson.com
(212) 629-7092

ABOVE :

WHAT DOES DADDY DO ALL DAY?

For Father's Day, attorney Tina Nelson created the game Lawsuit so her husband, **Eric Nelson** '81, could explain their work to their three children. It's creepily realistic: appearing before the Supreme Court costs you \$500 in travel fees. \$29.99

www.lawsuitgame.com
(917) 453-2600 (weekdays, 9-5 EST)





FLY ME TO THE MOON

Bit and Lil Bit's **Hilary Treadwell** '00 silkscreens onto the softest T-shirts imaginable. For big and small people. Prices vary

www.lilhop.com
(401) 743-3432

GOT DROOL?

Luther Miller '88 and his wife cofounded Bandit Bib to sell these stylish little drip-

stoppers backed with terrycloth. \$9.95

www.banditbib.com
(888) 748-6661

GET WILDLIFE

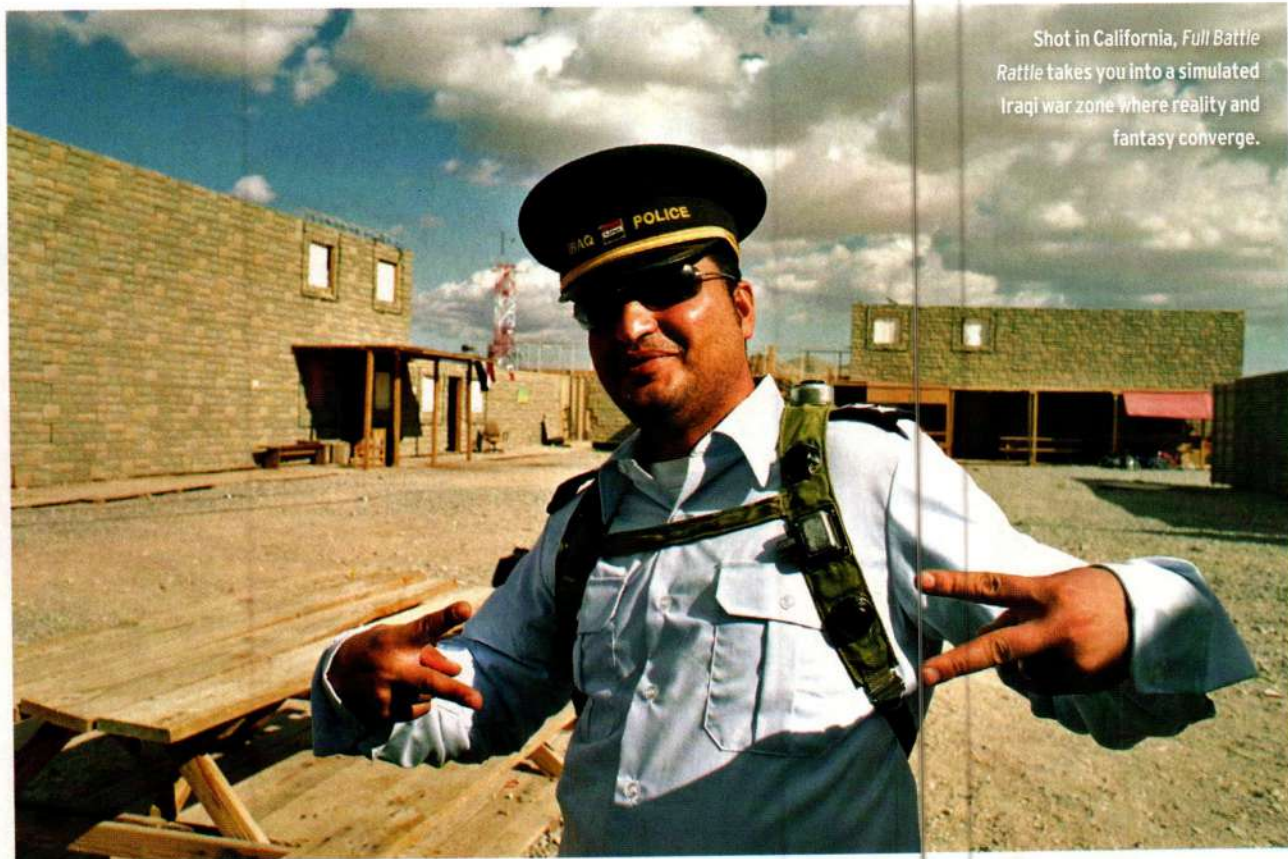
Let **Jonathan Adler** '88 decorate your tree with his whimsical animal ornaments. \$24-\$28

www.jonathanadler.com
(800) 963-0891



ARTS & CULTURE

BOOKS MUSIC ART THEATER DANCE NEW MEDIA FILM



Shot in California, *Full Battle Rattle* takes you into a simulated Iraqi war zone where reality and fantasy converge.

The Art of War

To learn how troops are trained for Iraq, filmmaker Tony Gerber '86 was embedded with an Army unit at a simulated Iraqi village in California. **BY LAWRENCE GOODMAN**

[FILM] *Full Battle Rattle*, produced and directed by Tony Gerber '86 and Jesse Moss. Airing on the National Geographic Channel in early 2009. For a schedule of local screenings, see www.fullbattlerattlemovie.com.

WHERE SOUTHERN CALIFORNIA'S MOJAVE DESERT ABUTS DEATH Valley, the U.S. Army has built a replica of Iraq. Known as The Box, it includes nineteen villages spread over 1,200 square miles, each one made up to simulate as closely as possible the experiences that U.S. troops are likely to encounter when they're deployed to Iraq. Makeup artists splatter fake blood on real Iraqi refugees who play the part of wounded

Iraqi citizens. Hollywood pyrotechnics experts trigger the sound of explosions and release plumes of smoke. Riots erupt. After a soldier wanders off from his platoon and is kidnapped, his comrades watch him being killed on TV by triumphant militants.

In August 2006, documentary filmmaker Tony Gerber spent three weeks in The Box with the 4-1 Cav, the Fourth Brigade of the First Cavalry, before the unit left for Iraq. Gerber and his fellow director, Jesse Moss, followed the platoon, which is based at Fort Bliss, Texas, as it sought to put down an insurrection in the staged village of Medina Wasl and worked to win the allegiance of its few dozen inhabitants. The result



Tony Gerber films soldiers training before their deployment to Iraq

is the documentary *Full Battle Rattle*, which premiered at the 2008 Berlin Film Festival, opened at New York City's Film Forum in July to critical raves, and has been playing theaters and festivals around the world ever since.

Watching *Full Battle Rattle* can be an eerie, disquieting experience. Some of the simulated battles in the movie seem straight out of Hollywood. Others seem uncannily real. The boundary between reality and fiction doesn't so much blur as completely dissolve, and you are reminded how much our experience of violence is filtered for us by television or the movies. "We live in an age of smoke and mirrors," says Gerber, who is married to playwright Lynn Nottage '86. "It's becoming increasingly difficult to appreciate what's real."

The human story behind the film is gripping. Lt. Col. Robert McLaughlin, as the unit's commander, is determined to suppress the chaos, to make peace between the local Shia and Sunni, and to protect his soldiers. Meanwhile, some of his troops, who learn what hummus is for the first time, are asked to become familiar with the differences among Iraq's warring tribes or to calm a woman whose child was just blown up in an explosion. It's an overwhelming burden, and you leave the film with a gritty appreciation for the difficulties U.S. troops face daily in Iraq. One of the film's most astonishing moments, in fact, occurs when the unflappable McLaughlin experiences a crisis of confidence after discovering that much of what he assumes about the battle he is fighting is false.

Gerber has mixed feelings about the training camp. "If I had a son bound for Iraq and I couldn't stop him," he says, "I would hope he would go through this training." Their work at The Box, he believes, does help soldiers become sensitive to the culture they are about to be immersed in, and the fighting enables them to hone their urban-warfare skills. But at times he was struck by the preposterousness of the situation. "It's a theatrical enterprise going on out there," he says. "You have essentially a screenwriter, special-effects technicians, and actors simulating a war."

Gerber also notes the irony of all this cultural-awareness training in service of war. "What's happened is that culture has become weaponized," he says. "It's the notion that if you understand a little bit about the enemy's culture you can deploy it as a weapon."

LAWRENCE GOODMAN is the BAM's senior writer.

A Killer in the Classroom

Writing classes can be deadly, and in this case that's the literal truth. REVIEWED BY

CHARLOTTE BRUCE HARVEY '78

[BOOK] *The Writing Class* by Jincy Willett '78, '81 AM (St. Martin's).

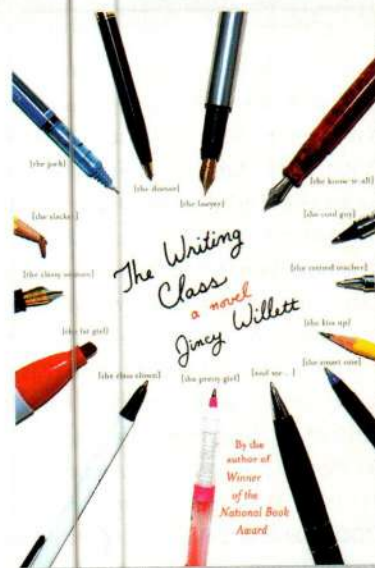
NOVELIST JINCY WILLETT TAKES NO PRISONERS, AND NEITHER does the murderer in this black comedy about an adult-ed class gone bad. *The Writing Class* is an old-fashioned locked-door mystery in which strangers are trapped in a classroom with a sociopath in their midst. Willett plays by the old-school rules, leaving red herrings scattered about, enough clues to guess whodunit, and plenty of psychological twists to keep you hanging.

But she also brings to the genre a biting sense of humor, a quick wit, and even a dose of empathy. Fans of her early cult favorite, *Jenny and the Jaws of Life: Short Stories* and her 2004 parody, *Winner of the National Book Award: A Novel of Fame, Honor, and Really Bad Weather*, will enjoy heroine Amy Gallup, who maintains a website called "Go Away." On it she describes herself as "an aging, bitter, unpleasant woman ... who spends her days editing unreadable text and her nights teaching and not writing. Sometimes, late at night, in the dark, she laughs inappropriately."

Overweight and clinically depressed, Amy guzzles red wine, wolfs down Heath bars, and reads like an addict to stave off her fears. Cursed with meteoric success as a young writer, she hasn't written a word in twenty years, so to pay the bills she teaches wannabe novelists and recent divorcees at a second-rate college's night school.

At least it gets her out of the house. A loner who hates to be alone, Amy has been widowed and then divorced; her closest friend is Ambrose, a phlegmatic basset hound who responds to one command only: "Doughnut!" He has the misanthropic appeal of E.B. White's legendary dachshund, Fred. Amy's appeal is similar. She's a case study in dysfunction, but she's a lot of fun to be around.

Plus, she has a real knack for running a classroom—until



a prankster she dubs the Sniper starts stalking her students. One receives a venomous (and quite brilliant) parody of the suicide-note-cum-poem she'd read in class. Another finds a Halloween mask of serial killer Ted Bundy bobbling lifelike on a stick in the backseat of her car. When a student is found dead at the bottom of a cliff, Amy starts to worry.

She attempts to cancel the class, but her students refuse to disband. They're determined to unmask the Sniper. And Amy, against all her instincts and wishes, is sucked back into human company. In the end, that's what she is—good company. The same can be said of the book. It's good company, too.

CHARLOTTE BRUCE HARVEY is the BAM's managing editor.



[AWARDS] Imagine: Two of the twelve grand-prize winners in this fall's John Lennon Songwriting Contest were comic and performance artist **Jon Mahone** '99 (see "Hip-Hop Humor," page 57), who won in the hip-hop category with his song "Speak the Truth," and **Jeffrey Pepper Rodgers** '86, who won the country-song prize with "Fly." Both winning songs can be heard at www.jlsc.com. << At the Emmy Awards in September, **Laura Linney** '86 was named Outstanding Lead Actor in a Miniseries or Movie for her portrayal of Abigail Adams in the HBO miniseries *John Adams*. This *American Life*, produced and hosted by **Ira Glass** '81, above, brought home two Emmys, one for directing and one as Outstanding Nonfiction Series; the program is based on Glass's public radio show. *The Simpsons*, whose executive producer is **Ian Maxtone-Graham** '83, won an Emmy as Outstanding Animated Program for the episode "Eternal Moonshine of the Simpson Mind." << The novel *Home*, by **Marilynne Robinson** '66, has been nominated for this year's National Book Award. *Home* continues the story she began in *Gilead*, which won a 2004 National Book Critics Circle Award and the 2005 Pulitzer Prize for fiction. << And **Benjamin Percy** '01—author of the short story collections *The Language of Elk* and *Refresh, Refresh*—has won a Whiting Writers Award. The \$50,000 prize is given annually to ten young writers with exceptional promise; past recipients have included **Jeffrey Eugenides** '82, **Sarah Ruhl** '97, '01 MFA, **Samantha Gillison** '89, **Ben Marcus** '91 MFA, **Anthony Walton** '87 AM, and **Sarah Shun-lien Bynum** '95 (page 56), as well as Brown faculty **C.D. Wright** and **Forrest Gander**.

From Her Pencil to Your Closet

With her sophisticated sportswear, Lyn Devon '02 aims to make women feel comfortable and confident as well as beautiful.

BY JULIA M. KLEIN

[FASHION] ON THURSDAY OF NEW YORK FASHION WEEK in September this year, a fleet of impossibly thin young women receives the final touch-ups to orange lipstick and long curls while men and women dressed in black race around urgently. "We're having a model crisis," explains designer Lyn Devon. A model is missing. Just minutes away from presenting her spring ready-to-wear collection to the world's fashion arbiters, Devon presides unflapably over the commotion. The tardy model arrives and is run through the gauntlet of stylists in record time.

At twenty-nine, Devon, one of today's hot young designers, is about to watch her collection share the spot-



Lyn Devon's spring line includes skinny pants, right, and buttoned-up dresses with attitude.



light with those of veterans Vera Wang, Calvin Klein, and Tommy Hilfiger. Fashion editors, photographers, and actors—as well as Devon's friends and relatives, many wearing her designs—pack the room. The buzz grows to a roar. Cameras flash on a tableau of models sporting the classic, tailored garments Devon favors for spring. There are slim, cuffed pants and short dresses and skirts in whites and neutrals, punctuated with bright splashes of color and crystals from sponsor Swarovski.

Women's Wear Daily will later comment approvingly on her “fuss-free clothes, crisp with a cool factor.” Devon calls the designs “tough urban chic.”

Devon is driven, self-confident—like the women she designs for. “I want to fill a niche in the American market for classic American designer sportswear, totally wearable and effortless—really created with the customer in mind,” she says. Tall and model-slim, with almost waist-length brown hair, Devon started her own line out of her West Village apartment in 2005 after an internship with Zac Posen and an assistant-designer job at Ralph Lauren. The accolades came quickly. In January 2007,

Fashion Group International anointed her a “rising star.” Her clothing was featured in an exhibition about women designers at New York's Museum at the Fashion Institute of Technology. Her striking fall 2008 collection, inspired by medieval armor, prompted Style.com to include her on a “top ten new designers” list. Sarah Jessica Parker wears her clothes.

Devon grew up on Manhattan's Upper East and Upper West Side, the oldest of five children, and attended private schools. She found her vocation early. “I've always been an artist,” she says. “She sewed her own prom gown, and it was fabulous,” recalls her mother, Pam Michaelcheck, who wears a black zippered Devon dress and has a closet filled with her daughter's designs. At Brown, Devon concentrated in art and architectural history, designed cos-

tumes for theater productions, and worked summers in the Metropolitan Opera Company's costume shop. She later took an intensive fashion design course at Parsons School of Design. “I think the freedom of Brown's curriculum allowed me to find my own way,” she says, noting that she regularly draws on the visual arts and architecture courses she took for inspiration.

Fashion is “an incredibly tough business,” she says. A few days after the Fashion Week presentation, she is scouring vintage shops for new ideas and preparing to fly to Paris to buy fall fabrics. “Most days it's a real struggle,” she says, “whether you're having trouble because of the economy, or because a fabric came in wrong. I'm exhausted, but I have my eyes on the prize, which is growth.”

Of course, fashion is also “an incredible art form,” she adds. “We're all wearing clothes, we're all expressing ourselves.” Her goal is to offer women “what they need to feel beautiful and comfortable and confident,” she says. “That's what drives me, too.”

Philadelphia-based culture writer JULIA M. KLEIN is a contributing editor at the *Columbia Journalism Review*.



ALUMNI FICTION *American Savior* by Roland Merullo '75, '76 AM (Algonquin). *The Bruise* by Magdalena Zurawski '95 (Alabama).

ALUMNI NONFICTION *Desire: Where Sex Meets Addiction* by Susan Cheever '65 (Simon & Schuster). *The Tyranny of Oil: The World's Most Powerful Industry—and What We Must Do to Stop It* by Antonia Juhasz '95 (HarperCollins). *Being Catholic Now: Prominent Americans Talk About Change in the Church and the Quest for Meaning* by Kerry Kennedy '81 (Random House). *Bad Bosses, Crazy Coworkers & Other Office Idiots* by Vicky Oliver '82 (Sourcebooks). *Backstabbing for Beginners: My Crash Course in International Diplomacy* by Michael Soussan '95 (Nation Books). *Prophets and Princes: Saudi Arabia from Muhammad to the Present* by Mark Weston '75 (John Wiley & Sons).

FACULTY NONFICTION *Ordinary People, Turbulent Times* by Alice Goldstein '79 AM (Author House). *Northern Arts: The Breakthrough of Scandinavian Literature and Art, from Ibsen to Bergman* by Arnold Weinstein (Princeton).

SEE A MORE COMPLETE LIST OF BOOKS AT BROWNALUMNIMAGAZINE.COM.

FRESH
INK

Late Bloomer

A post-college coming-of-age tale from Sarah Shun-lien Bynum '95. REVIEWED BY CHARLOTTE BRUCE HARVEY '78

[BOOK] *Ms. Hempel Chronicles* by Sarah Shun-lien Bynum (Harcourt).

HERE'S THE THING ABOUT HUMANS: IT TAKES US A LONG, LONG time to grow up. At the start of this wry, poignant, and very funny coming-of-age novel, we meet Ms. Hempel, a young seventh-grade teacher whose students, deep in the task of discovering themselves, hover around her like moths drawn to the glow of her attention. They love that she'll sit on her desk and tell them (slightly edited) stories about her own teenage misdemeanors. She beguiles them with bad-girl tales of hanging out with skateboarders, dying their hair, and piercing her nose with a sewing needle. She presents these as obligatory cautionary tales, telling her students how she failed to reach her potential until she *finally buckled down*. Ms. Hempel loves telling these stories, because when it comes to finding herself, she's just a few steps ahead of her students.

Ms. Hempel assigns her class Tobias Wolff's memoir, *This Boy's Life*, and frets about its profanity. But the kids

thrill to a story so close to their experience, and even their parents fall under Ms. Hempel's spell. In sex-ed class she reads aloud from scraps of paper on which her students have scribbled anonymous questions; she matter-of-factly describes the consistency of semen and explains why a woman might enjoy oral sex. When a student asks who was the best lover she ever had, she blushes and flashes her engagement ring brightly, saying the answer should be obvious.

The answer, however, is not so clear. The teenage Beatrice Hempel may have quoted the Marquis de Sade on her yearbook page, but that was feigned sophistication. Her fiancé's acrobatic sexual requests leave her feeling "exhausted and very far away from him, as if he were standing atop a flight of stairs and she were stranded at the bottom, too breathless to climb up." She fears she misled him and feels guilty at his disappointment.

Sarah Shun-lien Bynum's dreamlike first novel, *Madeleine Is Sleeping*, was a finalist for the National Book Award in 2004. Now, through eight interconnected stories, she gently but vividly depicts the journey from girlhood to womanhood. The young Bea is mortified by her irrepressible father's fierce loyalty and love. As a teenager, she flirts with danger—listening to punk rock on the radio, swilling cough syrup, and plotting ways to overthrow her boarding school. Half-Chinese, she glares when a teacher entreatingly looks at her, hoping she will speak up during a discussion of immigration.

For all her wishful depravity, Beatrice was and remains basically conservative: a lamb in wolf's clothing. Now an adult, she finds herself amid colleagues who nonchalantly admit that they cheated in school and casually have affairs with one another. Bea's beloved embarrassing father has died, and her mother and younger sister are plotting to turn the family home into a bed and breakfast. They want Bea to clean out her old room so strangers can sleep there. How she creates from all this a life that feels truly her own is the story of this winsome collection.



[ON STAGE] Yaya DaCosta '04 made her New York stage debut this fall in the Signature Theatre Company's revival of Leslie Lee's *The First Breeze of Summer*. The one-time *America's Top Model* contestant was cast as the young Lucretia (above with Gilbert Owuor, who played her first love); Leslie Uggams played Lucretia's older and wiser self, matriarch Gremmer. The show, which was extended twice, kicked off a season honoring the Negro Ensemble Company.

Hip-Hop Humor

Improv artist Jon Mahone '99, '04 MAT channels the ghosts of Charlie Chaplin and Richard Pryor.

BY MICHELLE WALSON '99

[COMEDY] WHAT'S SO FUNNY ABOUT racism, police brutality, and Hurricane Katrina? Plenty, according to African-American activist, educator, and actor Jon Mahone. He's the director of In House Freestyle, a Providence-based sketch-comedy group aimed at raising awareness about social issues affecting the black community. The group started five years ago, when Mahone; his wife, Ghislaine Jean Mahone; and a group of like-minded artist/educators began performing skits, music, and poetry in their living room. Since then, In House has moved out of the house and into theaters, schools, and community groups around Providence, using comedy to promote change.

"For me, it's always been about finding the best way to educate people," says Mahone, who teaches writing at the Community College of Rhode Island. "With comedy, people let their guards down and let ideas come at them without getting defensive."

In House Freestyle's all-black cast plays satirical characters in the style of the sketch shows *In Living Color* and *Mad TV*. The sketches combine broad physical humor, music, and dance with blunt social commentary—think Charlie Chaplin meets Richard Pryor—and are often inspired by cast members' real-life experiences. One memorable character, Snuggles, a nasal-voiced, goggle-eyed, one-armed Army recruiter, grew out of Mahone's experience as a teacher at Providence's Central High School.

"There was a military recruiter in the cafeteria every day, but there was never a college recruiter," Mahone recalls of his high school days. "I thought, What kind of message is this sending to the students?" So Mahone created Snuggles to call attention to the military's intentional targeting of low-income youths.

In another popular sketch, a song-and-dance number called "Microwaved-ed Cake," the troupe addresses a subtle problem in the African American community—low-cost, sugary foods that can lead to such health problems as diabetes.



Jon Mahone backed by (left to right) Yakim Parker, Trina Korlie, and Ghislaine Jean Mahone.

"Black people are at the top of all the health-risk lists—high blood pressure, strokes, diabetes—and this is directly related to the highly processed foods we eat," Mahone says. These statistics may be sobering, but in the hands of Mahone and company, they become a catchy, toe-tapping music video. "They used to kill black folks, with lynching and slavery. / Now they killin' black folks wit' yo local grocery," the group sings, in the style of an old minstrel show.

Armed with a DVD of their best material and a passion to educate and entertain, the troupe aims to take their show on the road. They're also looking to develop their issues-oriented comedy into a television show that Mahone describes as a comedic version of *The Wire*. "We want to show how [African Americans] creatively overcome obstacles," says Mahone. "We want to give people hope through comedy."

Mahone's sketches are online at inhousefreestyle.com. **B**

MICHELLE WALSON studies television production at NYU.



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BROWN ALUMNI
ASSOCIATION



NOVEMBER / DECEMBER 2008 VOL. 4 NO. 2

CAMPAIGN REPORTER



Boldly | BROWN



CAMPAIGN FOR ACADEMIC ENRICHMENT

A MESSAGE FROM THE PRESIDENT



Boldly | **BROWN** |

What Ralph Waldo Emerson said of America in 1844 seems to me to be true of Brown today: it is a place “of beginnings, of projects, of vast designs and expectations.”

Renovations of Pembroke Hall are now complete, giving both the Cogut Center for the Humanities and the Pembroke Center for Teaching and Research on Women a beautifully-restored home. Many other construction projects have been completed; still others are in process or just beginning. The establishment of more than 49 professorships since 2003 has brought outstanding scholar-teachers to Brown. Gifted students of all socioeconomic backgrounds are finding their way to Brown, thanks in part to nearly 245 new scholarships and financial aid funds. Whether dedicating spaces, exploring ideas, or welcoming scholars, Brown is continuing to meet the challenges of higher education in an increasingly complex world.

The wider Brown community is responding to this heightened effort: more Brown graduates are returning to celebrate with their reunion classes; October’s Family Weekend drew an exceptional number of first-time and returning parents; and alumni Clubs are flourishing in cities from San Francisco to Stamford, and from Hong Kong to Berlin.

In addition, in spite of challenging economic factors, overall support for the Campaign for Academic Enrichment – and our financial aid and facilities goals in particular – has never been stronger. We are pleased that so many members of the Brown family include the University in their philanthropic giving and we believe that their expectations of continued excellence will be more than met as we continue with this bold experiment in education.

Ruth J. SIMMONS | *President, Brown University*

CAMPAIGN BRIEFS

Boldly | BROWN |



Campaign progress as of September 30, 2008

FINANCIAL AID IMPACT

"We do two things remarkably well at Brown," says Dean of Admission James Miller '73. "We bring in great faculty and we bring in great students." Now, thanks to a bold initiative which took effect this fall, it is possible to add a third: provide significant financial aid to low- and middle-income students and their families.

Provost David Kertzer recently illustrated how Brown's new policies are affecting the student body. Between 2007-08 and 2008-09:

- The number of families whose parental contributions were waived almost tripled – jumping from 284 to 818.
- The number of students with no loans in their financial aid package rose dramatically – from 143 to 1,479.
- About 61% of students on financial aid will leave Brown debt-free. In the past, no matter how generous the aid package, most students graduated with some debt.

"Talent," says Miller, "is not a function of socioeconomics. Talent is found all over this country and all over this world. As the cost of an elite education rises, the University's goal is to make Brown a viable option for all highly qualified students."

DEDICATION OF PEARSON FAMILY VISITING PROFESSORSHIP IN COMMERCE, ORGANIZATIONS AND ENTREPRENEURSHIP

The Hope Club's Leeson Room was the site for the October 2nd luncheon honoring Professor Pegaret Pichler – the inaugural "Hugh Pearson Family Visiting Professor in Commerce, Organizations and Entrepreneurship" – and Hugh Pearson '58 and his wife Betty Pearson. Pichler was most recently an Associate Professor of Finance at the Institute for Advanced Studies in Vienna, Austria. Pearson, a retired Senior Vice President-Investments at Salomon Smith Barney, Inc. in Boston, had previously established the Hugh Pearson Family Endowed Scholarship.

In her remarks preceding a toast, President Ruth J. Simmons observed that Pearson's support for Brown and its students of interdisciplinary programs was readily evident in the creation of this new faculty position.

"My career in investments," said Pearson, "influenced me to believe that students who may want a somewhat similar career would be attracted to courses in COE. A visiting professorship, additionally, brings in new talent with fresh vision, perhaps new skills and a collegiality that benefits not only the COE concentration itself but the faculty and staff as well."

Visit www.boldly.brown.com for more photos of this event.



President Simmons with Hugh Pearson and Professor Pegaret Pichler.

CAMPAIGN BRIEFS

DAVIS SCHOLARS HELP INTERNATIONALIZE BROWN

Last year Dartmouth won it. This year, the honor goes to Brown. On October 1, Shelby M.C. and Gale L. Davis, founders of the Davis United World College (UWC) Scholars Program, and Philip O. Geier, Ph.D., the program's executive director, presented President Ruth J. Simmons with the "Davis Cup." Each year, this award is given to the school that matriculates the most first-year Davis UWC Scholars; Brown's total of 36 placed it highest among all 92 U.S. colleges and universities participating in the program.

"Education creates possibilities," said Mr. Davis at a reception honoring all the University's Davis UWC Scholars. "With it, you're not just getting a job, you're getting a future. I'm investing in you, a motivated, talented and diverse group of students, who can be leaders in this world, your community, or your profession."

Brown is a fairly recent participant in this relatively new program. Its foundation is the existing United World College program, which recruits exceptional



Shelby M.C. Davis with the UWC scholars.

students from across the globe to attend their last two years of high school at one of twelve international "world colleges." Philanthropist Davis, recognizing that students graduating from these schools were now skilled ambassadors, decided to offer financial assistance to those accepted at selected schools of higher education here in the United States – including Brown.

The goal is to help internationalize American universities and, according to Geier, "foster greater understanding among the world's future decision-makers." Beginning with just 42 scholars attending 5 colleges, it has grown to more than 1700 scholars from 131 countries in just eight years, and is now one of the largest privately-funded scholarship programs in the United States.

"We're incredibly grateful to Mr. and Mrs. Davis for their philanthropy," said Dean of Admission James Miller '73. "Their vision in recognizing the importance of global understanding is significant and impressive. Having students from the United World Colleges here enriches Brown tremendously."

Visit www.boldly.brown.com for more photos of this event.

Mr. and Mrs. Davis and Dr. Geier present President Simmons with the Davis Cup at the Hope Club.





Supporting Research

WHETHER THE WORK TAKES PLACE IN THE

dust of a Turkish village or in a dish of proteins refrigerated in the Sidney E. Frank Hall for Life Sciences, the University provides a rich array of research opportunities. As a result, students direct and deepen their academic study, form life-changing collaborations with professors, and establish a vision for life beyond Brown. Faculty, in turn, thrive on the enthusiasm of their students and welcome the vital contributions made to their own research. Expanded research funding at all levels of learning, then, is one of the University's highest priorities: accelerating the flow of fresh ideas and perspectives across disciplinary boundaries, enhancing teaching, and elevating the University's reputation on the world stage.



"After receiving an UTRA to research disparate health outcomes in Haiti and the Dominican Republic, Dr. Tim Emptie and I worked together to create the syllabus for 'The Health of Hispaniola.' The course has now been taught three times at Brown and once at Tougaloo College, and will continue next year. It has been immensely gratifying to see our students so passionately immersed in the interdisciplinary study of health."

Jennifer Humphrey '07 MD'11



"Our faculty are among the best researchers in the world, creating new knowledge every day."

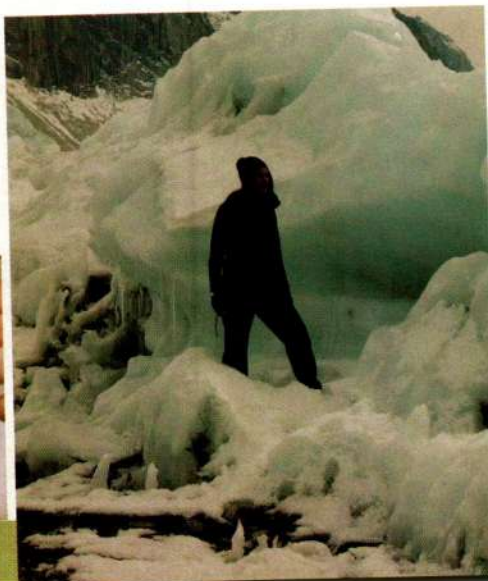
Clyde L. Briant
Vice President for Research

Faculty: discovering new knowledge

Brown faculty are that rare academic combination – dedicated teachers and talented researchers. From medical breakthroughs to major archaeological digs, our faculty are making front-page news.

In science, collaboration yields exciting invention, and nowhere is that more true than at Brown. Professor John Donoghue and his brain science team have pioneered a brain implant that enables paralyzed people to control computers and operate artificial limbs. Engineering Professor Robert Hurt's team has created simple packaging to absorb the toxic mercury from energy-saving fluorescent bulbs when they break or are discarded. At the Alpert Medical School, Professor Steven Moss' research team has identified two molecular markers to help physicians provide better therapies for stomach cancer.

In the humanities, our faculty's passion for discovering and disseminating knowledge enriches people's lives around the globe. Professor Forrest Gander, poet and geologist, recently won a Guggenheim Fellowship to write a book of ecologically-themed poetry. In the ancient Maya kingdom of El Zotz, Professor Stephen Houston is using an NEH grant to examine why some empires suddenly collapse. And Professor Catherine Lutz's research on U.S. military posts has made her an important global authority on why the U.S. is seeking to keep bases in Iraq.





SUPPORTING RESEARCH

"Brown undergraduates continue to amaze us with their drive, talent, and vision. We owe it to them to increase the resources available for these unique research opportunities."

Katherine Bergeron
Dean of the College

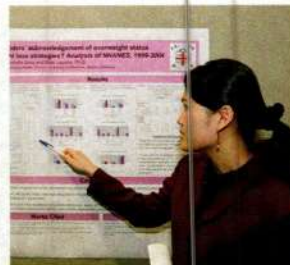
Undergraduate students: encouraging intellectual curiosity in and beyond the classroom

At a University that celebrates discovery and free inquiry, undergraduate research is part of what makes Brown "Brown." As a short list of their recent research confirms – *hyperbolic geometry*, *molecular beacons*, *Homeric encyclopedias*, *terrorist financing* – Brown's reputation for academic freedom attracts innovative, enterprising undergraduates.

The Dean of the college offers students two kinds of research support:

- An Undergraduate Teaching and Research Award (UTRA) gives a student the opportunity to work closely with a faculty member on a carefully-designed research project or curricular innovation. UTRAs offer fixed stipends for a fixed period of time (e.g. a semester, the summer).
- The Dean's Undergraduate Research Fund provides grants of \$500 and up to defray the costs of the equipment, material, or travel associated with a variety of research initiatives, including capstone projects and senior theses, independent research projects, and even supplements to an UTRA.

Requests for research grants greatly exceed available resources. Your generosity will help Brown increase the number of research opportunities available to these innovative, enterprising undergraduates.





"Graduate students fuel discoveries at Brown, both by helping faculty expand the boundaries of knowledge and by developing their own research projects."

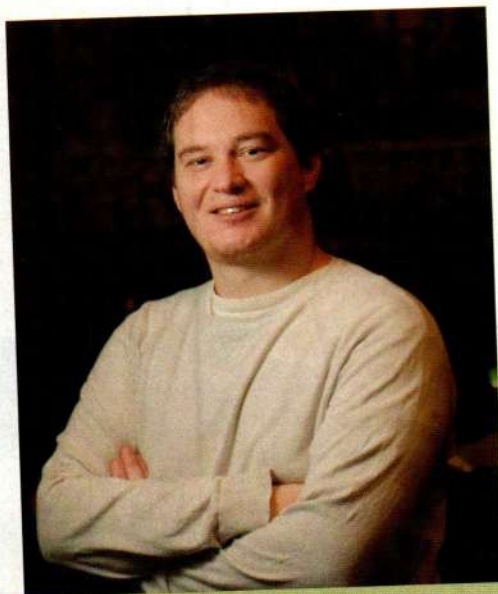
Sheila Bonde
Dean of the Graduate School

Graduate students: preparing the next generation of teacher-scholars

Graduate students contribute to the vitality of Brown University's community in many ways. The Graduate School is strongly international, with one-third of its students coming from outside the United States. This diversity of life experience broadens and enriches intellectual discourse on campus. Many graduate students conduct a portion of their dissertation research overseas or have links with international scholars.

Working closely with faculty, graduate students assist in conducting ground-breaking research. And as they train to become the next generation of leading researchers and teachers, they also collaborate with undergraduates and influence their research.

The small scale and collaborative culture at Brown foster exploration and debate across disciplines, allowing graduate students to customize their research and expertise. As they present and publish their research, they enhance Brown's reputation as a place for interdisciplinary research and globally relevant study of the highest order.



"One reason I applied to Brown was Richard Snyder, professor in the political science department. He, along with all the professors in the department, has given me a great deal of support. I'm so grateful for my fellowship, and for the chance to experience Brown."

Francisco Resnicoff
Ph.D. candidate, Political Science
Stephen Robert Graduate Fellow



WARREN GALKIN '51

While many of us believe that our philanthropy makes a difference, how many of us can claim that we assisted an individual referenced in a Nobel Prize citation?

"It was quite exciting," said Warren Galkin '51, whose fellowship aided former graduate student Stefan Badescu Ph.D.'03. "When Professor Gerhard Ertl of Germany was awarded the Nobel Prize in Chemistry for 2007, Stefan's work was prominently mentioned."

Galkin attended Brown right after the war, when campus social activities were somewhat restricted: Faunce House's pool room, for example, was "loaded with books." But, the University's "intellectual activity" more than made up for it. Galkin was blessed with "great professors who really turned me on to the idea of learning, of trying to understand much of what goes on in the world." He also credits them with engendering within him an appreciation of physics because its use of the scientific method is "the best way of solving problems – whether you're in science, in business, or in politics."

When he began structuring his leadership gifts to Brown, then, Galkin was fairly precise: he wanted his philanthropy to benefit specific areas of research and he wanted "to see where it went." The funds that he's established – the Galkin Foundation Fellowship and an endowed department program fund (both in physics) and undergraduate support for the Brain Sciences Program – have all met his criteria.

"I get a lot back from what I give," says Galkin. "I meet with the graduate students receiving my fellowships and once a year I listen and ask questions while they discuss their research. It makes me feel a part of what's going on."

His advice to fellow alums? "Find something you're interested in and get involved. It adds a new dimension to your life."

Supporting Research at Brown Endowed Giving Opportunities

FACULTY SUPPORT

FLEXIBLE RESEARCH FUND | \$250,000 - \$5,000,000

Underwrites research of select faculty or academic teams and expands support for groundbreaking discoveries.

SCIENTIFIC EQUIPMENT FUND | \$200,000 - \$3 MILLION

Enhances the University's ability to conduct research in key areas and effectively recruit junior and senior faculty members to state-of-the-art facilities.

POSTDOCTORAL FELLOWSHIPS | \$1,000,000

Attracts and supports the postdoctoral students who are tomorrow's scholars and researchers.

GRADUATE SCHOOL SUPPORT

GRADUATE FELLOWSHIPS | \$500,000

Attracts the most promising young scholars and underscores the University's commitment to research.

DISSERTATION FELLOWSHIP | \$250,000

Supports doctoral candidates as they complete their research and write their dissertations.

TEACHING ASSISTANTSHIPS | \$250,000

Provides graduate students with valuable teaching experience.

SUMMER RESEARCH FELLOWSHIPS | \$250,000

Funds research and collaboration with faculty advisors during the summer months.

TRAVEL FELLOWSHIP FUND | \$100,000

Enables travel to archives and research sites and to present research at conferences.

UNDERGRADUATE SUPPORT

UNDERGRADUATE TEACHING AND RESEARCH AWARDS (UTRAS) | \$50,000

Provides perpetual support for collaborative research and/or teaching for undergraduates and faculty.

DEAN'S UNDERGRADUATE RESEARCH FUND | \$50,000

Creates a flexible resource to fund material, travel, or equipment costs to pursue research projects.

INTERNATIONAL UNDERGRADUATE TEACHING AND RESEARCH AWARDS | \$100,000

Supports summer international research and/or teaching activities in collaboration with faculty.

UNDERGRADUATE RESEARCH PROGRAM \$250,000 - \$5,000,000

Endows multiple UTRAs to ensure the continued vitality of undergraduate research.



THE REDEDICATION OF PEMBROKE HALL

a new era

ON OCTOBER 17, historic Pembroke Hall was rededicated by President Ruth J. Simmons as the new home of the Cogut Center for the Humanities and the Pembroke Center for Teaching and Research on Women. In her remarks, she honored Craig M. Cogut '75, P'11, leadership donor to the Cogut Center, and Nancy L. Buc '65, longtime advocate for and benefactor of the Pembroke Center.

President Simmons observed that creating physical space for collaboration promotes connections among scholars from different disciplines. It also acknowledges the importance of the humanities as a vital part of the Brown curriculum and a primary building block for the understanding of our society and ourselves. Pamela Rosenberg, Director of the Berliner Philharmoniker, who serves on the external Advisory Board for the Cogut Center for the Humanities at Brown, was guest speaker for the event.

Visit www.boldly.brown.com for more photos of this event.

ELIZABETH WEED, DIRECTOR OF THE PEMBROKE CENTER, AND MICHAEL STEINBERG, DIRECTOR OF THE COGUT HUMANITIES CENTER, IN THE RESTORED SPACE THAT ONCE SERVED AS THE LIBRARY FOR THE WOMEN OF PEMBROKE COLLEGE.



PLEASE SEND US YOUR NEWS

BY MAIL: The Classes, Brown Alumni Magazine, Box 1854, Providence, R.I. 02912. BY FAX: (401) 863-9599. BY E-MAIL: alumni_magazine@brown.edu. THROUGH THE WEB: brownalumnimagazine.com. The deadline for the March/April issue is January 1, and the deadline for the May/June issue is March 1.

Tracing its History

Dedicated on November 22, 1897, Pembroke Hall was the first building erected for the use of Brown's fledgling Women's College. The construction of the three-story brick building owes much to Sarah E. Doyle, the influential educator and women's rights activist. With the blessing of then-President Elisha Benjamin Andrews, Sarah Doyle spearheaded the fundraising effort needed to secure the construction costs, and she spoke proudly at the dedication: "We dedicate Pembroke Hall to the service of women who...shall prove their ability to grapple with scientific problems...enrich the literature of the world...practice and teach the Christian spirit of love." Finished at the cost of \$37,601, the new building was named Pembroke Hall after Pembroke College at Cambridge University in England, founded in 1347 by Maria de St. Pol, widow of the Earl of Pembroke. Over the years, Pembroke Hall has served various purposes, from academic classrooms and study areas to administrative uses.



NANCY L. BUC '65
REFLECTS ON
PEMBROKE COLLEGE
AND THE PEMBROKE
CENTER FOR TEACHING
AND RESEARCH ON
WOMEN

"Pembroke College in Brown University, which I entered in 1961, was the perfect place for me. Brown and Pembroke were big enough to be interesting and small enough to be real. The coordinate structure afforded women great scope, both academically and extracurricularly. It wasn't until I got to law school that I realized the Pembroke world wasn't real, that there was relatively little opportunity for women to be full participants in the real world.

"Prompted by *The Feminine Mystique*, the founding of *Ms.* magazine, the civil rights movement, our own experiences in the real world, and the 1971 merger of Pembroke College with 'The' College – that terminology alone could have been our first clue – many of us started thinking about women, and women at Brown, in a way we hadn't before. Brown's Pembroke Center for Teaching and Research on Women, founded in 1981, quickly became a leader in thinking about those issues, and was also an emotional home for Brown alumnae – the women of the Women's College and Pembroke College.

"Relocating the Pembroke Center to Pembroke Hall helps return the building to its original purposes. And I'm both very sentimental and very hard-nosed about how important that is. The topics of gender and of difference aren't going away. It's imperative, therefore, not only that we keep the Pembroke Center going, but that we find ways to enhance its resources so we can enhance its role.

"Brown's Corporation refused to fund the original Pembroke Hall so women, led by the redoubtable Sarah Doyle, raised money to build it. Pembroke Hall therefore symbolizes women's philanthropy as a means of helping to do what needs to be done. I am happy to be a part of the tradition of women's – and Brown's – paying attention to the education of women and to teaching and research on women."



BROWN ANNUAL FUND

SPOTLIGHT ON A BROWN ANNUAL FUND YOUNG ALUMNI COUNCIL MEMBER



Tugba Erem '04 (center) with (left-right) Sula Al Naqeeb '03, Adah Chan '03, Alexandra Zachmann '03, and Jahanaz Mirza '03, Reunion Weekend 2008.

There is an ocean separating Tugba Erem '04 from her alma mater, but Brown is very close to her mind and heart. The London-based alumna concentrated in Economics and Art History and remembers the dedicated professors who taught her about the larger implications of the lessons learned on College Hill. "At the Economics department's graduation, we were told to use our knowledge not only to

pursue lucrative careers, but also to generate ideas to solve worldwide imbalances such as reducing income gaps," she recalls.

This heightened awareness of a larger world picture also enhanced Tugba's social life at Brown. The presence of a strong international community allowed her to forge rewarding friendships with students from around the globe. "Through my friends, I experienced Kuwait, Pakistan, Hong Kong, India, Switzerland, and many other places without leaving Providence," she said. "Brown's flag flies in Petra, Jordan! That is the type of global presence that needs to be maintained to ensure Brown remains a top educational institution."

A staunch supporter of the Brown Annual Fund, Tugba is committed to upholding a learning environment at Brown where cultures and perspectives from around the world converge. To that end, she is serving as an International Co-Chair for her class's 5th Reunion Gift Committee. She is also a member of the newly-formed Brown Annual Fund Young Alumni Leadership Council (BAFYLC). Established this year, the BAFYLC allows the University's youngest philanthropic leaders an opportunity to play a key role in shaping Brown's mission. "Giving back to Brown, for me, means giving

today's students the same great opportunities I had: fascinating Art History lectures, incredible classes in everything from Computer Science to Archaeology, sharing laughs while cramming for an exam at CIT."

Tugba became a Brown Annual Fund Leader by taking advantage of her company's matching gifts program. Corporate matches, as well as charitable match programs such as the UK Trust (available to taxpayers residing in the United Kingdom), are an easy way for someone to multiply the amount of his or her contribution and make an even more significant difference at Brown. Match gifts translate into more funding for immediate academic priorities: this includes increased financial aid provisions, a cause that Tugba considers very important. "Brown's need-blind policy allowed me to be surrounded by peers from all backgrounds; this enriched my education even more."

When Tugba returns for her first Reunion next May, she'll relive the individualized experiences that made her time at Brown so special. What's on her personal itinerary? Perhaps a stroll past her old apartment on Benefit Street; maybe another one of her favorite Meeting Street cookies. She will also get a firsthand look at all the exciting changes on campus. "I look forward to seeing the progress taking place—sound proof that Annual Fund contributions are making a difference."

BROWN ANNUAL FUND YOUNG LEADERSHIP COUNCIL

The Brown Annual Fund Young Leadership Council (BAFYLC) is a new volunteer fundraising committee made up of 40 alumni and alumnae from the classes of 2000-2008. This core group of philanthropic leaders is focused on increasing the number of their classmates who step forward as "Young Leaders." Alumni are recognized as Young Leaders when they contribute \$1,000 or more (for those who graduated 1-4 years ago) or \$2,500 or more (for those who graduated 5-9 years ago). Members of the Brown Annual Fund Young Leadership Council have their sights set on raising a quarter of a million dollars during the 2008-2009 fundraising year and highlighting the generosity and commitment of Brown's youngest alumni.



Boldly BROWN

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The Classes

PLEASE SEND US YOUR NEWS

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1943

Stu Crump and **Jill Sorenson** '98 recently met at a special program at the Lakewood Country Club, in Rockville, Md. Jill was the guest presenter at a public service awards ceremony.

Sybil Pilshaw Gladstone writes: "I was thrilled to see the photos of my 65th reunion in the *BAM*. On that day I marched down College Hill with my husband, Richard (MIT '40), as well as my daughter and son-in-law, **Susie Gladstone Schub** '76 and **Barry Schub** '76, and my grandson **Jeff Schub** '07. For several years I have attended classes in the lifetime learning program at Brandeis, and in the past year I coedited a journal of original writing and photos there. Fortuitously, I enjoyed a friendship and a wonderful working relationship with **Joan Becker Kleinman** '67, my coeditor. Under the aegis of the Jewish Family &

Children's Service of Greater Boston, I volunteer as a visiting mom calling on new mothers in need of support. The most exciting news is that my husband and I have a beautiful great-granddaughter, born June 27, the child of Rabbi Sharon Clevenger and Jason Clevenger of Newton, Mass."

1944 [65th]

Dorothy S. Goldblatt can be reached at 1 Butler Ave. #336, Providence, R.I. 02906.

1950

James R. Hebden has moved to an independent living community. Contact James at 8140 Township Lane Rd. #4101, Indianapolis 46260.

Seymour M. Rosen has been writing plays for the past several years after a career with the U.S. Department of Education.

Progress

With so much new campus construction under way, it's wise to remember that today's new buildings may be the darlings of tomorrow's preservationists. In 1908, for example, the John Hay Library was still an architect's English Renaissance dream and a curiosity for Prospect Street streetcar riders. The Hay's final cost? \$300,000—the equivalent of \$7 million today.

Most have had staged readings at Smith College and at the Williamsburg Library (Mass.). *Axing the Axel* and *Rooftop Reverie* have been published, and three others have been produced: *Foxhole* in St. Paul, Minn.; *On Temporary Loan* in Rome, N.Y.; and *The Crash* off-Broadway, in Manhattan.

Ruth Weiss Soforenko writes she still works at her California-based interior-design business, which takes her all over

the United States. She treasures her Pembroke and Brown friends and is in touch with many of them.

Sally Sikes Tyrrell writes: "Miracles do indeed happen. After three months in a medical coma, three months in intense therapy, and three months at home with TLC, my husband, **Jim '45**, is now back to normal (almost). This all was the result of an unexpected triple-bypass operation on New Year's Eve 2007. I wish I were 60 years younger so that I could take far more advantage of all those educational opportunities there were (and are) at Brown—and I would flirt with my granddaughter's handsome boyfriends. One of them said to me recently, 'I wish I were 60 years older!' Now that's style! One day I counted all the members of the Tyrrell/Sikes family who graduated from Brown. I believe there are 16 of us."

1951

Class communications officer **Cleo Palelis Hazard** reports: "On August 25, the annual joint executive committee meeting of the men and women of the Class of 1951 was held again at the beautiful Goat Island gazebo, overlooking Newport harbor and Narragansett Bay. (This has been an annual summer event hosted by past president **Warren Galkin** along with his lovely wife, Joyce, who always plans the sumptuous buffet lunch.) After a joint class business meeting, we made preliminary plans for our next class reunion, the big Six-Oh, in May 2011. The group walked to **Everett Greene's** condo (also on Goat Island) for coffee, fruit, and delicious desserts provided by his wife, Norma. (Everett is the men's class president and, as always, made his special secret-formula chocolate fudge for the group.) Enjoying the affair were **Bill Surprenant** (visiting

"I wish I were 60 years younger so that I could take far more advantage of all those educational opportunities at Brown—and I would flirt with my granddaughter's handsome boyfriends."

from Florida), **Charlie Andrews**, **Sandy Taylor**, **Saul Arvedon**, **Win Wilson**, **Armie** and **Kitty Barclay Merolla '52**, **Maureen** and **Tom Brady**, **Judy** and **Henry Litchman**, **Anne Korman Fine**, **Natalie Bailey Perry**, **Cleo Palelis Hazard**, **Jane McGeary Watson**, **Priscilla Wright Lingham**, **Kay Cauchon Thurber**, and **Connie Hunt Del Gizzi**, president of the women's class."

1952

Class secretary **Marshall Cannell** reports that he retired from the faculty of the Wellesley (Mass.) Middle School, where he was teaching technical theater and the origins of Western drama. He still works on theater at the Moses Brown School in Providence.

Arthur L. Collard has recently moved with his wife, Helen, to Mahwah, N.J. They have two sons, a daughter and 13 grandchildren. He has just resigned from a ten-year volunteer career with the Leonia (N.J.) Shade Tree Commission.

Dan Grisley writes that he fills his time with gardening, the Sierra Club, strength training, and having fun with his grandchildren.

Margaret M. Jacoby is enjoying her retirement and has been performing as a guest astronomy lecturer for the Cunard Cruise Line. She has gone on eight cruises so far. Since graduation she has traveled around the world to view 13 solar eclipses. She was named professor emeritus of astronomy and physics at the Community College of R.I. and they have named their observatory after her.

George Junghanns recently published *The Phoenix* (Gauntlet Books).

Annette Barabash Leyden has three daughters who live in various parts of the world. She worked in a number of hospital libraries until 1996. Due to her husband's Parkinson's disease, in 2005 Annette and her husband moved to Kendal On The Hudson, a continuing care/retirement facility in New York's Hudson Valley. She lately has been able to travel to a number of Far East destinations, including India, Bhutan, Cambodia, Vietnam, and Bangkok.

Russ Preble has been working as a

Washington, D.C., tour guide. He was honored in 2006 by the United States Triathlon Association for being ranked 5th in the duathlon (an athletic event that consists of a running leg followed by a cycling leg and another running leg). He and his wife have eight grandchildren.

Dottie Williams Wells writes: "Class of '52 Pembroke, several classmates are

considering an off-year reunion. If you are interested, please contact me at (401) 783-2540 to let me know what you think."

1953

Mary Ellyn Dufek writes: "My orange grove turned out its best crop yet, though we struggle with the water limitations. In spite of the drought, there was a wonderful show of wildflowers in the spring, both in the desert and in my back lots. Any classmate is a welcome visitor."

1954 [55th]

Class secretary **Marshall Cohen** reports: "**Ronald Columbus** will be attending his first reunion in 54 years in Boston and will see **Herb Cohen**, a former roommate and a baseball slugger in the senior circuit. After attending two Harvard graduations for his son and daughter and staying at the Charles Hotel, he looks forward to the modest rates at the Harvard Club."

Henry Donaldson is retired and still manages some money for a few clients. He also plays golf and tennis and is taking a watercolor class.

Fred Frigoletto writes: "My donor heart is allowing me to work full-time as associate chief of the Ob/Gyn department at Massachusetts General Hospital and as the Charles Montraville Green Professor of Ob/Gyn at Harvard Medical School. Fortunately, my good health allows me *not* to feel 75. Martha and I celebrated our 42nd wedding anniversary recently and our two daughters, Susan and Laurie, have blessed us with six beautiful grandchildren, all five years old or less. We spend summer weekends in Rockport, Mass., and vacation in the winter in Naples, Fla. We look forward to seeing everyone. It has been a pleasure to see **Bill Peace**, **Al Fletcher**, and **Tom Snow** recently. I see **John Leahy** and **Frank Wezniak** more often."

Ed Giberti sends his best wishes to classmates from Italy's major pilgrimage destination, Assisi, where he and a group of church friends from his "adopted home town" of Welwyn Garden City, England, spent the last week of June. The group was invited by the Franciscan Sisters of the Atonement to share their home and hospitality at St. Anthony's guest house in the center of Assisi. Contact Ed at edgibertiwcuk@aol.com.

Bob Jenks, of Hingham, Mass., has worked for 34 years as the part-time assis-

DONALD E. CREAMER '47

He's Got Style

Donald Creamer believes that today's ads are garbage and that, thanks to the TV-series *Mad Men*, yesterday's ad men and women are misunderstood.

IT WAS THE GOLDEN AGE OF ADVERTISING.

A seemingly never-ending array of revolutionary products emerged, and clever, witty men devised now-renowned phrases like "three out of four doctors agree" and "space-age technology" to market them. This was the time of snappy commercial jingles and unforgettable marketing slogans. "It sits as lightly on a heavy meal as it does on your conscience," went the ad for Jell-O. "Take a bath in the dark tonight and let the water make love to your skin," urged a spokesman for the Lanvin perfumes and soaps. Commercials were not just a marketing tool; they were an art form.

That was the climate in which Donald Creamer and Rob Trowbridge '52 dreamed of building an ad agency as good as any. From their humble beginnings working out of a tiny office in downtown Providence during the 1950s, they grew into the world's seventh biggest ad agency, with more than \$400 million in annual revenue. The Creamer Trowbridge Company was responsible for such memorable slogans as "Now, that's Italian" (San Giorgio pasta), "I like the way it looks on me" (Stouffer's Lean Cuisine), and "We've got style" (Sheraton Hotels).

To memorialize these days as well as correct what Creamer believes to be the misrepresentation of the industry on the hit television series *Mad Men*, Creamer has penned a book, *But Wait! There's More! (Maybe)*. It is as much a memoir as it is an angry diatribe against today's ad companies, which Creamer and his co-author Jim Baar say have ruined their beloved business. Baar began working for Creamer in the 1970s, and the two share a dismay about what's happened to the profession in the age of advertising conglomerates. "I have a fondness for the business, and I think it's being led to ruin by the mega-agencies," he says. "They have no interest in advertising. They only care about money."



Creamer, the classic ad man.
Below, his memoir.



They spent long days brainstorming. Ad men "had a lot of freedom to express themselves," he says.

But such freedom didn't mean drinking in the office or chasing after secretaries, he insists. This is how the ad men in the show *Mad Men* behave, and Creamer says, "It didn't happen that way. It didn't happen that way at all." He may have had an occasional martini at lunch, he says, but "there was never drinking in our offices. If I'd seen ladies and men on my staff carrying around like they do on the show, I would have fired them."

Creamer got out of the business in the mid-1980s, selling his company to a British agency for \$64 million. By that time, he says, "creativity was going down the drain" in the industry. Several

large companies were gobbling up all the smaller ones in a merger frenzy that, according to Creamer, turned ad men into ordinary busy-bee workers and their bosses into bean counters. Creamer believes there has been a huge fall-off in the quality of advertising in the last few decades. "Instead of creative people working on behalf of a client, you have clients buying something," Creamer says. "We used to talk about ad men as people, not agencies or machines."

But Creamer is not entirely without hope. He thinks the big ad agencies have become too bureaucratic and tradition-bound to fully grasp the importance of the Internet, where small agencies with younger employees are now popping up to fill in the gap. "A rebirth of the advertising industry is still possible," he says.

—LAWRENCE GOODMAN

tant harbor master in Hingham. He is also in his eighth year of running the launch for the Satuit Boat Club in Scituate. He writes: "I will get back to making puzzles in the fall. Our son, his wife, and three children visited with us for three months. They are missionaries in Burkina Faso, Africa, and get to the states rather infrequently. It was nice to be with them."

Paul L. Rosenberg is the CEO of PLR Inv. Inc., a real-estate finance company in Los Angeles. He recently celebrated his 53rd wedding anniversary with his wife, Suzy, an executive with Sony Entertainment, whom he met on a blind date at Brown.

William Simon writes: "Mark Hopkins, Dean Seibert, and I, with wives Margie, Ann, and Marilyn Carlson Simon, spent

two weeks traveling in Ireland in late May and early June, mostly in County Mayo. The sights were amazingly beautiful, and the people delightful. The big challenge was seeing which driver would collect less debris on the side view mirror.

Paul B. Taylor writes: "Since my retirement ten years ago, I have moved from writing about my teaching topics in medieval Ger-

MEDICAL PIONEER The San Jose Mercury News reported in September that Stanford cancer researcher **Stanley Falkow** '61 PhD has been awarded one of the nation's highest honors for medical researchers, the Lasker-Koshland Award for Special Achievement in Medical Science. The award carries a \$300,000 cash prize and honors Falkow's pioneering work in microbiology and immunology, the paper said.

IN THE
News

manic literatures to an interest that has occupied much of my life: the life, works and teaching of G. I. Gurdjieff, the father of 'Fourth Way' study and work. The fifth in my pentad of studies of Gurdjieff is now in press."

1956

Marilyn Taylor Browder writes: "We've been getting a lot of mileage from the celebration of our 50th anniversary, which was September 7, 2007. We're still using it as an excuse for fun! We first spent time with our family in Williamsburg, Va., then continued driving to the Canadian and U.S. Rockies, celebrating the day in a wee log cabin chapel in the Tetons, with those magnificent mountains as the altar backdrop. Eventually we made our way back to Florida. In March, we stood on the equator in Ecuador with two of our children (it was their gift to us). Now we've just returned from a month in Europe and are planning our fall tour north. Blessed, indeed, we have been, and are!" Contact Marilyn at 2222 Norwegian Dr. #2, Clearwater, Fla. 33763; (727) 796-5068; lbrowder@tampabay.rr.com.

Jack Delhagen writes that any snowbirds looking to join the Brown Club of Southwest Florida can contact him at (239) 948-7635.

Janet Beery Owers and **Jane Hamlett Malme** met in Copenhagen, Denmark, for four days in June to mark the 50th anniversary of their year of graduate studies at the Univ. of Copenhagen. They attended a performance at the new Opera House, revisited old haunts, and caught up on family news, which included the April marriage of Janet's daughter Kate in Cambridge, England.

Barbara Perrino Piscuskas hosted the annual summer reunion of Pembroke '56ers at her home in Hyannis, Cape Cod, on July 15. **Margery Jackson Chambers**, **Judith Gagnon Davidson**, **Marjorie Jenckes Fleischmann**, **Sheila Monaghan Harvey**, **Jane Hamlett Malme**, and **Mimi Winslow Smith** enjoyed lunch and shared news of classmates, family, and travels. Next year's reunion lunch has been scheduled for July 14.

1957

Class secretary **Sandra Sundquist Durfee** reports:

Barbara and **Anthony Booth** led a Winnebago RV tour from the headwaters of the Mississippi at Bernidji, Minn., to New Orleans. They then hosted a Winnebago rally in Branson, Mo.

Marjorie Winneq Cohen writes: "I am a retired elementary school teacher (as of 1992). My husband, Bob, died in January 1995 of cancer. I have one son, David, who is married to Debra; David and Debra graduated from the Univ. of Rochester. David went on, after a stint in the U.S. Navy, to earn his MBA from Rutgers. David and Debra are the proud parents of Gabriel, 3, and live in Skokie, Ill. I visit them four or five times a year. After retiring from teaching, I worked as a receptionist at a local private

"We've been getting a lot of mileage from the celebration of our 50th anniversary, which was September 7, 2007. We're still using it as an excuse for fun!"

girls' high school for almost ten years. I love to read, travel, and go to concerts, theater, and museums. I stay in touch with **Patsy Kelley Cunningham**."

Douglas Godshall donated a space shuttle thermal-protection tile to the Franklin Institute in Philadelphia to be part of a permanent display. He acquired the tile as the government engineering representative at Lockheed monitoring development and production. His job also entailed the evaluation and disposition of all structural anomalies involving space vehicles.

William Hayes attended the London School of Economics summer school, taking a course in international political development. He writes that he was excited to meet the new generation of global students from a wide array of countries.

Grier Horner had several large paintings in shows held at the Zeitgeist Gallery in Pittsfield, Mass., in August and at the TSL Art Gallery in Hudson, N.Y., in September. They followed a solo show at the Lenox

Library in Lenox, Mass., in 2007, sponsored by the Sue A. and Robert H. Gersky Foundation. (**Bob Gersky** was Grier's roommate at Brown.) A solo show is scheduled at Simon's Rock at Bard College in Great Barrington, Mass., during the 2009-10 academic year. Since he retired as the associate editor of the *Berkshire Eagle* in Pittsfield eleven years ago, art has been Grier's career.

Lewis Kay was recognized by the American Academy of Pediatric Dentistry for his contribution to the oral health care of children with special needs. During his membership with the Academy, he served on the forensic dentist Ground Zero identification team.

Mary Patten Lafferty and her husband, Walter, took their six children and four grandchildren on a nine-day cruise to celebrate their 50th wedding anniversary. While on another trip to Africa, they ran into Gerry Scott, husband of the late **Jane Amy Scott**.

Judy and **George Rollinson** enjoyed a busy summer in Narragansett, R.I., and write that they are looking forward to another season in Vero Beach, Fla. They are keeping busy with the Navy League, the Atlantic Classical Orchestra, and the The-

ater Guild. They are also looking forward to the third season of the Brown Club of the Treasure Coast, which George founded.

Mary Ann Filson Smith's daughter, Katie Milway, has written a children's book on Third World microfinancing, *One Hen*, and with her friends has raised almost half a million dollars for multiple myeloma research.

1958

Mary Sabin Blakeslee writes: "Two years ago I moved to Raleigh, N.C., where I am near my two sons and their families. I love the rural setting while still being able to get to the fine museums, theaters, and colleges nearby." Contact Mary at 6726 Twin Tree Ct., Raleigh 27613; blakesleemary@yahoo.com.

1959 [50th]

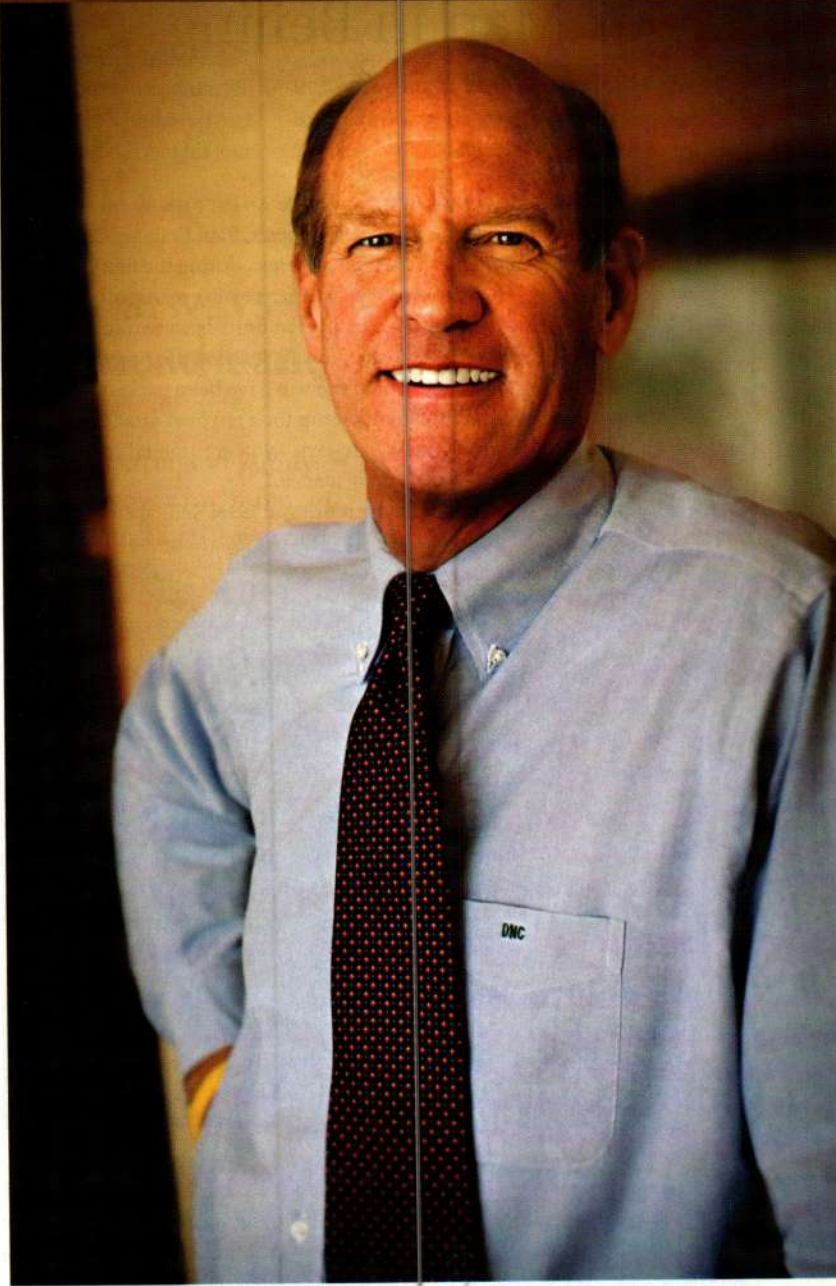
Elizabeth Harper Chappel has been working in commercial real estate for 25 years.

BUILDING A LEGACY FOR BROWN

Supporting Student-Athletes

"I played a lot of soccer at Brown and some baseball and basketball, and the friendships I formed during that time have been lasting. I'm honoring those friendships and cementing my ties through active participation as a Director of the Sports Foundation and the creation of a Charitable Remainder Unitrust."

- David Chichester '67



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CAMPAIGN FOR ACADEMIC ENRICHMENT

PAUL KELLY '66

Our Man in Beijing

Meet the secret service agent who went with Nixon to China.

WHILE MOST AMERICANS WERE WATCHING MICHAEL PHELPS OR Dara Torres compete at the Chinese Olympics, Paul Kelly was worrying about Beijing's traffic. As it happened, during the first week of the event, a bus carrying the Croatian rowing team collided with a van, snarling traffic so badly that tourists were told to avoid the highway and head to the subway. It was at this point that Kelly went on high alert. Could the van have been packed with explosives? Was the accident a setup for a terrorist attack in the subways? "In my business," he says, "you are trained to think there's no such thing as a coincidence."

Kelly's business is security. Before retiring in 1996, Kelly spent

the Olympics, a bomb exploded on a bus in southern China, leading to the fear that something similar might happen in Beijing. Kelly had his hands full. Almost a year before the opening ceremonies, he had begun planning security details, motorcades, and emergency evacuation plans for his clients.

Kelly became fascinated with China at Brown after taking a course in the country's history. After graduation, with the Vietnam War raging, he served in the U.S. Marines. After he finished his service, the Nixon administration was revving up to normalize relations with China, and Kelly saw an opportunity to combine his military experience with his interest in China. By now fluent in Mandarin, he joined the secret service and in 1975 found himself guarding President Ford and Secretary of State Henry Kissinger during a visit to China. "I pinched myself and thought, I can't believe I'm here," he says. According to Kelly, there's a picture hanging in Beijing's famed Temple of Heaven commemorating a 1981 visit by then ex-President Richard Nixon; Kelly stands right behind him.

Kelly went to China many other times over the next two decades, getting to know the country better and better. "Just about any secret service protectee that went to China, I was involved with those visits," he says. And while there, he found a way to mix work with leisure. "Any place the dignitaries go, we go ahead of time and see it for ourselves," he says. "I guess you could call that sightseeing." Kelly also helped arrange security for government officials at several Olympics.

He also has the distinction of being able to say that he stopped an assailant from attacking Chinese leader Deng Xiaoping. This was in early 1979, when Deng was visiting Houston and Kelly was assigned to protect him. Deng was going out to a dinner event, Kelly recalls: "He was walking through the lobby of the hotel. A guy literally jumped out of the crowd and aggressively reached into his suit coat." Kelly could have reached for his gun, but with the man so close and already reaching into his pocket, "he would have beat me to the draw," Kelly says. "Instead, I punched him in the face. I knocked him out." As it turned out, the man did not have a gun, but was a

Ku Klux Klan member who planned to use the spray paint he was pulling out of his pocket to paint the Chinese leader red and then cover him with racist leaflets.

In the end, Kelly says, his time at the Beijing Olympics this year went extremely smoothly. "The games ranked right up there in terms of efficiency and security," he says. About the only hitch he experienced was having someone else try to take a client's seat. The solution to that problem, he says, "was to get someone there early."

—LAWRENCE GOODMAN



more than 20 years working in the U.S. Secret Service, protecting presidents, vice presidents, and first ladies during their trips around the world. For the past 12 years, Kelly has worked as a security consultant specializing in dealing with China. His Cape Cod-based company, The Nauset Group, was hired this year to coordinate the security of several major corporate executives and their families while they attended the Olympics. Their companies were concerned about rumors that various ethnic groups in China were looking to kidnap Americans. Just before

She is the vice president of leasing and investment sales at CB Richard Ellis in Stamford, Conn. Contact Elizabeth at 1909 Boston Post Rd., Darien, Conn. 06820; beth.chappel@cbre.com.

Bowdoin Davis's new book, *Max Ernst's Lines From a Marriage*, is available from the publisher, Midmarch Arts Press, in New

York City, and from the Maryland Institute College of Art bookstore.

1960

Marion Aherns Allen writes: "I have finally pulled myself out of the throes of moving from Alexandria, Va., to N. Branford,

Conn., near where I spent many happy summer days and weeks on Long Island Sound while a student at Brown. I refurbished a wonderful little property in N. Branford and now care for flowers, gardens, home, and frog pond. The best part of moving to the country is that I have time to contact friends in the area. I still travel lots to visit friends,

family, and new places, but I would like to see anyone who looks for new horizons. I saw **Joan Hoost McMaster** last year for a midsummer lunch in Newport. I missed this year's trip, but will not miss the next. It's really fun to be back in New England." Contact Marion at kingmea@aol.com.

Jim Marsh and Gioia Browne were married in September 2006 and live in Little Compton, R.I. Jim has been elected chairman of Rhode Island Public Radio. Contact Jim at mail2marsh@cox.net.

1961

Madesta Brady Stevens is vice president of the Brown Club of the Treasure Coast, which serves alumni from Melbourne to Stuart, Fla. The kickoff to the club's third season will be a gourmet barbeque at Marsh Island in Vero Beach on November 22. Entertainment will be provided by Atlantic Bluegrass as the sun sets over the Indian River Lagoon.

William C. Worthington Jr. is a docent at the Computer History Museum in Mountain View, Calif. He writes: "We've just opened a new Charles Babbage Difference Engine No.2 exhibit until May 2009. If you come to see it, ask for me, I may have docent duties that day."

1963

David Ganes writes: "Since retiring as a librarian (11 years at Columbia, 23 at UConn), I've published a book of poetry and am in the process of finishing two novels with a WWII setting. I'm also a part-time manager and guide at the Emily Dickinson Museum in Amherst, Mass., and am heavily involved in leading book discussions for the Conn. Humanities Council. Seeing classmates at the recent 45th reunion—my first—was a treat. I'd love to reconnect with others." Contact David at davidganes@cox.net.

1964 [45th]

Yolanda Maione Bernardini writes: "Until recently, I was very happy spending six months in Florida teaching Italian and tending to the condo gardens, and the other six months in Rome playing the respected elder in the expat community. Then my son asked me to abandon this hedonistic retirement and take on the advertising department (Italian and French Lit. were my callings at Brown) for his ItalianNotebook.com website. It's been a big challenge

switching gears, but great fun being a part of his successful adventure. 'Italy, one day at a time' is the Italian Notebook motto. Mine is 'Just one step at a time.'"

1966

J. Gibson Henderson wrote "Blindsided" for the *Psychotherapy Networker* March/April 2008 issue (www.psychotherapynetworker.com). The article describes his jour-

ney to recovery from his 1996 diagnosis of leukemia and spinal cord injury. He is a psychologist, father of Lucas, a pediatrician; Anna, an attorney; Christina, who is 7. He and his wife, Faye, will celebrate their 15th anniversary in December.

1967

B. Frederick Helmkamp has retired after 24 years as head of gynecological oncology

"I can't always be there. Laurelmead can."

"With a busy career and family, I couldn't watch over my mom 24/7. But she was alone and I still worried — a lot."

"Now that she's living at Laurelmead, I know she's eating right and she doesn't have to cook every meal. I know she's not lonely because she's always going out with her new friends: people really made an effort to reach out and include her. Every time I call, she's playing bridge, taking an exercise class, or attending a lecture."

"So when I do see Mom, I can simply enjoy our time together. All those worries disappeared when she went to Laurelmead."

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LYDIA BODDIE-RICE '76

Unlocking the Oars

When Lydia Boddie-Rice took up rowing, she noticed that most of the crews were white. She set out to change that.

ONE OF THE BEST THINGS ABOUT LIVING IN ROCHESTER, NEW York, is that, thanks to the Genesee Waterways Center (GWC), for a small fee, anyone can rent a kayak or canoe and spend the day paddling on the Genesee River. Some residents use the river for sculling and rowing, and some train to compete in the annual regatta. The GWC also manages old Lock 32, a spillway of the Erie Canal that has been turned into New York State's only man-made whitewater course. According to the GWC's website, "It is a dynamic park that draws people of all ages to the water!"

But not people of all skin colors. Even though the GWC is in the heart of the city and blacks and Hispanics live close by, most of them see the park as a playground for white people with money. As a result, it remains a white oasis, and that doesn't sit well with Lydia Boddie-Rice.

In 2006, Boddie-Rice started Cross Currents, a crew team for people of color. Its members are mostly African Americans and Hispanics, but there are a few Pacific Islanders and Indonesians as well. And they're all starting to get noticed. After competing in numerous regattas in the region, Cross Currents won a silver medal at the Pittsford Regatta last May. Thanks to successes like this, Boddie-Rice hopes Cross Currents will change the perception of minorities that crew is a sport for the boarding-school elite. "I'm pretty proud of what we've built," she says. "It's just a visual spectacle to see a number of people with different ethnic backgrounds out there rowing."

Still, creating and maintaining Cross Currents has been challenging. After all, rowing can be costly. Housing your boat, hiring coaches, entering races, and taking classes all take money. Rowing also requires a substantial time commitment. Boddie-Rice's squad practices for up to two-and-a-half hours one to three times a week. And for urban minorities in the Northeast, says Boddie-Rice, water sports are not familiar fare. "There are still people of color who do not know how to swim or who want nothing to do with the water," she says. "That is not something we thought we'd encounter."

Boddie-Rice first became interested in rowing at Brown, though as an observer content to watch her classmates participate in what she found to be an amazing sport. "It looks very beautiful and synchronized when everyone is rowing together," she says. Years later, when her daughter went off to college and took up rowing, Mom



became inspired to try it too. "It was another form of fitness," says Boddie-Rice, a former dancer.

She assembled her team by talking up crew at local high schools as often as she could. She also spoke on television news programs, and placed ads on radio shows. It helped that as the manager of public affairs at the Rochester Gas & Electric Corporation she knew a lot about marketing. It also helped that RG&E teamed up with the city of Rochester, several New York state legislators, and the GWC to give Cross Currents \$50,000 to get started.

Slowly but surely people of color started showing up at the river, at first just a handful but soon a few dozen, all of them willing to give the team's training program a try. The rigor and schedule of the training weeded out some of the recruits so that today

Cross Currents has about 16 core members, enough to staff several four- or eight-person crews. "It's going to take time," Boddie-Rice says. "We really had some fantasies [that] you could step into a boat and all of sudden you'd be at a level where you could compete. It's a lot of hard work."

The team got its first boat last year, an eight-person Vespoli shell that they named the Joule as a way of thanking RG&E for its support (a joule is a unit of energy). During

the warmer months, the Cross Currents team can be seen out on the Genesee River rowing side-by-side with the other, mostly white, teams. Boddie-Rice hopes that the sight will eventually inspire other inner-city residents to come forward and pick up an oar.

—LAWRENCE GOODMAN



Boddie-Rice, second from left in the back row, and her squad.

at the Fairfax Hospital in Fairfax, Va. He writes that he looks forward to travel, golf, bridge, painting, and all other nonmedical endeavors. His wife, Jenny, is the curator of U.S. Embassy fine and decorative arts around the world; his daughter, Casey, is just starting her career in adolescent/pediatric psychiatry and forensics in Denver; and his son, Mark, is with a computer consulting firm in Thousand Oaks, Calif. Contact Frederick at thehelmkamp@gmail.com.

Joan Becker Kleinman (see **Sybil Pilshaw Gladstone** '43).

Thomas C. O'Keefe III (see **Megan O'Keefe Manzo** '98).

1968

Joel Bennett received the President's Award from the Bar Association of the District of Columbia for his service as treasurer in 2007–08. Contact Joel at 207 Bristol Downs Dr., Gaithersburg, Md. 20877; jben-net@radix.net.

1969 [40th]

Greg Beckham writes: "After retiring from federal civil service with the U.S. Air Force, I began to hike the Appalachian Trail on March 18, 2008, along with my 26-year old son, Jon. We started at Springer Mountain, Ga. While the goal was for us both to hike all 2,176 miles to Mount Katahdin, Me., in 2008, I broke my leg in New York State and had to leave the Trail after nearly 1,400 miles. Jon finished alone, and the plan is for me to walk the last 775 miles in the next few years."

Ronnie and **David Parker** are thrilled to report that their son, **Josh**, is a member of the Brown class of 2012. Josh's proud aunt and uncle are **David** '64 and **Toby Parker London** '65.

1970

Kenneth Miller (see **Tracy Miller Gamsby** '02).

1971

Mark Asquino '78 PhD has been assigned to the U.S. Embassy in Khartoum as deputy chief of mission after serving as principal deputy in the U.S. State Department's Office for Reconstruction and Stabilization. Mark and his wife departed for Sudan in July.

TAKE NOTE Forbes magazine named **Nancy Chang** '73, managing director of OrbiMed Advisors, and **John Chen** '78, chairman of Sybase Inc., among the "Twenty-Five Notable Chinese-Americans" in its September 15 issue.

BIG MONEY MAN Newsweek magazine dubbed financier **Steven Rattner** '74 "Mr. Big" in a profile printed in the August 11 issue. The magazine said Rattner had raised millions for the presidential runs of Hillary Clinton, Al Gore, and John Kerry and that his firm, Quadrangle Group, was tapped to manage New York City mayor Michael Bloomberg's \$16 billion-plus fortune. "Steve Rattner has the ability to do almost anything," Bloomberg told Newsweek.

ON THE CLIMATE BEAT **Andrew Revkin** '78, science correspondent for the New York Times, has won the 2008 John Chancellor Award for Excellence in Journalism for his coverage of climate change. He "has been a pioneer in multimedia journalism, blogging, podcasting, and shooting stills and imagery for stories from far-flung places," the Columbia University School of Journalism, which administers the award, said on its website.

IN THE
News

1972

Linda Hayward '72 AM (see **James Hayward** '01).

Doug Sisk continues to serve as director of mediation for the Pennsylvania Superior Court. He is also on the joint house senate advisory committee on alternative dispute resolution. Contact him at pds610@aol.com.

1975

Dennis Coleman has been elected to the Monmouth Univ. Board of Trustees. He has been a partner at Ropes & Gray since 1993 and was founder and chairman of the firm's Sport Law Group.

Rich Muschell is in his third year at Stanford, where he has been promoted to assistant athletic director/ticket services. He handles all the ticket sales and operations for Stanford's seven ticketed sports and provides support for most of the other 28 varsity sports. Contact Rich at muschell@stanford.edu.

1976

Barry Schub and **Susie Gladstone Schub** (see **Sybil Pilshaw Gladstone** '43).

1977

Barbara Sunderland Manouso was appointed by Texas Gov. Rick Perry to the Texas Nursing Facility Administrators Advocacy Committee. Her term expires in 2013. Contact Barbara at 21 Briar Hollow Ln. #508, Houston 77027; mediation@manouso.us.

1978

Martha Mazonson Scarborough and her family are moving to Singapore after five years in Russia and three in Romania. Her husband will work for the Singapore American School. Contact Martha at martha.scarborough@mac.com.

Jody Ziegler '84 PhD writes: "Holy Cross has just awarded me an endowed chair to be the first Edward A. O'Rourke Professor in Liberal Arts. Brown still remains my intellectual muse in many ways." Contact Jody at jziegler@holycross.edu.

1979 [30th]

Doug Clough writes: "I hope to attend our 30th reunion in June. I saw **Kevin Kluge** and **Phil Budinger** in New York City last year, and they both looked great. I live in the San Francisco Bay area with my wife, Erin; son, Ryan, 16; and daughter, Sophia, 13. Hope everyone is well. Turning 50 was only moderately traumatic!" Contact Doug at dougclough@yahoo.com.

Bradford Lingham writes: "At age 44, I found an opportunity to follow my heart and work with my hands after 15 years in the world of corporate high tech. As a carpenter I am able to end each day seeing my accomplishments. My wife, Christina (we met through her brother, **William Chapman** '80), is tickled to have a daughter graduated from her alma mater, Smith College. We have a second daughter at Boston Univ. and a third in high school." Contact Bradford at 75 Union St., Holliston, Mass. 01746.

HALL OF FAMER Computer scientist **Mary Lou Jepsen** '87 '97 PhD is being inducted into the Women in Technology International Hall of Fame, the organization reported on its website in July. Jepsen, the chief executive officer of Pixel Qi, spearheaded the One Laptop Per Child initiative, which aims to get a computer in the hands of every child around the globe.

IN THE
News

1981

James L. Amine can be reached at 10 Montrose Pl. #12, London SW1X 7DU U.K.; 011 44 20 7235 2220; james.amine@creditsuisse.com.

Carrie Swanson Fleming writes: "After 19 years, I've moved from London to the suburbs for more space and a real garden. Unfortunately, the house is a wreck, so we are spending the next year knee-deep in renovations. Iona, 7, will be attending the international school in Cobham, and Allegra, 2, will start nursery school there next year. Can't believe as I near my 50th birthday that I still have a toddler in nappies while so many of you have kids already at college!" Contact Carrie at carrie.fleming@gmail.com.

Peter Friedman writes: "I am now a visiting assistant professor at the Univ. of Detroit Mercy Law School. I will commute from my home in Cleveland, and since I will be also teaching at the Univ. of Windsor and will continue to teach at the Univ. of Amsterdam next May and June, I am confident I have achieved something unique: I have to be the only person on earth who lives in Cleveland and works

Chapbook Competition. Kim's daughter, **Charlotte Oldsman** '11, entered Brown this fall as a transfer.

1982

Stephen Beck writes: "I recently left the start-up world to join virtualization technology leader VMware's professional services organization. I have also set up an inspirational tribute campaign (see www.firstgiving.com/randypausch) to honor our brave colleague **Randy Pausch**, who touched millions with his 'Last Lecture' and finally lost his brave battle against pancreatic cancer on July 25. The goal of the fund is to raise money for pancreatic cancer research; the mission is to be well on our way to a cure during Randy's children's lifetimes. I'd love to hear from other alumni about what you've been up to, and if you're in the Bay Area, please get in touch." Contact Stephen at stevebeck99@hotmail.com.

Lena Uljanov Crandall writes: "I am making the most of being a stay-at-home mother to two boys—James, 13, and Nicky, 9—by volunteering in my community. Most of my

"At age 44, I found an opportunity to follow my heart and work with my hands after 15 years in the world of corporate high tech. As a carpenter I am able to end each day seeing my accomplishments."

in Detroit, Windsor, and Amsterdam." Contact Peter at friedmpb@udmercy.edu.

Gary Glickman and partner Stephan released their debut album, *Full of Life Now: Love Songs of Walt Whitman*, as the Dream Brothers in September (www.dreambrothersmusic.com). They have set Whitman poems to music, including lyrics from his notorious Calamus volume that's about to have its 150th anniversary. Gary plays cello, Stephan sings at the piano; both accompanied by an ensemble of woodwind and Latin percussion. Contact Gary at gary@dreambrothersmusic.com.

Kim Triedman will publish a collection of poetry, *Bathe In It or Sleep*, in November. The book won the 2008 Main Street Rag

efforts concern the preservation of open space, parks, and trees here in Scarsdale, N.Y. I would love to hear from my long-lost but never forgotten friends from Brown." Contact Lena at 227 Fox Meadow Rd., Scarsdale, N.Y. 10583; lena.crandall@verizon.net.

1983

Peter Case (see **Manya K. Rubinstein** '01).

1984 [25th]

David Cates lives in western Mass. with his wife, Christine, and daughter, Leah, 10. He

is a clinical psychologist ('91 PhD Univ. of Kansas), the director of behavioral health at Baystate Medical Center in Springfield, Mass., and assistant professor of psychiatry at Tufts Univ. School of Medicine. Christine is also a clinical psychologist. David writes that he still gets together to play music with **David Filipov**, who is the senior assistant metro editor for the *Boston Globe* and who turned out to be the better musician! Contact David at dcates1@comcast.net.

Roselyn E. Epps was recently installed as the 2008–09 president of the Washington, D.C., Dermatological Society. Roselyn is chief of dermatology at Children's National Medical Center in D.C. and has a private dermatology practice in Silver Spring, Md. She has academic appointments at George Washington Univ. and Howard Univ. medical schools.

Jeff Lombardo writes: "I have moved from Dallas to Pittsburgh. After 21 years with Pepsi Co. selling sugar water, I now am selling ketchup as group vice president for H.J. Heinz. I reside happily in Gibsonsia, Pa., with my wife, Elizabeth, and daughters, Kelly, 4, and Grace, 2." Contact Jeff at jeff.lombardo@yahoo.com.

1985

Lucia Gill Case (see **Manya K. Rubinstein** '01).

1986

Ron Alcalay (see **Caren Zilber** '93).

Scott Doyle writes: "An evening of my short stories was performed September 12 at the Beverly Hills Public Library as part of the new Short Fiction Series. I relocated to Los Angeles five years ago to make time and space to write. Before that I ran Rhythm Muse, an independent bookstore in Boston, with my brother **David** '87. He's still there at 470 Centre St. in Jamaica Plain. Stop in, say hi, buy a book. I've also recently reconnected with **Frances Lefkowitz** '84, **Nat Moss** '87, and **James Bernard** '87—and it was about time." Contact Scott at scribbler3@mac.com.

Steve Lin (see **Caren Zilber** '93).

Alexandra Matthews writes: "On August 6, I had brain surgery to remove a 3 cm. benign brain tumor. The surgery was successful, but the recovery has been more difficult than I thought it would be. I have had a lot of wonderful support from Brown friends: **Gayle Zilber**, **David Frech**, **Angela Lorenz** '87, **Robert Robertson** '87 PhD, and of course, my husband, **Mischa**

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NEWPORT, RHODE ISLAND. Panoramic ocean view. Three-bedroom, 2-bath home across from beach, spacious yard, near mansions, shopping, dining. (401) 863-3626; philip_howell@brown.edu.

McCormick. If you would like to read my brain surgery blog, please email me at alex-and875@sbcglobal.net."

Peggy Mitchell Norwood writes: "I live in Denver with my teenage twins (yikes!), and I'm a psychology professor at the Community College of Aurora. I just released my first book, *Do Something Different...For a Change: An Insider's Guide to What Your Therapist Knows (But May Not Tell You)* (www.drpegonline.com). I would love to hear from my classmates." Contact Peggy at drpegonline@mac.com.

1987

George Born returned to New England after 12 years in Key West, Fla., to become executive director of the Providence Preservation Society.

David Eligator and Margherita Soule announce the May 21, 2008, birth of Benjamin Crane Eligator, who joins big brother Adam, 3. David practices litigation at Sedgwick, Detert, Moran & Arnold in San Francisco and loves hearing from fellow Brunonians. Contact David at david.eligator@sdma.com.

Nancy Kiefer can be contacted at 918 Swarthmore Ct., Madison, Wis. 53705; (608) 218-9353; nkiefer@hotmail.com.

Amy Ramos is finishing a fellowship at the *Miller-McCune Magazine*, which focuses on social policy. She is also excited to be the managing editor of a start-up scholarly journal called *KALFOU*, which will be an interdisciplinary ethnic studies journal.

Becky Rosenfeld writes that her previous announcement of the April 13, 2008, birth of Lazlo neglected to mention that she also has an older daughter named Sarah, who is 4.

Lincoln Shlensky (see **Caren Zilber '93**).

Hugh Siegel (see **Caren Zilber '93**).

1988

Steven and Rowin Yavel Cantrell recently relocated to Seattle. Steven is working for the Bill and Melinda Gates Foundation in U.S. programs, and Rowin is working as a psychiatrist for Sound Mental Health, a community mental health clinic on Capitol Hill and in Auburn. Rowin writes that their children, Jackson, 12 and Clay, 9, are enjoying the Northwest summer, and she would love to hear from classmates in the area. Contact Rowin at rowin.cantrell@charter.net.

John Donovan recently retired from the U.S. Navy after 18 years. Contact John at (904) 228-4282; jdmoose@comcast.net.

Stephen Zilber (see **Caren Zilber '93**).

1989 [20th]

Nancy Erbstein '89 (see **Manya K. Rubin-stein '01**).

Sarah Israelit writes: "After eight years and a sabbatical that made it all worthwhile, I finally made the leap out of Intel. I accepted a job as account director for Ziba Design in Portland, Ore., and will oversee relationships with all of Ziba's consumer electronics clients. I'm excited to be back in the world of consumer products and even more excited to be back in downtown Portland." Contact Sarah at sarah.israelit@gmail.com.

1990

Nancy Davis and Ewan Macpherson ('87 Queens Univ.) announce the June 13, 2008, birth of Aaron William Macpherson, who joins big sister Jessie. Nancy writes that all are well, and that when **Craig Barcher** stopped by Michigan to visit with his family they all dipped their toes in the mighty Huron. Contact Nancy at nadavis@umich.edu.

Ilene Hoffman Gannaway writes: "My husband, Bob, and I welcomed our twins, Hadley Paige and Brighton Everett, on July 21. I have Brown partly to thank for their names and even their birth. I actually named our daughter back in 1988 while taking Prof. George Monteiro's Hemingway seminar. During one class, Professor Monteiro wrote the names of Hemingway's four wives on the board. I inexplicably stared at the name of the first wife for the entire three hours of class and vowed that if I ever had a daughter, I would name her Hadley. Luckily, my husband also liked the name. So thanks, Professor Monteiro! Brighton was partly named after the English seaside town where I spent the second semester of my junior year—best four months of my premarried life. **Lauren Hyman** with whom I also attended preschool and high school, delivered the twins. We had way too much fun in the delivery room. In between diapering and feedings, I act as the copresident of the Brown Club of Southern California (www.brownsocal.org) and would love to hear from fellow classmates and L.A. Brunonians. I can usually be reached at four in the morning at bobsandilene@earthlink.net."

Jonathan M. Steinberg writes: "It has been 11 years since I left the United States and seven since I arrived in the U.K., where I am now a subject of the queen. I am senior director of strategy business development at COLT Telecom Group, a multinational

NATALIA GLISENTI '92

No-Stress TV

A filmmaker shifts from images of carnage to one aimed at getting us all to just chill.

AFTER EIGHT YEARS OF FILMING AFRICAN CHILD SOLDIERS who kill one another, young Muslim girls sold into servitude, and scenes of stomach-turning carnage, it's not surprising that Natalia Glisenti decided she needed less stress in her life. Her mission now is to bring you serenity, too.

Glisenti is the director of development for Melody Zen, a start-up broadcaster of nothing but high-definition images of tranquil natural settings. At any given moment, Melody Zen shows a Caribbean seascape, the snow-capped Pyrenees, or the rocky French Atlantic coastline. Viewers can use their remotes to choose from one of three audio options—New Age music, a relaxation coach, or recordings of nature.

Right now the channel is available in Europe and the Middle East, and is soon coming to U.S. luxury hotels and perhaps cable television. "We are positioning ourselves as the anti-TV TV," Glisenti says. "We're a new actor for the public's well-being."

Glisenti started out working for KTO-TV, a Paris-based socially conscious TV station owned in part by the Catholic Church. There she produced such films as *The Lost Children of the Station* (*La Gare des Enfants Perdus*), which tells the story of the homeless children of Calcutta, India, and *Maid for Sale* (*Bonnes à Vendre*), about Sri Lankan and Bangladesh girls sold by their parents into servitude.

"I just wanted to take those poor little girls home, but you can't," says the Italian-born Glisenti. "You can't really do anything to save every single one of them apart from letting the world know and work for things to change."

In 2006, she released her best-known work, *Return to Kigali* (*Kigali, Des Images Contre Un Massacre*), which was about a French cameraman who had filmed the Rwandan genocide ten years earlier and was now revisiting the places where he had witnessed massacres. He helped to identify victims and interviewed U.N. officials who had stood by passively while the killings happened. "It is work that has to be done," she says. "It is very important to give those people a voice."

But sometimes it's also very important, she says, to relax.

Glisenti, who had always been interested in yoga, knew from the minute she heard about it that Melody Zen would be a hit. "We were amazed by the incredible figures in the boom of the wellness industry," she says, "and the increasing need for people to

have an alternative to their noisy and stressful lives."

Melody Zen launched in January and currently airs in Russia, France, Belgium, Turkey, Croatia, Slovenia, Lithuania, and the Netherlands. There are never any hosts or anchors on the programs—only images of nature, all of them linked in some way to water, whether it's snow on a mountaintop or a raindrop falling into a puddle. The optional voice-over recordings feature instructors leading you through breathing exercises, yoga postures, and meditation sessions. Each segment lasts 13 minutes.

There are no precise numbers on viewership yet,

but Glisenti says the response so far has been positive, especially among overstressed, time-pressed urbanites. Glisenti says large marketing campaigns are soon planned for the United States, United Kingdom, and Asia. "You can't always make it to a yoga class at 11 P.M.," she says. "But you can turn on your T.V."

—SUSAN KOVAR '09



network and IT services company operating in Europe and Asia. On the home side, my wife, Elizabeth Barrekette (Washington Univ. '89), and I enjoy the antics of our two children: Erin Leora, 5, and Sam Haden Barrekette, 3. We continue to travel around the world as we did before having the kids, albeit with fewer late nights out on the town. When we are home in London we revel in getting together with new parents **Appu Mundassery** '91 and his wife, Seema, as well as in receiving occasional visits from assorted Phi Psis, including our recent, drenched pub session with **Tige Silliman**,

his wife, Nancy, and their two fine boys." Contact Jonathan at Flat 1, Bellmoor East Heath Rd. London, NW3 1DY U.K.; 011-44-207-435-9666 or 011-44-7779-602-051; steinberg_jonathan@hotmail.com.

1991

Jonathan London (see **Manya K. Rubinstein** '01).

Kevin Sholes married Akiko Sato, a colleague at Nissan Motors, on June 1 in Tokyo. Kevin writes: "We were so happy to have lots of Brown alumni celebrate with us. **Lesley**

Pan '89 came from London to serve as one of our witnesses. Also attending were **Judith Herd** '87 PhD, **Sherry Greenfield** '89, **Rika Nakajima** '92, **Taro Ikai** '92, **Eric Golden** '99, and **Matthew Puntigam** '04. After the wedding we moved into our new Tokyo home, where we are happy to host guests." Contact Kevin at bdfrog@nifty.com.

1992

Justine Stamen Arrillaga and John Arrillaga, Jr., announce the June 5 birth of Benjamin Stamen Arrillaga in Stanford, Calif. Ben

2008 AWARDS

Taking the Lead

An annual list of distinguished alumni recognized by the Brown Alumni Association (BAA) for their selflessness and leadership.

WILLIAM ROGERS AWARD

Established by the BAA in 1984, the William Rogers Award recognizes an outstanding alumna or alumnus whose contribution and service to society is representative of the words of the Brown Charter: living a life "of usefulness and reputation."

★ Jim Yong Kim, MD, Ph D '82

A public-health physician, Kim specializes in the control and eradication of infectious diseases. He is founding trustee and former executive director of Partners in Health, which supports health programs in poor communities in Haiti, Peru, Russia, Rwanda, Lesotho, Malawi, and the United States.

JOHN HOPE AWARD

The BAA created the John Hope Award in 1994 to encourage alumni public service. John Hope was a 1894 African American graduate of Brown who dedicated his life to education and public service. The John Hope Award recognizes an alumna or alumnus whose commitment to public service demonstrates leadership, innovation, and a direct impact on the community.

★ George S. Lima '48

Lima established the Black Air Foundation to empower minority youth through education. He attended Brown after serving as a Tuskegee Airman in World War II. After years of confronting racism, he joined the Civil Rights Movement and served as president of the Providence branch of the NAACP. He also became a union representative and legislator for the state of Rhode Island.

H. ANTHONY ITTLESON '60 AWARD

The Brown Annual Fund gives this award to a volunteer or group of volunteers who best exemplify the extraordinary leadership of H. Anthony Ittleson '60, who was national chair of the Brown Annual Fund from 1986 to 1990.

★ J. Richard Chambers '69

BROWN BEAR AWARD

In 1946 the BAA adopted a recommendation from the Brown Club of New York that an award be created to recognize "outstanding and wide-ranging personal service rendered the University over a period of years." Each year an anonymous committee reviews nominations from alumni and staff and selects one to three recipients, following the original recommendation that "neither financial aid given the University nor achievement in the fields of business or profession" be considered. Winners of the Brown Bear Award have usually distinguished themselves as volunteers for Brown in more than one area.

★ George H. Billings '72

★ Fraser A. Lang '67

★ Javette Pinkney Laremont '80

ALUMNI SERVICE AWARD

Given annually for distinguished, continuing volunteer service to Brown in any field of alumni activity "to recognize those very special people whose work, love of Brown, spirit of cooperation and selflessness stand out and who will continue to provide these invaluable services."

★ Constance Hurley Andrews '48

★ Brickson E. Diamond '93

★ Raymond P. Rhinehart '62

★ Preston C. Tisdale '73

YOUNG ALUMNI SERVICE AWARD

The Young Alumni Service Award recognizes those graduates from the past ten years whose early volunteer service for Brown sets an example for their peers, helps to keep other young alumni involved with Brown, and shows promise for continued service and leadership in the future.

★ Valerie A. Phillips '98

BROWN ANNUAL FUND "GOLD" AWARD

This award recognizes one or more graduates of the last decade whose volunteer fund-raising

efforts in the prior fiscal year distinguished them as rising leaders contributing significantly to the success of Brown Annual Fund.

★ Tarek M. Khanachet '03

BROWN ANNUAL FUND COCHAIRS' AWARD

Each fall, the cochaIRS of the Brown Annual Fund honor a fund volunteer, or group of volunteers, whose efforts in the previous fiscal year played a critical role in achieving the fund's goals.

★ Chery N. Alexander '75

LEADERSHIP AWARD

Leadership Awards (formerly the Spotlight Award) highlight exemplary accomplishments for Brown in any volunteer capacity. Individual alumni, parents, or organizations may be nominated.

★ Carrie A. Beckner '98

★ Joanna L. Kelley '03

★ Muriel Broadbent Jones '49

★ Matthew B. Paknis '85

★ Richard A. Williamson '65

★ Glenn S. Grayson '79 and Margaret Tretbar '86

NAN TRACY '46 AWARD

Given to a class leader who has given distinguished service to his or her class, to the Association of Class Leaders, and/or to the University.

★ Elie Hirschfeld '71

2008 CLASS OF THE YEAR AWARD

The Association of Class Leaders Awards program recognizes classes with exceptional programs that facilitate engagement among classmates. The criteria are quality, variety, and creativity in communications, class activities, and class leadership.

★ Class of 1968

joins big brothers Jack, 3, and Finn, 2.

Conor Bohan writes: "After almost 12 years in Haiti, most recently as a consultant to the Haitian Ministry of Education, I recently moved to Brooklyn N.Y. I now work for the Haitian Education Leadership Program (HELP), a merit-based university scholarship program started in Haiti (www.haitianeducation.org). I look forward to reconnecting with Brown alums in New York City and beyond." Conor can be reached at cbohan@haitianeducation.org.

1993

Seth Diamond (see **James Hayward** '01).

Ariel Sabar signed copies of his first book, *My Father's Paradise: A Son's Search for his Jewish Past in Kurdish Iraq*, at the Brown Bookstore in October. An award-winning former staff writer at the *Providence Journal*, *Baltimore Sun*, and *Christian Science Monitor*, Ariel lives in Washington, D.C., with his wife, **Meg van Achterberg** '97 MD, and their two children. For other tour dates and more information, please visit www.arielsabar.com.

Caren Zilber writes: "In an auspicious two-week period this summer I graduated from the Santa Rosa Community Family Medicine Residency and married **Lincoln Shlensky** '87 while overlooking the beautiful Sonoma Coast. Gathered with us at the chuppah were our respective Brown housemates, matron of honor **Kathleen Siewert Banerjee** and ring bearer **Steve Lin** '86, as well as my brother **Stephen Zilber** '88. Also participating were poetry reader **Ron Alcalay** '86, usher and amazing photographer **Hugh Seigel** '87, **Arnob Banerjee**, and my cousin **Michael Weissman**, who entered the class of 2012. This fall I moved to Vancouver Island, where Lincoln is an assistant professor of English at the Univ. of Victoria and where I started a full-spectrum osteopathic family-medicine practice at Herald Street Health."

1994 [15th]

Marc Kolb writes: "I am starting my second year at Tusculum College in Greeneville, Tenn. While still the offensive coordinator, I have also been promoted to associate head football coach. Lisa and the kids are loving life in northeast Tennessee. It is great to drive to work in the mornings while staring at the Great Smoky Mountains the entire way. The kids are growing like weeds. Matthew is 6, Hannah is 5, and William is 3. We

THAT'S A LOT OF CANDY *Daily Candy*, the electronic newsletter for stylish women that was founded by **Dany Levy** '95, was bought by The Comcast Corporation for an estimated \$125 million, according to the August 6 *Philadelphia Inquirer*.

are homeschooling right now and would love to hear from anybody else who has ideas or experience in homeschooling. If you are ever in the area and want to watch a little football, let us know!" Contact Marc at kolb-family@hotmail.com.

Kurt Reisenberg and **Jen Dryer** were married on July 27 in Larchmont, N.Y. Brown alums in attendance included: **Alexandra Shapiro Aron**, **Dave Cardegna**, **Michelle Cherande**, **Russell Delacour**, **Morgan Doyle** '95, **Spencer Freedman**, **Jake Garcia**, **Andrew Gillies**, **Danielle Greenberg**, **Suzanne Immerman**, **Veronica Lima** '95, **Clara Markowicz**, **Mike Martinez** '92, **John Melfi**, **Jason Perkel** '92, and his wife, **Jessica Russell Perkel** (Jen's sophomore-year roommate), **Mike Pomerantz**, **Noah Rosenberg** '97, **Chad Royce**, **Gus Schepens** '95, **Chris Starr** '93, **Lauren Cohen Starr**, and **Cate Doherty Waldeck**. The couple took a five-week honeymoon in Malaysia, Indonesia, and Spain. Contact Kurt and Jen at reisenbergk@gmail.com; jdryer@mindspring.com.

Daniel Small (see **James Hayward** '01).

Lauren Cohen Starr and **Christopher Starr** '93 announce the February 10, 2008,

her new daughter, Evelyn, as much as they can. Dara writes: "Vivie and Evie are about five weeks apart in age. When in Boston, we hang out with **Jessica Brooks** '93 and **Jason and Anjali Mitter Duva**."

Miranda Kaiser (see **Manya K. Rubinstein** '01).

Nate Lamkin and wife Leah announce the July 15 birth of their first child, Gershona Fay Lamkin. Nate writes: "Gershona was born at 11:48 p.m. weighing 5 lbs., 8 oz., and measuring 19¼ in. Those are the things that can be quantified; our joy at having her in our life is immeasurable! We'll be home in Stoughton, Mass., soon and settling in and would love to hear from you." Contact Nate at nate_lamkin@alumni.brown.edu.

Brian Warshawsky is living in San Francisco and is a cofounder of Potenco Inc.

1996

Gerald S. Ohn accepted a position as a principal in the San Francisco area office of Cotchett, Pitre & McCarthy. Contact Gerald at gerald.ohn@gmail.com.

Kevin Segall has joined Northwestern

"During one class, the professor wrote the names of Hemingway's four wives on the board. I stared at the name of the first wife for the entire three hours and vowed that if I ever had a daughter, I would name her Hadley. So thanks, Professor Monteiro!"

birth of their first child, Sydney Lizette. The family lives and works in New York City. Contact Chris and Lauren at drstarr@gmail.com and laurencstarr@gmail.com.

1995

Dara Herman married Brian Russell in November 2007 and gave birth to Vivian Alice-Ida Russell on May 26, 2008. The family lives in New York City, where Dara works as a registered nurse at the NYU Medical Center and Brian is an actor. (He was in Aaron Sorkin's *The Farnsworth Invention* on Broadway last spring.) Dara was just accepted to Hunter College for a nurse practitioner's degree. They see **Suzanne Travers** '96 and

Mutual Financial Network as a financial representative specializing in personal and business needs analysis. He lives in Los Angeles and would love to keep in touch with classmates. Contact Kevin at kevinsegall@gmail.com.

1997

Robyn Altman and **Brendan** announce the December 14, 2007, birth of Eva Jules Doherty. Robyn writes: "Eva's got a beautiful smile—which makes the lack of sleep worth it. I'm currently working at Discovery Education in Silver Spring, Md." Contact Robyn at robynaltman@yahoo.com.

Joy Bautista (see **Kristina Arvanitis** '02).

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b. Paid and/or requested circulation:		
1. Paid/requested outside county mail subscriptions stated on Form 3541	82,598	84,226
2. Paid in-county subscriptions	0	0
3. Sales through dealers and carriers, street vendors, counter sales, and other non-USPS paid distribution	4,946	5,312
4. Other classes mailed through the USPS	0	0
c. Total paid and/or requested circulation	87,544	89,538
d. Free or Nominal Rate Distribution By Mail	0	0
Free or Nominal Rate Distribution Outside Mail	6,444	6,687
e. Total Free or Nominal Rate Distribution	6,444	6,687
f. Total distribution (sum of c and e)	93,988	96,225
g. Copies not distributed	875	246
i. Total (sum of f and g)	94,863	96,471
j. Percent paid and/or requested circulation (c/f x 100)	93%	93%

I certify that the statements made by me above are correct and complete.

—NORMAN BOUCHER, Editor

Josh Davis graduated from Columbia in May with a PhD in psychology and started as a term assistant professor at Barnard this fall.

Sushma Joshi edited *New Nepal, New Voices*, an anthology of 15 short stories by Nepali writers. The collection, which includes a story by Dr. **Sanjeev Uprety** '03 PhD, launched on September 5 at the Alliance Francaise in Kathmandu and at the Brown Club of Nepal.

Jay Moody writes: "A mini-reunion of sorts was held at my wedding to Amy Niederpruem (Villanova '01) in Chicago on July 12. **Brett Frood** and **Josh Selig** served as groomsmen; also in attendance were **Tom Collard**, **Porter Collins**, **Matt Dent**, **Scott Douglass**, **Dan Gilbane** '98, **John** and **Rachel Salmon-Brown Grimley** '99, **Scott Humber** '96, **Rob Merrill**, **Dan O'Keefe**, **Julia Petropoulos**, **Brett Sowers** '98, and **Dennis Sullivan** '96. Pretty fun crowd!"

1998

Todd Berman has been living in San Francisco with partner Lauren Girardin (NYU '98) for the past 10 years while working as a substitute teacher artist. See his art on his website, TheArtDontStop.org. Todd and Lauren will spend the next year circumnavigating the globe. You can follow their progress and art projects at Ephemerratic.com. Todd writes: "Congratulations to expecting dads **Travis Bryan** and **Jake Ide**."

Winnie Eng writes: "On May 31 I married Anthony Saur (NYU '02 JD). **Neil Roberts**, who brought his wife and newborn son, officiated beautifully. Among our Brown friends attending were **Leyla Goldsmith Leatherwood**, **Janice Kim**, **Leah Stein Kimmel**, **Grace Lee**, **Jessica Barron**, **Jennifer Feldscher**, and **Leah Martinez Dursch**. We now live in Manhattan, where I work as a clinical psychologist at CUNY and keep a private practice." Contact Winnie at winnie_eng@hotmail.com.

Kristalee Guerra Leija and her husband, Mike, announce the February 24, 2008, birth of daughter Alyssa Mia Leija. Contact Kristalee at kgleija@yahoo.com.

Matthew Maneggia moved back to Providence to open East Coast Acupuncture and Herbs in the Jewelry District. He writes: "I received my master's degree in 2007 from the Academy of Oriental Medicine in Austin, Tex. After four years of study and an internship in China, I'm happy to be back in Providence practicing traditional

Chinese medicine." Contact Matthew at matt@eastcoast-acupuncture.com.

Megan O'Keefe Manzo and **Michael K. Manzo** '99 announce the July 2 birth of their first child, Cameron Thomas. Cameron is the grandson of **Thomas C. O'Keefe III** '67 and the nephew of **Daniel H. O'Keefe** '97. Megan and family are living in Natick, Mass. Contact them at meganokeefe@yahoo.com or mkmanzo@mac.com.

Valerie Phillips and her husband, Brent Campbell (Indiana '99), announce the July 10 birth of their first child, Hannah Riley Campbell, Brown Class of 2030, they hope. The Phillips-Campbell clan lives in Jackson Heights, N.Y., and after a summer's maternity leave Valerie returned to work at the Manhattan commercial litigation boutique Kaplan Landau, LLP, where she is an associate. Contact Valerie at vaphillips@gmail.com.

Jill Sorenson (see **Stu Crump** '43).

1999 [10th]

Gina Pellegrini Chaney and her husband, Nathan, of Greenwich, Conn. announce the April 15, 2008, birth of their son, Cormac Egan. Gina writes: "If you live in Westchester or Fairfield counties and are interested in starting a playgroup, contact me at gpchaney@optonline.net."

Christopher Dodson '03 MD and his wife, Cara, announce the June 11 birth of their son, Connor Christopher Dodson. Christopher finished his residency in orthopedic surgery in June and started a fellowship in sports medicine/shoulder surgery at the Hospital for Special Surgery in New York City. Cara is in her fourth year of private practice in Ob/Gyn in SoHo. They look forward to seeing old friends at the upcoming 10th reunion.

Jill O'Loughlin Edgar '04 PhD and her husband, Richard, announce the January 29, 2008, birth of their daughter, Emma. They recently relocated back to the Boston area. Jill is a patent agent at Nixon Peabody LLP, and Richard is a research scientist at Harvard. Contact Jill at wedding.jr@gmail.com.

Eric Golden (see **Kevin Sholes** '91).

Steven Hunter has been elected a board member for the Chicago Sinfonietta and will serve on the development committee. Steven is a trial lawyer at Quarles Brady and represents national and multinational companies in complex business disputes, intellectual property disputes, and product liability defense.

Ashley Russell Krasinski and **Paul**

Krasinski '98 announce the June 16, birth of their first child, Hudson Howard Krasinski. Ashley writes: "He was 9 lbs., 2 oz., 21.5 inches long (he takes after his Dad, who is 6 ft., 9 in.). He is amazing, and we are loving every minute of it!"

Jaclyn Mason and her husband, Doug Rosenblum, announce the May 7 birth of Lyla Hailey Mason Rosenblum. Jaclyn writes: "We are doing well and enjoying every moment with our amazing baby! Lyla was especially happy to meet her 'Auntie J.," my best friend, **Jessica Meir**, in August. I am finishing my PhD in marine biology at Scripps Institution of Oceanography in San Diego." Contact Jessica at jaclyn.mason@gmail.com.

Caroline Sharman married Dale Ho (Princeton '99) on April 5, 2008, at San Jose el Viejo Church in Antigua, Guatemala. In attendance were matron of honor **Katherine Tilghman Hill** and bridesmaid **Nancy Rimmer**. Also present were **Clifton Hill**, **Justine Williams**, **Nina Freeman Hanlon '02**, **Andrew McClain '03** and **Gina Hirsch**.

Andrew Shen '00 MAT and Melisa Shen (Boston College '99) welcomed their third child, Parker Henry, on August 12. Parker joins Hayden, 3, and Addison, 18 mos.

2000

Greg McGonigle has been appointed director of the office of religious and spiritual life at Oberlin. He writes: "This is a new position focused on multifaith ministry, which is exactly what I was searching for. I moved to Oberlin with my partner of three years, Tom Roberts, and he and I are loving making a new home together."

Sara Boyd Payne announces the July 20 birth of her first child, Sean Thomas Payne. Sara writes: "He's a delightful baby, perfect in every way. I'm enjoying my time with him before returning to work in the development office at Emory." Contact Sara at sara@thepaynes.cc.

Sari Sharaby-Swartz and Evan announce their July 2007 marriage and the May 2008 birth of their daughter, Eden Sol. They live in New York City. Contact Sari at sarisharaby@gmail.com.

2001

Todd Auwarter, **Rob Bishop**, **James Coburn '03 ScM**, **Carolyn Ernst '08 PhD**, **Peter Chiefetz '08 PhD**, **Rachel Cruz**, **Maria Fusaro**, **Brendan Kaisershot**, **Marty Lichtman**, **Kevin Mernick**, **Alden**

ONE SMART TECHIE

In August, *Technology Review* named computer scientist **Meredith Ringel Morris '01** one of 35 innovators under 35 years old "who exemplify the spirit of innovation in business and technology." Morris works for Microsoft Research, where she developed a plug-in for Internet Explorer that allows groups to collaborate on web searches.

IN THE
News

Rothe, Teri Schwartz, and **Roger Turner** (see **Michelle Menard '06**).

James Hayward and Melissa Thirer (Suffolk Law '06) were married on July 19 in Boston. In attendance were: **Linda Hayward '72**, '72 AM, **Seth Diamond '93**, **Daniel Small '94**, **Marc Helmick '97**, **Kevin Foster '97**, **Bruce Bates Jr. '99**, **Andrea Livi Smith '99**, **Bonnie Boyd Schwerin '99**, **Ian Dembsky '99**, **Aprille Johnson Dembsky '99**, **Lisa Palin '99**, **Tony Cabral '97**, **Ben Smith '00**, **Andrew Schwerin**, **Avery Rosen '02**, **Josh Loh '03**, and **Tracy Hadden Loh '04**. Contact James at hayward.jw@gmail.com.

Janine Giordano Manolakos and Bryan Manolakos (Lehigh '01) announce the July 25 birth of their daughter, Jenna Susan. Contact Janine at neen01@hotmail.com.

Emily Jane O'Dell '08 PhD has been selected as a postdoctoral fellow in the new humanities center at Harvard. She will teach interdisciplinary undergraduate seminars in the Department of Near Eastern Languages and Civilizations and doing independent research at Harvard and in the Middle East and Africa. In addition, Emily will give public lectures at Harvard on her work in Egypt and her time in Tajikistan, and she will also read from her new novel. Emily conducted research this summer in Greece, Turkey, and Tajikistan, where she intensively studied Persian and Tajiki for two months as a recipient of a U.S. Department of State Critical Language Fellowship.

Manya K. Rubinstein and **Clayton Rockefeller '03** were married on August 23 in Falmouth, Me., with their family, friends, and dogs. Among those in attendance were **Rebecca Rockefeller Lambert '03**, **Zac Culbreth '02**, **Sridevi Reddy**, **Charis Khoury**, **Erica Trumpower**, **Dave Cole '00**, **Maryam Saleh '02**, **Kathryn Lafond '04**, **Lucas McKay '02**, **Rob Gray '05 MD**, **Emily O'Dell '08 PhD**, **Erika Hart**, **Bart Green**, **Jonathan London '91**, **Nancy Erbstein '89**, **Hayden Duncan '03**, **Marvin Barksdale '02**, **Anusha Venkataraman '05**, **Alma Carrillo Lopez '08 AM**, **Miranda Kaiser '95**, **Sara Agniel '97**, **Kat Cummings '06**, **Peter '83** and **Lucia Gill Case '85**, **David Ramsey**,

Rufus Tureen, **Adrianna Young**, **Julia Wolfson '06** and **Jon Gold '06**.

2002

Kristina Arvanitis writes: "We enjoyed a mini-reunion on June 7, when **Emi Iwatani** married **Eric Pierson** (Williams '02) in a beautiful ceremony officiated by Brown Chaplain the Rev. Henry Bodah at St. Paul's Parish in Cambridge, Mass. It was followed by a reception full of both ballroom and break dancing at the Inn at Harvard. Alumni in attendance were: **Ann Cheung**, **Li-wen Ho**, **Kartini Shastry**, **Anita Pahuja**, **Andre Lepine**, **Katja Goldflam '06 MD**, **Jennifer Lee '03**, **Inho Kim**, **Michael McCarrin**, **Janette Lin '01**, '05 MD, **Angie Chen '04**, **Greg Cooper '08 PhD**, **Melissa Chase '08 PhD**, **David Tucker '03 ScM**, **Joel Young '05 PhD**, **Joy Bautista '97**, **Jill Frankfort '99**, **Matthew Sherman '03**, **Julian Wong '99**, '05 PhD, **Ning Ge '04**, **Susan Huang '98**, '05 PhD, **Eoon Ching Ng '03**, **Thao Nguyen '01**, **Nora Bojar '03**, and **Tamara Chang '03**, '07 MD."

Danielle Schwartz Craighead writes: "I am pleased to announce that on June 15 I married Michael Anthony Craighead at the Water's Edge Restaurant in Long Island City. My twin brother, **Jeremy Schwartz**, and older brother, **Andrew Schwartz '98**, were groomsmen; **Julia Cline** was my maid of honor; and **Pauline Lauterbach** and **Hallie Fader** were bridesmaids. Also in attendance were **Emma Gaines-Ross '04**, **Meera Shah**, **Jamie Olson McKee**, **Derek McKee**, **Dina Lucas Relles**, **Aimee Duquette**, **Alex Korb**, **Megan Owen Kromer '00**, **Matt Kromer '99**, '01 ScM, and **Hyun-Joo Park**. Michael is originally from Auckland, New Zealand, and we live together in New York City." Contact Danielle at danielle.craighead@gs.com.

Tracy Miller Gamsby married Michael Gamsby (Tufts '97) on July, 12. Tracy writes: "My dad, **Kenneth Miller '70**, gave me away on the lawn of my best friend's home in Rehoboth, Mass. I was honored to have three Brunonians in attendance who, coincidentally, are three of the best people I have ever known: **Janelle Herrera**, **Leta Malloy Obertactz**, and

Varick Shute. I still teach high school social studies in Barrington, R.I., and exercise classes part-time on the East Side of Providence. My new husband works in telecommunication in Mansfield, Mass. We live in Attleboro, Mass., with our two little ones: Callie, a golden retriever, and Wilson, a cuddly kitty." Contact Tracy at tracymgamsby@hotmail.com.

Jenny Lester Moffitt and Greg Moffitt '05 MAT announce the July 20 birth of their daughter, Madeline Anne. She weighed 6 lbs., 14.7 oz., and was 20 inches long. Jenny writes: "Who'd have thought Greg could have helped create something so small!" Contact Jenny and Greg at jennifer_lester@alumni.brown.edu and greg_moffitt@alumni.brown.edu.

Caitlin Armistead Perazzo married James Perazzo (Univ. of Chicago '99) on May 3 at the Prince George Ballroom in New York City. In attendance were **Liz Hayes** '01, **Cori Epstein** '01, **Dan Ko** '01, **Miriam Pfisterer**, **Sara Rowbottom** '01, and bridesmaids **Jennie Leszkiewicz Held** '01 and **Atiya Ali** '01. Contact Caitlin at caitlin@alumni.brown.edu.

2003

Jocelyn Weiner Mitchell and husband **Nick** '04 are moving to Doha, Qatar, for two years. Nick will be the elementary school science coordinator for the American School in Doha, and Jocelyn will conduct field research for her dissertation. She writes that visitors are welcome in their three-bedroom apartment. Contact Jocelyn at jocelyn_mitchell@yahoo.com.

Eileen Oh writes: "I'm happy to report, after six years of mostly long-distance dating, **Roy Kao** '01, '07 MD, and I were married in Center City Philadelphia on April 20, 2008. In attendance were many Brown friends, including **Gary Kuo** '01, **Dave Wan** '01, **Yoming Lin** '01, **Brian Chin** '01, **Satoshi Shimada** '01 (all the way from Tokyo), **Michael Chang** '02, **C.J. Lin** '02, **Brian Fong** '02, '03 MAT and fiancée **Sandy Wong**, **Jason Huang** '02, **Felice Dunn** '02, **Emily Eng** '02, **Esther Lee**, **Bernie Peng**, **Dan Shue**, **Channa Srey**, **Dave Kang**, **John Eng**, **Rich Hsieh**, **Tamara Chang** '07 MD,

Sora Chung '07 MD, **Grace Cheung** '04, **Abe Young** '04, **Zoe Tseng** '06, **Peter Chai** '06, '07 MMS, '10 MD, bridesmaid **Ellen Park** and groomsmen **Teddy Youn** '02, '09 MD, **Inho Kim** '02, and **Davin Cheng** '02. We live in the suburbs of Philadelphia and would love to hear from our old Brown friends!" Contact Eileen at eileenoh@gmail.com.

2004 [5th]

Matthew Puntigam (see **Kevin Sholes** '91).

2005

Xander Boutelle writes: "After returning from a year working in Bangalore, India, I decided to leave my position at Goldman Sachs to contribute to a Democratic campaign during this historic election year. With advice from Phi Psi brother **Corey Goerd** '08, I learned of the race in New Hampshire to send Jeanne Shaheen to the U.S. Senate. I'm now living near Portsmouth, N.H., and spending all day on the phones and in the streets trying to energize and persuade her constituents. Though it's a shift of location, daily rhythm, and lifestyle, I've never been happier." Contact Xander at aboutelle@nhdp.org.

Scott Goldberg left his public-radio job in August to spend two months in Cape Town, South Africa. His global health-service-learning program is organized by Child Family Health International (www.cfhi.org). Contact Scott at 319 Baltic St. #14, Brooklyn, N.Y. 11201; sgoldberg28@gmail.com.

Kate Northrup Moller is living in Manhattan and growing her business in health and wellness (www.teamnorthrup.com). She enjoys periodic visits from **Lucas Foglia** to hear about his recent photo endeavors, and she sees **Raina Rahbar**, **Timothy Wang**, and **Leila Ledsinger**. Contact Kate at kate@teamnorthrup.com.

2006

Tamsen Conner (see **Nancy Conner** '89 AM).

Kat Cummings, **Jon Gold**, and **Julia Wolfson** (see **Manya K. Rubinstein** '01).

Michelle Menard and **James Coburn** '01, '03 ScM, were married at the scenic Houmas House in Baton Rouge, La., on May 3. Members of the wedding party included **Carolyn Ernst** '01, '08 PhD; **Peter Cheifetz** '01, '08 PhD; **Rob Bishop** '01; **Rachel Cruz** '01; **Jonathan Ichikawa** '05 AM; **Steve**

Voglewede and **Jessica Marquardt** '07, with minister **Teri Schwartz** '01 presiding. Also in attendance were **Adam Green** '05; **Shula Grossman**; **Felicitee Kertis**; **Marty Lichtman** '01; **Hilary Gerstein** '03; **Jamie Martin-McNaughton** '03; **Jason Blumenkrantz** '00 and **Sharon Sonenblum Blumenkrantz** '02; **Kevin Mernick** '01; **Beth Hollander** '04; **Brendan Kaisershot** '01; **Alden Rothe** '01; **Maria Fusaro** '01; **Emily Lindsey** '02; **Todd Auwarter** '01; and **Roger Turner** '01.

2007

E. Kathryn Finney married **Shawn Manchester**. Kathryn writes: "It was an unconventional wedding that transformed us as a community. About 75 percent of the guests were Brown alums, mostly from the classes of '05 through '08. **Lucas Foglia** '05 was the photographer. We had a tipi, wedding favors made of recycled plastic, a huge billowing tent that we made ourselves, rainbow flags, wings, a chandelier of recycled plastic, and a lively contra dance. Guests stayed in a tent village overnight."

Jeff Schub (see **Sybil Pilshaw Gladstone** '43).

GS

Carol Bonomo Albright '70 AM coedited *Wild Dreams: The Best of Italian Americana* (published by Fordham Univ. Press, Sept. 2008).

Linda Hayward '72 AM (see **James Hayward** '01).

Mark Asquino '78 PhD (see '71).

Jody Ziegler '84 PhD (see '78).

Peg Hausman '88 PhD writes: "I have been working at DAI (formerly Development Alternatives Inc.) as a senior editor for the past year. My husband, Art, works for Bopz Allen, our friendly rival across town. We're still living in Vienna, Va., and our sons, Kit and Greg, are both in Indiana at the moment and doing well. Drop by when you're in our nation's capital!" Contact Peg at peg_hausman@dai.com.

Virgil Sharpton '85 PhD was appointed to the U.S. Arctic Research Commission. He is the vice chancellor of research at the Univ. of Alaska Fairbanks.

Judith Herd '87 PhD (see **Kevin Sholes** '91).

Robert Robertson '87 PhD (see **Alexandra Matthews** '86).

Carolyn Whitney-Brown '91 PhD edited and introduced *Jean Vanier: Essential Writings*, the 38th volume of the Orbis Modern Spirit-

CONTACT US

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tual Masters series. A more autobiographical essay can be found in *Northern Lights: An Anthology of Contemporary Christian Writing in Canada*. She has also recently published essays about Henri Nouwen in *Remembering Henri* and *Turning the Wheel*. Carolyn and her husband, **Geoff** '91 PhD, live on Vancouver Island with their three children.

Nancy Conner '93 PhD married **Steven Holzner** (MIT '79; Cornell PhD '87) on June 2 in Ithaca, N.Y. Nancy's daughter, **Tamsen** '06, attended.

Alejandra V. Placci '00 MAT is enjoying life in Buenos Aires. Alejandra writes: "If anyone is in town or wants to come visit, drop me a line!" Contact Alejandra at ale.placci@gmail.com.

Andrew Shen '00 MAT (see '99).

Matt Kromer '01 ScM (see **Danielle Schwartz Craighead** '02).

James Coburn '03 ScM (see **Michelle Menard** '06).

Brian Fong '03 MAT (see **Eileen Oh** '03).

David Tucker '03 ScM (see **Kristina Arvanitis** '02).

Sanjeev Uprety '03 PhD (see **Sushma Joshi** '97).

Jill O'Loughlin Edgar '04 PhD (see '99).

Susan Huang '05 PhD, **Julian Wong** '05 PhD, **Joel Young** '05 PhD (see **Kristina Arvanitis** '02).

Jonathan Ichikawa '05 AM (see **Michelle Menard** '06).

Greg Moffitt '05 MAT (see **Jenny Lester Moffitt** '02).

Peter Chai '07 MMS (see **Eileen Oh** '03).

Peter Chelfetz '08 PhD and **Carolyn Ernst** '08 PhD (see **Michelle Menard** '06).

Greg Cooper '08 PhD, **Melissa Chase** '08 PhD (see **Kristina Arvanitis** '02).

Alma Carrillo Lopez '08 AM (see **Manya K. Rubinstein** '01).

Emily Jane O'Dell '08 PhD (see '01 and **Manya K. Rubinstein** '01).

MD

Meg van Achterberg '97 MD (see **Ariel Sabar** '93).

Christopher Dodson '03 MD (see '99).

Rob Gray '05 MD (see **Manya K. Rubinstein** '01).

Janette Lin '05 MD and **Katja Goldflam** '06 MD (see **Kristina Arvanitis** '02).

Tamara Chang '07 MD (see **Eileen Oh** '03, see **Kristina Arvanitis** '02).

Sora Chung '07 MD and **Roy Kao** '07 MD (see **Eileen Oh** '03). B

OBITUARIES

Survivors and friends of the deceased can help by completing the obituary form at brownalumnimagazine.com or by sending information to OBITUARIES, Brown Alumni Magazine, Box 1854, Providence, R.I. 02912; by fax to (401) 863-9599; or by e-mail to alumni_magazine@brown.edu. To contact the editors, call (401) 863-2873.

The deadline for the March/April issue is January 1, and the deadline for the May/June issue is March 1.

1930s

William C. Wohlfarth Jr. '34 of Flemington, N.J.; July 15, of cancer. He was a U.S. Navy dentist specializing in prosthodontics. His tours of duty included the U.S. Naval Academy in Annapolis, Maryland, the Naval Dental Clinic in Pearl Harbor, the Naval Air Station at Quonset Point in Rhode Island, and the USS *Arcadia*. In 1965 he became commander of the U.S. Navy dental clinic in Yokosuka, Japan. In 1967 he returned to Bethesda to serve as executive director of the U.S. Navy dental school, retiring in 1972. In retirement, he taught prosthodontics at Georgetown's dental school until 1982. He received several teaching awards, along with several U.S. Navy medals. He was a member of the American Dental Assoc., the Federation Dentaire Internationale, and the American Association of Dental Schools, and was a Fellow of the American College of Dentists. He is survived by a daughter.

Maurice J. Knott '35, of Falmouth, Mass.; July 27, after an illness. He was an engineer with Morgan Construction Co. in Worcester, Mass., until his retirement in 1983. He continued as an independent consultant after his retirement, making numerous domestic and international trips to companies that used Morgan's steel-rolling mills. He was a member of the First Congregational Church in Shrewsbury, Mass. He enjoyed the ocean, gardening, and friends. He is survived by a daughter, two granddaughters, four great-grandchildren, and companion Lois Girard.

Barbara Chase Little '36, of Woods Hole, Mass.; July 30. She was a science teacher for the May School in Boston, a technical assistant at MIT, a staff member of the Marine Biological Lab in Woods Hole, and a homemaker. She was actively involved in her community, serving as president of the Woods Hole Historical Museum, and a teacher of Scottish dancing. She was a

member of the Woods Hole Yacht Club, the Woods Hole Woman's Club, the Knitting Circle, and the Tuesday Tooters. She was a subscriber to the Boston Symphony for more than 50 years. Phi Beta Kappa. She is survived by two sons; four daughters, including **B. Jane Parpart** '61; ten grandchildren; and six great-grandchildren.

Lena Bertozzi D'Ambra '37, '43 AM, of Westwood, Mass.; May 19. She was a retired trader in national and international financial markets. She also managed commercial real estate in Pawtucket, taught middle school, and worked as a social worker in low-income neighborhoods. She was active in the Pembroke Alumnae Assoc. for more than 40 years. She is survived by son **Michael D'Ambra** '69, a daughter, and six grandchildren, including **Molly D'Ambra** '01.

William T. Humphries Jr. '37, of East Providence; July 20. He was a retired fire-protection engineer for the Grinnell Corp. During World War II he served in the U.S. Army Air Corps, completing 51 combat missions and receiving the Air Medal with Oak Leaf Cluster, the American Campaign Medal, the European African Middle Eastern Campaign Medal, and the WWII Victory Medal. He was also a member of the Boy Scouts of America. He is survived by two sons, three grandsons, and a sister.

William Margeson '37, of Anchorage, Alaska, formerly of Syracuse, N.Y.; June 30. He was a retired financial adviser who founded Family, Industry & College Planning Co. Inc. in Syracuse. He was the president of the Ivy League Club in Syracuse, helped organize the Brown Football Association, and established the Jane Margeson award for Brown's best team-spirited woman. He was inducted into the Brown Hall of Fame for his outstanding soccer achievements. He is survived by a daughter, a son, and two granddaughters.

John B. Wathey '37, of Gastonia, N.C.; June 28. He was a retired chemist with Celanese Corp. in Charlotte. He was a member and former elder of Craig Avenue Tabernacle Church in Charlotte, where he also taught Sunday adult bible school. He is survived by his wife, Anne, as well as a daughter, three sons, five grandchildren, and five great-grandchildren.

John H. Fletcher '39, of Hartford, Conn.; July 23. He was an assistant department head in the chemistry department at the Univ. of Connecticut. He lectured in organic chemistry and was the author of a book on organic nomenclature. He was a member of the American Chemical Society and the Storrs Congregational Church. He enjoyed completing crossword puzzles, skiing, gardening, and playing tennis, squash, and bridge. He is survived by two daughters, a son, six grandchildren, and several nieces and nephews.

1940s

Irma Leviss Perlman '40, of Miami Beach, Fla.; Dec. 21, 2006. She is survived by son **Stephen B. Perlman** '67.

Raymond L. Moran '41, of Hartford, Conn.; June 16, from complications following a series of strokes. He was an executive with General Electric in the United States and abroad until his retirement in the 1980s. He was an avid reader and swimmer and was active with the New York Athletic Club, Point O' Woods, the Metropolitan Opera, the New York City Ballet, and other cultural organizations.

Andrew J. Sabol '41, '47 PhD, of Atlanta, Ga.; July 14. He was a professor emeritus of English at Brown. He taught for more than 40 years, retiring in 1987. He was the author of several scholarly articles and five books, including *Major Poets of the Seventeenth Century*. He was a member of the Modern Language Association, the Renaissance Society of America, and the Shakespeare Association of America. He is survived by a daughter, a granddaughter, and brother **William** '48.

Edward C. Rustigan '42, of Winnetka, Ill.; July 18, of heart failure. He was a tax lawyer and partner at Mayer Brown in Chicago until his retirement in 1990. He was widely published on tax matters in various legal

and tax-institute journals. Phi Beta Kappa. He is survived by a daughter.

Paul C. Armor '43, of Plantsville, Conn.; June 16, of cardiac arrest. He was an electrical engineer at Sperry Rand/Unisys in Waterbury, Conn., until his retirement in 1983. During World War II he served in the U.S. Army Signal Corps. He was a member of the Lions Club of Southington, Conn., and enjoyed woodworking. He is survived by his wife, Bette; a son; daughter Blythe Chaffee, 175 Berlin Ave., #12, Southington, Conn. 06489; four granddaughters; and three great-grandchildren.

Julian A. Burgess '43, of Old Greenwich, Conn.; June 24. He was a retired aerospace engineer and amateur boatbuilder. From the 1950s through the 1970s he worked for PerkinElmer as project engineer for missile guidance systems and several NASA space programs. In 1966 he began work with Barnes Engineering in Stamford, Conn., where he designed an infrared instrumentation system for the U.S. Navy, the U.S. Army, and NASA, as well as commercial airlines. He retired in 1981. During World War II he served in the U.S. Navy as a mine-mechanism officer. In retirement he served as dockmaster for the Shorelands community of Old Greenwich. He enjoyed managing his investment portfolio and designing and building motorboats and sailboats. He is survived by his wife, Virginia, and two sons, including **Randolph** '79.

Maire Halloran Ryan '43, of North Kingstown, R.I.; Aug. 17. She was the owner/bookkeeper at Ryan's Market in North Kingstown. During World War II she served in the Women's Army Air Corps. She was a volunteer at Kent County Hospital in Warwick, a communicant of Our Lady of Mercy church in East Greenwich, and a member of the D.A.R. and the Mayflower Descendent Society. She enjoyed playing golf, reading, and spending time at Bonnet Shores, R.I. She is survived by a daughter, two sons, five grandchildren, and two great-grandchildren.

Harold H. Rafuse '44, of Randolph, Vt.; Aug. 4. He was an executive director at the YMCA in West Springfield, Mass., for 23 years before moving to Barre, Vt. In Barre he served as a district director for the social welfare office, from which he retired in 1984. He also served as manager of the

Montague Golf Club and Pinnacle Ski Area (both in Randolph). He was a member of the National Ski Patrol. He is survived by a daughter and a son.

Donald Campbell '45, of Denver, Colo.; Nov. 18, 2007. He is survived by son **William** '76.

Arthur M. Freedman '45, of West Palm Beach, Fla.; Aug. 15, 2005. He was a retired shoe-industry sales executive. During World War II he served in the U.S. Army Air Force. He enjoyed flying planes and playing golf. He is survived by his wife, Mitzi, 13683 Whispering Lakes Ln., West Palm Beach 33148; a daughter; a son; and four stepchildren, including **Lee Rafkin** '86.

David Hamilton '45, of East Greenwich, R.I.; July 8. He was the co-owner of Hamilton-Auslander Mfg. Co. in West Warwick, R.I., for more than 40 years. During World War II he served in the U.S. Navy Reserves as a pilot. He was a member of the Varnum Continentals, the Point Judith Country Club, and the Dunes Club. He is survived by his wife, Geraldine, a daughter, a son, four stepchildren, and 10 grandchildren.

William C. Luther '45, of Elkhart, Ind.; July 14, of emphysema. He was an emergency-room physician at South Bend Memorial Hospital in South Bend, Ind., until retiring in 1985. He earlier worked as medical director of the consumer products division of Miles Laboratories in Elkhart. During World War II he served in the U.S. Navy as a dive-bomber pilot. He was a member of the American Medical Assoc., the Indiana State Medical Assoc., the Elkhart County Medical Assoc., the Rotary Club, and the Masonic Lodge. He is survived by his wife, Claire, 3006 E. Lake Dr., S. Elkhart 46514; a son; four daughters; five grandchildren; and sister **Nancy L. Sleicher** '50.

Jerome B. Rose '45, of Miami, Fla.; Aug. 9. He was a retired sales manager for the Quaker Oil Corp., as well as a consultant to several petrol-chemical companies and to the U.S. Small Business Administration. During World War II he served in the U.S. Army, receiving three Purple Hearts, a Silver Star, and a Bronze Star with Oak Leaf Clusters. He was a commissioned Brevet Colonel in the R.I. Militia and was a member of the Veterans of Foreign Wars and the American Association of Lubricant Engineers. He

enjoyed taking photographs and boating. He is survived by his wife, **Sylvia Berry Rose** '44, eight daughters, 18 grandchildren, and seven great-grandchildren.

Ernest H. Hofer '46, '47 AM, of Brighton, England, formerly of Sunderland, Mass.; July 15. He was a retired account executive with the advertising firm of Ogilvy & Mather in London. Before working in the advertising field, he served as associate head of the English department at UMass Amherst and as associate dean of humanities and fine arts. He also founded the Oxford Summer Seminar program. He was a member of the Boston Athenaeum and the Royal Automobile Club in London. Phi Beta Kappa. He is survived by many friends.

Emery B. MacFarlane '48, of Newburyport, Mass., formerly of Saratoga, Calif.; Aug. 5. He was a retired teacher and principal. He served in the U.S. Navy. He enjoyed art, growing orchids, and participating in community activities. He is survived by his wife, Olga, a daughter, two grandchildren, and a brother.

William M. Smith '48, '53 AM, of West Yarmouth, Mass.; Mar. 27, 2007. He is survived by his wife, Priscilla.

Chester J. Dudzik '49, of Warwick, R.I.; July 28, after a long illness. He was the head of engineering for the Leeson Corp. in Warwick before becoming an internationally acclaimed professional consultant in textile patent litigation. He was also professor emeritus at the Univ. of Hartford's engineering school. He was a member of the American Society of Mechanical Engineers and the Wannamoisett Country Club, and he enjoyed playing golf and bridge, in which he achieved masters status. He is survived by his wife, Gloria; two daughters; four sons, including **Gregory** '81; 14 grandchildren; and a sister.

Ralph H. Earle Jr. '49, of Wilmington, Del.; July 12. He was the director of acquisitions and divestitures at Hercules Inc. in Wilmington until his retirement in 1989. He acted and directed in several local theater groups, including the Wilmington Drama League. He served in the U.S. Army. In 1973 he hiked to the base camp of Mt. Everest and climbed Mt. Kilimanjaro and Mt. Kenya in 1978. He was a member of the Wilmington Ski Club and the Hercules

Men's Club. He was an avid skier, and enjoyed cooking, exercising, and traveling. He is survived by his friend Robert J. Hess, a sister, and a nephew.

1950s

James S. Cook '50, of Brewster, Mass.; July 1. He was the retired president and CEO of L.G. Balfour Co. in Attleboro, Mass. From 1986 to 1996 he was the first executive-in-residence at the Northeastern Univ. College of Business Administration. He managed the Rhode Island Renal Institute and subsequently helped establish the Rhode Island Foundation for Health at Brown. During the Korean War he served in the U.S. Marine Corps. He is survived by his wife, **Phyllis Towne Cook** '50; three daughters, including **Susan Cook** '88 and **Allison Keith** '76; two sons; nine grandchildren; three step-grandchildren; and two step-great-grandchildren.

Warner G. Dalzell '50, of Scituate, Mass.; Aug. 9. He was a retired mechanical engineer with the Fenwal Corp. in Ashland, Mass. During World War II he served in the U.S. Navy. He enjoyed woodworking, sailing, and traveling to Europe. He is survived by his wife, Louise, a daughter, a son, six grandchildren, one great-grandchild, and a brother.

Eleanor Boudreau Goodge '50, of Columbia, Mo.; June 28. She was a community advocate, serving as president of the Columbia-Boone County Chapter of the League of Women Voters. She volunteered as a docent at the Univ. of Missouri Museum of Art and Archeology. She is survived by her husband, Bill, a daughter, a son, four grandchildren, and brother **Alfred Boudreau** '40.

Richard W. Hatch Jr. '50, of Damariscotta, Me.; July 16. He was a research engineer with the Foxboro Co. (Mass.) before moving to Maine in 1986. He continued to work at home. He enjoyed designing, building, repairing, and restoring antique clocks. He was a member of the First Congregational Church of Wiscasset, Me., and the Masons. He enjoyed books and cats. He is survived by his wife, Janet, three sons, four daughters, and ten grandchildren.

George E. Uniacke '50, of Encinitas, Calif.; June 29. He was a commercial artist employed with Hewlett Packard until his

retirement. He volunteered at the Escondido Center of the Arts and was in the U.S. Navy. He is survived by a son.

Anthony L. Zambarano '50 of Smithfield, R.I.; June 29. He was an educator and administrator at the Univ. of Rhode Island's College of Continuing Education in Providence. He was earlier the dean of the Johnson & Wales Univ. College of Business in Providence and a history teacher at North Providence High School. During World War II he served in the U.S. Army. He is survived by his wife, Mariette, two daughters, two sons, 11 grandchildren, and a great-granddaughter.

Marsden P. Earle Jr. '51, of Providence; Aug. 9. He was the founder of MPE Investserv, an investment-advising company he merged with Patriot Mullare Assoc. in 1999. He served 21 years in the U.S. Army, including during the Korean and Vietnam wars, retiring with the rank of Lt. Colonel. In Plymouth and Duxbury, he was involved with the Duxbury Yacht Club, the Duxbury Rural and Historical Society, the Pilgrim Society, and the Catboat Assoc., as well as with the Hope Club and the Society of Colonial Wars in Providence. He is survived by his wife, Alexandra, a sister, and several nieces and nephews.

J. Rogers Greenlees '51, of Swansea, Mass.; Aug. 2. He was the owner of J. Rogers Greenlees Associates, a hybrid microwave and semiconductor company in Fall River, Mass. During the Korean War, he served in the U.S. Army. He was treasurer of the International Society of Hybrid Manufacturers and a member of the Boys and Girls Club of Fall River, the Coles River Club in Touisset, the Rotary Club of Fall River, the Acoaxet Club, the Quequechan Club of Fall River, and the USS Massachusetts Memorial Committee. He also served as deacon at the First Christian Congregational Church in Swansea and docent at the Herreshoff Museum in Bristol, R.I. He enjoyed playing tennis, sailing, skiing, and golfing. He is survived by his wife, Nancy, a son, two daughters, a grandson, and several nieces and nephews.

David A. Levenson '51, of Auburn, Me.; June 29, of Alzheimer's. He was the owner of the former Al-Jo Sales of Auburn, Me., and of Granite Sales of Natick, Mass. During World War II he served in the U.S. Navy

aboard the USS *St. Paul* as a radio technician. He enjoyed skiing, spending time with his family on Cape Cod, and cheering for the Boston Red Sox. He is survived by his wife, Joan, and two daughters.

Ruth Lockwood MacIntosh '51, of Belfast, Me.; July 25. She was a retired employee of the Belfast Free Library and a member of the P.E.O. Sisterhood. She enjoyed completing crossword puzzles, reading, swimming, and attending the symphony. She was an avid New England Patriots and Boston Red Sox fan. She is survived by two sons, three daughters, eight grandchildren, and a sister.

Howard C. Blake '52, of Greene, R.I.; July 11. He was a substance-abuse counselor at the Good Hope Center in West Greenwich, R.I., for 15 years until his retirement in 1995. He originally worked in textile-machinery sales at his family-owned business, Blackstone Webbing of Pawtucket. He served in the U.S. Army during the Korean War. His wife, Patricia Sheriger Blake, a retired secretary at Brown's List Art Center, passed away on July 8. They are both survived by a son, two daughters, and a granddaughter.

A. James Hardaway '52, of Charlottesville, Va., formerly of Torquay, England; Aug. 10. He was an investment banker and broker with the New York Stock Exchange while living in the United States. He later became the first American member of the Provincial Stock Exchange in England, which eventually became part of the International Stock Exchange. He served as chairman of Whale, Hardaway and Company Ltd., of TorOak Investment and Financial Services, and of the Metropolitan London Group. He was an investment adviser to La Salle International Banking Corp. and was a member of the English-Speaking Union and the Royal Torbay Yacht Club. He was an avid tennis player. He is survived by his wife, Sheila.

Earl S. Whitney '52, of Rockland, Me.; July 8, following a long illness. He was a retired engineer who worked for the Capwell Manufacturing Co. for more than 20 years. He owned his own wallpaper and painting business in Massachusetts and Maine for several years before retiring in 1986. In retirement he delivered the *Bangor Daily News* and the *Portland Press Herald* for 18 years. He served in the U.S. Coast Guard. He is survived by his wife, Patricia;

a daughter; three grandchildren; five great-grandchildren; and brother **Richard** '45.

Darlene Gibbons Farnsworth '53, of Richland Springs, Tex.; Feb. 9. She is survived by a son and a daughter.

Sarkis Kachigian '53, of Wyckoff, N.J.; July 20. He was a retired senior program manager with the defense division of the Singer Company. During his career he received several commendations for outstanding performance from the U.S. Army Avionics Research & Development Activity, the Boeing Military Airplane Co., and Rockwell International. He was chosen by Rockwell as one of six to receive the Space Shuttle Orbiter Outstanding Subcontractor Award for his contributions to the Orbiter space shuttle program, and was a nominee for the NASA Achievement Award. As an active member of St. Leon Armenian Church in Fair Lawn, N.J., he served as diocesan delegate, Sunday school teacher, and youth group advisor, and was chairman of the parish council for five years. In 2004 he was the recipient of the St. Nersess Shnorhali Medal, the highest lay honor given by the Armenian church. He is survived by his wife, Anne, a son, two daughters, five grandchildren, a brother, and a sister.

H. Jack MacDonald '53, of Delray Beach, Fla.; July 6, of cancer. He was a teacher at the Fort Lauderdale Art Institute, where he developed the Industrial Design Technology Department. He was twice honored with the Distinguished Faculty Member Award. Prior to teaching, he worked for 30 years in the marine business with Bristol Yachts, Grumman Pearson Yachts, and Boston Whaler. He served in the U.S. Air Force. He is survived by his wife, Winnie, a daughter, a son, and five grandchildren.

Karl S. Ryder '53, of Hingham, Mass.; July 30. He was the owner of Ryder Insurance Services in Hingham. He served in the U.S. Army during the Korean War. He was an avid sailor and past commodore of the Hingham Yacht Club. He is survived by his wife, Prudence, four sons, eight grandchildren, and a sister.

Jacqueline Urbach Schneider Radwin '53, of San Antonio; July 31, 2007. She is survived by husband Harold Radwin and daughters **Amy Schneider** '85 and **Hilary Schneider** '82.

Lester P. Slater Jr. '53, of Warwick, R.I.; June 28. He was employed with the U.S. General Accounting Office for more than 35 years. He was an audit/staff manager for the Boston regional office. He was a lifetime member of the Assoc. of Government Accountants, and was active in the R.I. Youth Philharmonic, the Warwick Figure Skaters Assoc., and the U.S. Naval Academy parents and athletic associations. He enjoyed photography and foreign sports cars. He is survived by his wife, Janice, a daughter, and three brothers.

Carole Foeller Littlefield '54, of Darien, Conn.; July 15, of cancer. She was involved in modern art and architecture. She was a member of the Museum of Modern Art's Contemporary Arts Council for more than 30 years. She was a volunteer for the Metropolitan Museum's Thomas J. Watson Library in New York City and the owner of the Smith House, a landmark in the history of modern American architecture and the first modern house built in Darien on the Long Island Sound. She enjoyed skating, skiing, and tennis. She was a member of Darien's Tokeneke Club for 40 years, where she played on the ladies' tennis team. She is survived by her husband, Herrick, two sons, and three grandchildren.

Patricia Palm Punton '54, of Poughkeepsie, N.Y.; Feb. 28. She is survived by her husband, John.

Harold Horton Jr. '55, of Scarborough, Me., formerly of Lunenburg, Mass.; Aug. 1, after an extended illness. He worked as a thermodynamic engineer at General Electric in Fitchburg, Mass., for 38 years. He served in the U.S. Navy. An active member of the Chapel of All Saints in Leominster, Mass., he was a Sunday school superintendent, vestry member, junior warden, and lay reader. He was also a member of C.W. Moore Lodge A.F. & A.M. of Fitchburg, the Aleppo Shrine of Boston, the Ancient Accepted Scottish Rite, and the Lunenburg Exchange Club. He was a Boy Scouts of America leader and 4-H leader. He enjoyed skiing and golf. He is survived by his wife, Anna, two daughters, and five grandchildren.

Edward G. Mainardi '57, of Lincoln Park, N.J.; June 15, in a plane crash. He was an attorney, real estate broker, developer, and building contractor. He owned and operated Main Land Development Corp., of

Fairfield, N.J., and Mainardi and Mainardi, a father-and-son law firm that consisted of six relatives from three generations actively practicing law. He was an avid tennis player and enjoyed flying his Cessna between Maine and New Jersey. He is survived by three daughters, including **Lauretta Mainardi Converse** '83 and **Mary Andrea Mainardi** '84; two sons, including **Edward Jr.** '80 and his wife, **Margaret Davis Mainardi** '80; 11 grandchildren; and a great-grandchild.

Mary Coraci Mainardi '57, of Lincoln Park, N.J.; June 15, in a plane crash. She was a former purchasing director with Main Land Development Corp. in Fairfield, N.J., and a homemaker. She enjoyed spending time with family and playing tennis. She is survived by three daughters, including **Laurette Mainardi Converse** '83 and **Mary Andrea Mainardi** '84; two sons, including **Edward Jr.** '80 and his wife **Margaret Davis Mainardi** '80; 11 grandchildren; and a great-grandchild.

Richard F. Steele '58, of Lantana, Fla., and Gilford, N.H., formerly of Stoneham, Mass.; Aug. 17. He was a retired program manager at Raytheon. He coached men's basketball at Stoneham High School and Northern Essex (Mass.) Community College. For more than 30 years he worked with the Boy Scouts of America as a leader. An avid golfer, he worked at many PGA tournaments. He is survived by his wife, Theresa, three sons, and a granddaughter.

Frederick R. Ackley Jr. '59, of East Monmouth, Me.; Aug. 12. He was a retired clinical psychologist. In addition to his own practice, he served as the director of the internship program at the Veteran's Affairs Hospital in Togus, Me., and as a clinical associate on the Univ. of Maine, Orono, faculty. He served in the U.S. Navy for 20 years. He was a member of numerous state boards and advisory committees, including those of the departments of education, mental health, retardation and substance abuse. He was on the Maine Board of Examiners of Psychologists, on the boards of the East Monmouth United Methodist Church and the Monmouth Lions Club. He is survived by his wife, Penny; three sons, including **Kent** '89; six grandchildren; a great-granddaughter; and a sister.

Richard B. Burnham '59, of Brunswick, Me.; Aug. 7. He was the director of administration at Maine's department of

agriculture until retiring in 1998. He worked for L.L. Bean for the past ten years. He was a member of First Parish Church in Brunswick and enjoyed reading, golfing, cooking, playing bridge, and attending the theater. He is survived by his wife, Linda, a daughter, a son, two grandchildren, a sister, and two nephews.

Anne Whitney Norsworthy Noret '59, of Acton, Mass.; June 25, of heart failure. She held various administrative positions in the medical field, while advocating for Fabry's disease and raising her family. She was a pianist and organist and directed the children's choir at Trinity Church in Concord, Mass. She is survived by her husband, Ronald, a son, two daughters, and two brothers.

Donald J. Warburton '59, of Port Saint Lucie, Fla., formerly of Hingham, Mass.; Aug. 8, 2007. He was the retired owner of Warburton Financial Services in Hingham. He was previously employed as an operator services supervisor for New England Telephone in Boston. He served in the U.S. Navy Reserves. He was captain of the Brown football team; two-time first team All-Ivy selection; two-time All-American selection; as well as an original member of the Brown Athletic Hall of Fame; member of the All-Ivy Team of the Decade 1950-1959, and member of Brown's First 125 Years team. After graduation, he played professionally with the Providence Steamroller of the Atlantic Coast Football League, retiring from play in 1964 to become assistant manager of the team.

1960s

Leonard F. Adams '60, of Chicago; July 10. He was a psychiatrist and psychoanalyst and a member of several professional associations. He served in the U. S. Army as a physician during the Vietnam War and received several medals, including the Bronze Star. He is survived by his wife, Carolyn.

Robert J. Sugarman '60, of Furlong, Pa.; June 27, of prostate cancer. He was a retired attorney and activist. For more than 40 years, he represented a diverse group of clients fighting local governments and developers. In 1978, he was appointed by President Carter to the U.S. section of the International Joint Commission. He

resumed practicing law in the early 1980s at Sugarman and Associates in Philadelphia. He enjoyed Mozart, Picasso, and the people and history of Bucks County. He is survived by his wife, Kathleen; four daughters; a son, **Kenneth** '91, and his wife, **Robin Goldfaden** '91; a sister; and a brother.

Raymond V. Corona '63, of Newport, R.I.; July 24. He was a retired electronics engineer for the Naval Undersea Warfare Center. He enjoyed sailing, making clocks, flying model planes, and gardening. He is survived by his wife, Carol, a daughter, a stepdaughter, two grandchildren, and two sisters.

Richard F. Brennan '67, of Fremont, N.H.; July 20. He taught classical languages for 40 years at several institutions, including Mercersburg Academy (Pa.), the Christchurch School (Va.), St. John's School (Tex.), the Trinity Valley School (Tex.), the Cooperative Middle School, and Phillips Exeter Academy (both in Exeter, N.H.). He retired in 2004. He was a member of several societies, including the American Classics League, the Civil War Preservation Society, the Smithsonian Institute, and was a vestry member for Christ Episcopal Church in Exeter. He was also active in the Brown Alumni Assoc. He is survived by a daughter, a son, two grandchildren, a sister, and three brothers.

Charles W. Thompson '67, of Newport, R.I.; July 3, in a plane crash. He was a flight instructor and commercial pilot for 34 years. He also worked in human services for Bridges Inc. of Jamestown, R.I. He enjoyed flying and spending time outdoors. He is survived by his wife, Madeleine; a daughter; stepmother, Rusty Thompson, and a brother.

Edwin L. Noel '68, of Ladue, Mo.; June 15, of heart failure. He was a retired lawyer and civic leader. He practiced at Armstrong Teasdale LLP in St. Louis for more than 24 years, becoming partner in 1992. In retirement, he continued with the firm as a leader of its business litigation practice group. During the Vietnam War he served in the U.S. Navy. He was active in civic duties, including commissioner of the Missouri Clean Water Commission, director of the Home Federal Savings Bank of Missouri, director of the St. Louis Arc (a United Way agency), and past director and chairman of

{ FAREWELL }

Rhett S. Jones '72 AM, '76 PhD, of Cranston, R.I.; July 30. He joined the Brown faculty in 1969 as an associate professor of history and Afro-American studies; at the time of his death he was professor emeritus of Africana studies and history. His academic specialties included African American history before 1800, African American theater, Caribbean history before 1840, and race relations in colonial America. Soon after arriving at Brown he cofounded and became research director of Rites and Reason Theatre. In 1972, he helped organize the Sankore Society, the University's organization of black faculty, administrators, and personnel. He served as chairman of the Transitional Summer Program Review Committee in 1975 (a precursor to the Third World Transition Program), and from 1976 to 1978 he participated in the first minority review committee to aid the Admission Office in decisions regarding minority applicants. In 1991 he was appointed director of the Center for the Study of Race and Ethnicity in America. His work extended into the black community of Rhode Island, where he served on several boards and committees, such as the Black Studies Consortium of Rhode Island, the Rhode Island Black Task Force on Higher Education, the Rhode Island Black Heritage Society, and the state chapter of Kappa Alpha Psi fraternity. His professional memberships included the American Association of University Professors, the American Historical Association, and the American Sociological Association. He wrote several publications and received numerous awards from societies, museums, universities, and magazines. He is survived by two daughters, three grandsons, a brother, and several aunts and cousins. Former students and colleagues can post tributes at brownalumnimagazine.com.



both the Edgewood Children's Center and the Churchill Center & School for Learning Disabilities. He also served as councilman for Ladue from 1993 to 1997. He is survived by his wife, Nancy Carter; a daughter; a son; a granddaughter; a sister; and a brother, **Thomas** '62.

Steven W. Sigur '68, of Atlanta, Ga.; July 5, from brain cancer. He was a mathematics teacher at Paideia High School in Atlanta for 29 years, until his illness forced his retirement. He was instrumental in forming the Georgia American Regions Mathematics League (ARML). In 2007, he received the Samuel

L. Greitzer Distinguished Coaches Award for outstanding service to the ARML and the Georgia team. In both 1996 and 1997 he received the Edyth May Sliffe Award for Distinguished High School Mathematics Teaching from the Mathematical Association of America (MAA). In 2003 the MAA invited him as one of three speakers to the annual meeting for college math professors in Rhode Island. He was cowriting *The Triangle Book* at the time of his death. He enjoyed playing the banjo, making bamboo flutes, and hiking. He is survived by a brother and a niece.

Jonathan C. Ahearn '69, of Riverside,

Calif.; June 30, of complications due to surgery. He was a teacher at Mount Sierra College and St. Leo Univ. He was cofounder and vice president of Unity Savings in Santa Monica, was a board member of the L.A. Free Clinic, and served nine years as city treasurer for the City of West Hollywood. He is survived by his partner, Patrick, and several friends and family members.

1970s

Harry C. Lewman '72, of Louisville, Ky.; July 8. He was the owner and president of the Harry Lewman Co., a real estate management company. He enjoyed music. He is survived by a son; his mother, Cordelia Lewman; a brother; and two sisters.

Michael W. Oshima '79, of New York City; July 11. He was a partner with Arnold & Porter LLP until 2006 and most recently deputy general counsel at Safe Horizon Inc. He was a member of the Asian American Arts Alliance Inc., the Japanese American National Museum, the New York Bar Assoc., and the Committee on Minorities in the Profession. He is survived by his wife, Chiaki; a daughter; his parents, Walter and Mitsue Oshima; and three sisters.

1990s

Carmen Cors '93, of Catskill, N.Y.; July 20, of cancer. She devoted her life to playing the didgeridoo (as profiled in the March/April 2008 BAM). She played for the Catholic Archdiocese of New York, at the 2000 Olympics, and at the Pearl Street Mall in Boulder, Colo. She enjoyed hiking and kayaking. She wrote *Defying Gravity: My Travels with the Shapeshifter Cancer*. She is survived by her mother, Guillermina Jasso; her father and stepmother, Theodore and Anne Cors; two sisters; two brothers; and several nieces and nephews.

Adam M. Lack '97, of Nora Springs, Iowa; July 13, from a single-vehicle accident. He was an ethanol plant operations supervisor at POET Biorefining and the owner/operator of Eagle's Nest bar in Nora Springs. He also assisted with the management of the family farm. He enjoyed reading, writing, and fishing. He is survived by his mother, Veronica Lack; two sisters; three brothers, including William, 1214 Yewell St., Iowa City 52240, (617) 529-8495; and four nieces and nephews.

James F. Inyard '99, of Manhattan, N.Y.; July 10. He was a research analyst in the hedge fund industry and formerly an investment banking analyst at J.P. Morgan. He is survived by his wife, Virginia, and his father, Frederick H. Inyard.

G.S.

Donald H. McClelland '42 AM, of Fairfax, Va.; June 9, of pneumonia and complications from a stroke. He was a retired economist with the U.S. Agency for International Development (USAID), for which he worked in Italy, India, and South Korea until 1958. From 1958 to 1965, he was based in Washington, D.C. After serving as chief of USAID's evaluation staff from 1968 to 1970, he became an adviser to the Vietnamese ministry of planning, returning to Washington in 1975 and working with USAID's Near East bureau until his retirement in 1980. During World War II he served in the U.S. Army Air Force. He was a member of the American Economics Assoc. and the Society for International Development.

John B. Smyth '42 PhD, of San Diego; June 15. He worked for the U.S. Navy Electronics Laboratory as director of the theoretical and experimental research program before starting his own company, Smyth Research Assoc. He helped organize the off-campus graduate program for UCLA and served as a graduate advisor. He taught graduate seminars at San Diego State Univ. and the Univ. of Southern California, as well as for the U. S. Navy and Army. He also taught as a distinguished professor at Penn State and the Univ. of Michigan. From 1952 to 1959 he was the first editor of IEEE's *Transactions on Antennas and Propagation* and the author of more than 50 scientific papers published in numerous journals. He has served on the Scientific Advisory Board of Duke Univ., the President's Advisory Council for Engineering, the Institute of Radio Engineers Antennas and Propagation Committee, the National Bureau of Standards Advisory Council, the Electromagnetic Environmental Tests Facilities Committee, and numerous professional organizations. His proudest memberships were his 40-plus-year affiliation with the Union of Radio Scientists International and his membership in the Cosmos Club in Washington, D.C. He enjoyed building furniture, constructing his own home, photography, making

his own beer, and curing and bottling his own olives. He is survived by his wife, Florence, a daughter, three sons, and four grandchildren.

Murray H. Protter '46 PhD, of Berkeley, Calif.; May 1, of congestive heart failure. He was the former chair of the mathematics department at UC Berkeley. As professor emeritus of mathematics, he specialized in calculus and partial differential equations. In 1964, he coauthored *Calculus with Analytic Geometry: A First Course*, which became the second-best-selling calculus text in the United States at that time; it was last published in 1988. He helped to make UC Berkeley's mathematics department one of the leading programs in the nation. He was also a consultant to the Shell Oil Co. He is survived by his wife, **Ruth Rotman Protter** '47 AM, a daughter, a son, four grandchildren, and three great-grandchildren.

Edmond E. Hammond Jr. '49 ScM, of Brunswick, Me.; July 27. He taught in the math department at Phillips Academy in Andover, Mass., until his retirement in 1987. He served in the U.S. Naval Reserve. He was a member of the Maine Organic Farmers and Gardeners Assoc. and enjoyed the Portland Symphony and the Boston Red Sox. He is survived by his wife, Deena, a daughter, two sons, two stepsons, and five grandchildren.

Joseph A. Schatz '52 PhD, of Saint Paul, Minn.; Aug. 10, 2007.

Oliver Overseth '58 PhD, of Key West, Fla.; July 17, of prostate cancer. He was a retired physicist. He was an instructor and research associate at Princeton for four years before joining the physics department at the Univ. of Michigan, retiring in 1992. He enjoyed traveling between his homes in Florida and Geneva, Switzerland. He also loved sports cars, jazz, trivia, and his family. He is survived by his wife, Ludy, two daughters, and five grandchildren.

Dan D. Yuan '64 PhD, of Alhambra, Calif.; Apr. 14. He is survived by his wife, Helen.

James L. Farmer '66 PhD, of Salt Lake City; Aug. 17, of a stroke. He was a professor in the zoology department at Brigham Young Univ. for 31 years. He published several papers on the genetics of bacteria and was an active member of the Church of Jesus

Christ of Latter-Day Saints. He enjoyed hiking and camping. He is survived by his wife, Gladys, three daughters, two sons, two granddaughters, and two sisters.

Robert J. McElroy '68 MAT, of Providence; July 14. He was a retired educator in both the Cranston and Warwick (both R.I.) school systems. He also taught modern math in the Philippines for the U.S. Peace Corps. He is survived by a sister, a brother, and an uncle.

James Pan Shyong Lee '71 PhD, of Houston, Tex.; Jan. 16. He is survived by his wife, Amelia.

Thaddeus M. Smith '81AM, '87 PhD, of Murfreesboro, Tenn.; July 22. He was a professor of history at Middle Tennessee State Univ. He wrote several articles about American history. Phi Beta Kappa. He is survived by a sister; grandmother Elsie Lary; and several aunts, uncles, nieces, and nephews.

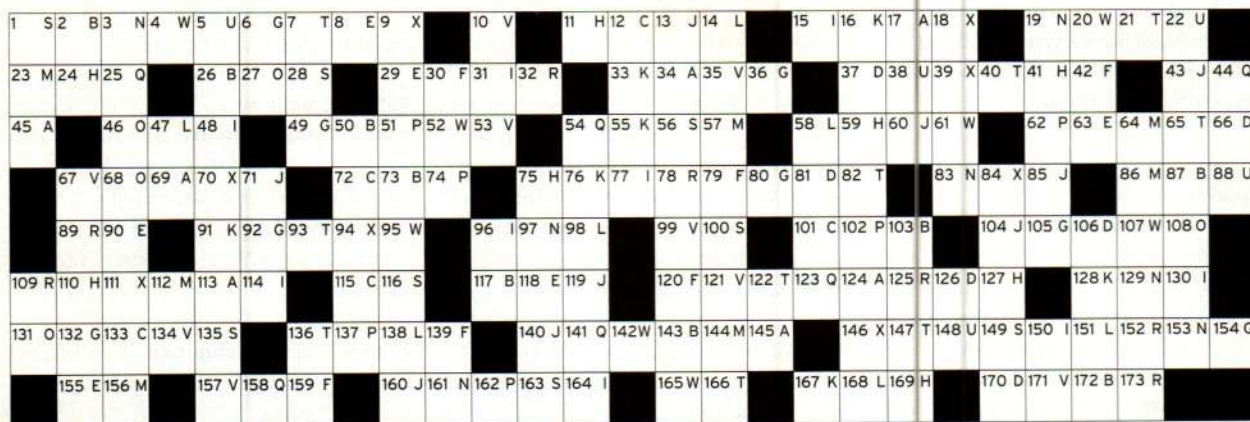
Faculty

Robert T. Beyer, of Providence; Aug. 20. He was Hazard Professor of Physics emeritus. He served as treasurer of the Acoustical Society of America for 20 years before retiring with a 1984 Gold Medal Citation from the society. At Brown, he published approximately 100 papers in physical acoustics and supervised the research of PhD recipients. He authored three physics and acoustics books, translated two books from German and five from Russian. He was a Fellow of the American Physical Society, the Institute of Electrical and Electronics Engineers, the American Association for the Advancement of Science, as well as a member of the American Association of Physics Teachers. He enjoyed traveling the world. He is survived by a son, three daughters, and seven grandchildren.

Sungman Cha, of Providence; Aug. 7. He was professor emeritus and chairman of the department of biochemical pharmacology. He was a renowned expert in the field of cancer chemotherapeutics and tight-binding enzyme inhibitors. He was a mentor not only to his students, but to the Korean community of Rhode Island. He is survived by his wife Chung-Ja; a son; daughters **Jih-Ho Cha Donovan** '86 and **Mih-Ho Cha Neenan** '85; seven grandchildren; and a brother. B

P U Z Z L E

BY MICHAEL VUOLO '92



Fill in the answers to the clues listed below, then place each letter in its correspondingly numbered square above. Black squares indicate word endings. When completed, the grid contains a quotation. The first letter of each answer word below (read in alphabetical order) will spell out the name of the author and the title of the quoted work. The solution will appear in the next *BAM*.

A. Event in a tent

145 113 34 17 69 124 45

B. Feature of a point-and-shoot camera

73 103 26 50 117 2 172 87 143

C. "And so of you, beauteous and lovely _____, / When that shall fade, my verse distills your truth.": Shak.

101 12 133 115 72

D. Alfred Thaddeus Crane Pennyworth, for one

170 106 37 66 81 126

E. Any of some 600 species of palm used in furniture making

8 118 29 63 155 90

F. Locale for Q*bert or Marble Madness

79 139 120 30 42 159

G. Tennis stroke requiring "soft hands" (2 wds.)

154 36 105 92 49 6 132 80

H. Actor/singer who voiced narrator Sam the Snowman in "Rudolf the Red-Nosed Reindeer" (2 wds.)

11 59 110 24 127 75 41 169

I. Phrase in the first line of *Das Deutschlandlied* (2 wds.)

130 77 48 150 96 114 31 164 15

J. Sugary confection formed by crystal nucleation (2 wds.)

119 13 104 160 140 43 60 71 85

K. Where one may study the Mishnah

128 33 91 167 76 55 16

L. Garment often accessorized with a kufi

98 138 58 47 151 14 168

M. Wiley Post or Jacqueline Cochran, notably

23 112 64 144 156 86 57

N. It lies between the earth and the sun (2 wds.)

97 153 83 3 129 19 161

O. Play hooky, slangily

108 68 46 131 27

P. Inventor of the stock ticker in the 1860s

137 74 162 62 102 51

Q. Like some genes or injections

25 54 123 158 141 44

R. Siberian city that was home to many exiled intellectuals after the Decembrist revolt

89 78 173 125 109 152 32

S. Slower than expected, as a baseball pitch (hyph.)

116 163 100 1 149 28 56 135

T. Beat novel published after *Junkie* (2 wds.)

122 93 40 7 82 65 147 166 21 136

U. "_____ is a pioneer which the settler follows, taking advantage of its improvements.": Thoreau

5 38 88 22 148

V. Uncomfortable, as in social situations (3 wds.)

99 134 67 10 157 35 171 53 121

W. Dress for bed?

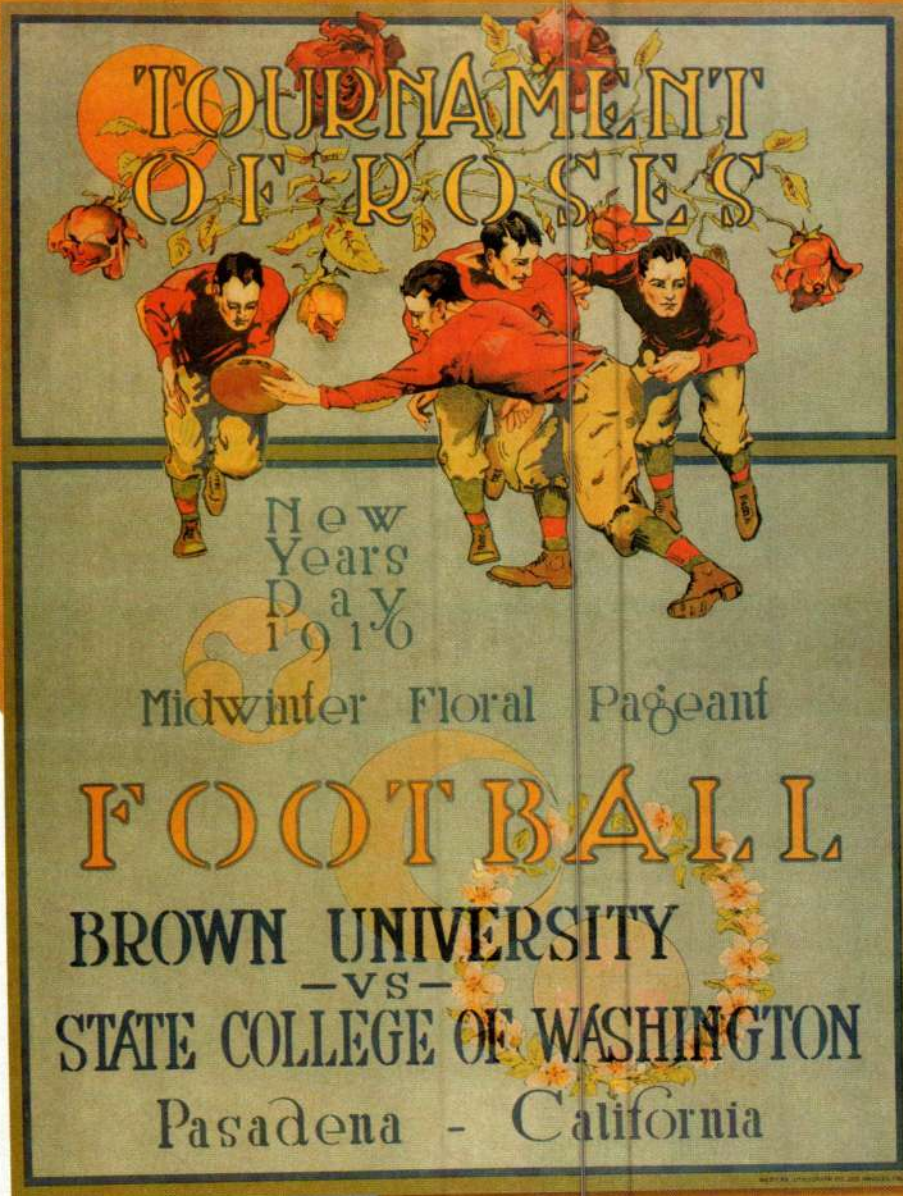
20 4 61 107 165 52 95 142

X. Sport utility vehicle often identified with hip-hop culture

9 146 94 84 39 111 18 70

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Treasure Boxes

How to protect precious items from you and me.

PHOTOGRAPH BY ERIK GOULD

TEXT BY NORMAN BOUCHER

O

NE OF THE

challenges libraries with special collections face is how to protect and store the individual items in such a way that staff can shelve them and researchers can handle them while causing minimal wear and tear. A common solution is to box valuable items, but these are often not containers you can pick up at your local UPS store.

In the basement of the John Hay Library, preservationist Erica Saladino spends much of her time making these boxes. The one at right houses a book that measures half an inch wide and about three quarters of an inch tall. Printed in 1980 at the Borrower's Press in Winterport, Maine, the book is a hand-colored, illustrated edition of Clement Clarke Moore's *A Visit from St. Nicholas*, more commonly known as *'Twas the Night Before Christmas*. This one is number 178 of a numbered run of 300 and is part of the Harris Small Books Collection. The box, made of chipboard and paper-backed rayon cloth, measures three-and-a-half by five-and-three-quarters inches.

When she designs a container for an item in the Hay, Saladino says, "I think about it a lot. I make sketches and learn as much as I can about where it will be stored." She has designed covering for the Garibaldi Panorama, and a box for a monastic breviary from the fifteenth century.

"I feel as if I'm doing something worthwhile," she says. "I feel as if I'm preserving history."

B

